

# Central Virginia Woodturners

A Registered Chapter of the American Association of Woodturners

## May 2025 Newsletter

### Next Meeting

Tuesday, May 20, 2025, 6:30 PM

### **Bringing Some Spice to Your Turnings – From Log to Peppermills Alex Pettigrew**

Please check out the meeting plans on the website [Calendar](#) page.

### Next Skill Center Session

Skill Center and Mentoring Sessions are held on the 2nd Saturday of each month from 9AM-Noon. The Club Store will be open at this time. New and prospective members are always welcome. Please contact [Jim Oates \(Woodturning Skills Center Coordinator\)](#) if you have a specific request.

### Drop-In Saturday Skills Center Session

Members can use the Skill Center on the 4<sup>th</sup> Saturday of each month from 9AM until 12:00 PM. Jeff Corwin and Alan Driver have organized an additional Saturday where members can utilize our Skill Center for projects or instruction. Members of all levels of turning skill are invited to work on challenges or get help with specific projects or techniques working with members of CVW's mentoring and instruction team. Members are encouraged to let Allen and Jeff know if they have projects or learning goals that they would like to have addressed in the upcoming session.

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***We are in need for donations for both the Shenandoah Valley Arts Center and the Cheese Shop. Please bring something the next time you come to the Crimora Community Center.***

## Shenandoah Valley Arts Center

Dennis Hippen has created an opportunity for the Club to sell items in the Shenandoah Valley Arts Center (SVAC) at 126 S Wayne Ave in Waynesboro. All woodworking items are welcome for donation from club members including bowls, spindle work (including pens) and flat work (e.g. cutting boards). Please use the box in the back room for donations. The Center will provide a display stand and manage the sales. This is a great opportunity for the Club to earn funds to offset the increasing costs of demonstrations and to keep our dues low. SVAC gift shop price points are \$40-80 range and often sell items that are \$150+. Marc Steck has volunteered to be the coordinator between CVW and SVAC. Thanks Marc!

## Cheese Shop



We are need of more items for the Cheese Shop. Please consider items other than bowls. Boxes, vases, and unusual items sell well, plus provide a variety for customers to consider buying.

Please bring items to the Skills Center when it is open and leave them in the yellow tote located in the lathe area. Please to not take them to The Cheese Shop yourself so we can manage inventory.

If you haven't visited The Cheese Shop, please do so to see what we offer. Feel free to straighten the display if it seems in disorder. If there are easels without items on them, you can place them in the tote under the shelf. While you're there, feel free to introduce yourself to the manager, Todd Anderson, and thank him for working with club. He is an Honorary CVW Member.

Thank you for all your help in making The Cheese Shop a successful source of income for the Central Virginia Woodturners.

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## **Beads of Courage**

We are backlogged on Beads of Courage bowls and do not have an outlet currently. Please consider donating to the Cheese Shop or SVAC.

## **Quote(s) of the Month**

**Courtesy of Mike Sorge**

Method is much, technique is much, but inspiration is even more. ~ Benjamin N. Cardozo

A true artist is not only one who is inspired but one who inspires others. ~ Salvador Dali

A deadline is negative inspiration. Still, it's better than no inspiration at all. ~ Rita Mae Brown

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## Turners' Corner

Jerry Martin did his first sales event at the Gordonsville Farmers market. Very nice items. Jerry has come a long way with his turning skills as a newish turner with a couple years of making chips.



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## **"Sharing a little about Art Shows" - Mike Sorge**

Here in the eastern US, there are many highly rated juried arts and craft shows as in the Smithsonian Craft Show, Winter Park Sidewalk Art Show, Artisphere, Armonk, Tephra ICA Arts Festival, Rittenhouse Square, Bethesda Row, etc... There are also many middle tier and lower tier juried art shows. Over the past dozen years I've exhibited my work at all levels, and as my work elevated, I increased my efforts with more highly rated shows.

Matthew Hatala (GA), John Mascoll (FL), and Nick Barnes (VA) are the three woodturners I see the most at highly rated art shows. Their work is exquisite, they win many awards, and they're each upstanding individuals. To my knowledge they're not members of an AAW chapter club, and I haven't seen their work in American Woodturner magazine, but if you haven't seen their work, look them up. Matthew and John do similar work (hollow forms with finials) and occasionally exhibit at the same shows.

There are often woodturners exhibiting at various shows who specialize in wood bowls or spindle turned items such as pens, pepper mills, rolling pins, and utensils like ice cream scoops. Some offer a combination of many woodturned items. And there are some woodturners who specialize exclusively in writing pens; one excellent pen turner exhibited their massive collection of turned pens at this past Smithsonian Craft Show.

Art shows are always adventurous. There are endless fun and wild experiences various artists have told us about, and we've had several of our own. We share our work and experiences, eat, drink and strive to be merry regardless of circumstance including the weather and whether enough of the "right" people attend each show.

Inevitably, while exhibiting at various art shows, several unknown woodturners will visit my art booth and we (Cindy and I) usually enjoy sharing with them - that is if my booth isn't busy with potential customers. There's often one or two annoying woodturners or woodworkers who pop in overly eager to talk about themselves, want to proudly show photos of their work, show little or no concern for why we're there, overstay and need to be kindly ushered out.

Exhibiting at shows is physical – packing/loading finished work, displays, tent, then driving, then unloading and setting up - and the reverse at the end of each show, all of which Cindy and I positively convince ourselves it's simply good exercise. There are fewer indoor shows such as The Smithsonian Craft Show, American Craft Made Baltimore, Philadelphia Museum of Art Craft Show, Southern Highlands Craft Guild Craft Fairs, Richmond Craft & Design, but they're less physically demanding since no exhibit tent is necessary, and weather isn't a concern.

With art shows, like any endeavor, we learn and grow from each good effort.



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## Drop-in Saturday – Dennis Hippen

Big Crowd at Drop-In Saturday. There were 18 members crammed into the storeroom and many very good tips/discussions were had. This is a great forum and learning exercise. And then at least 3 turners were using lathes in the skills center. Good Time had by all. Stake Smith stopped by and donated some wood to the wood store. Thanks.

After the discussion period the storeroom and wood store were cleaned and the wood store totally reorganized with the assistance of Don Voas, Dan Stockdale, Ron Burton, and one of the ladies. Jim Oates took home several wood chunks to make into bowl blanks for the club wood store. Looks great!



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## Party Raffle Donors

The following vendors provided the generous donations for our Holiday Party door prizes. Please share our appreciation with them with your patronage.

Carter and Sons	Craft Supplies USA
D-way Tools	Home Depot, Waynesboro
Lowe's, Waynesboro	MDI Woodcarvers
Packard Woodworks	Rockingham Ace Hardware, Waynesboro
Rockler of Richmond, Short Pump	Mike Sorge
Starbond	Thompson Tools
Treeline Woodcarvers	Woodcraft of Richmond, Short Pump
Woodturners Wonders	Brian, the Flutemaker....

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## Images from the Last Meeting

Thanks to our Club Photographer Bob Shiflett





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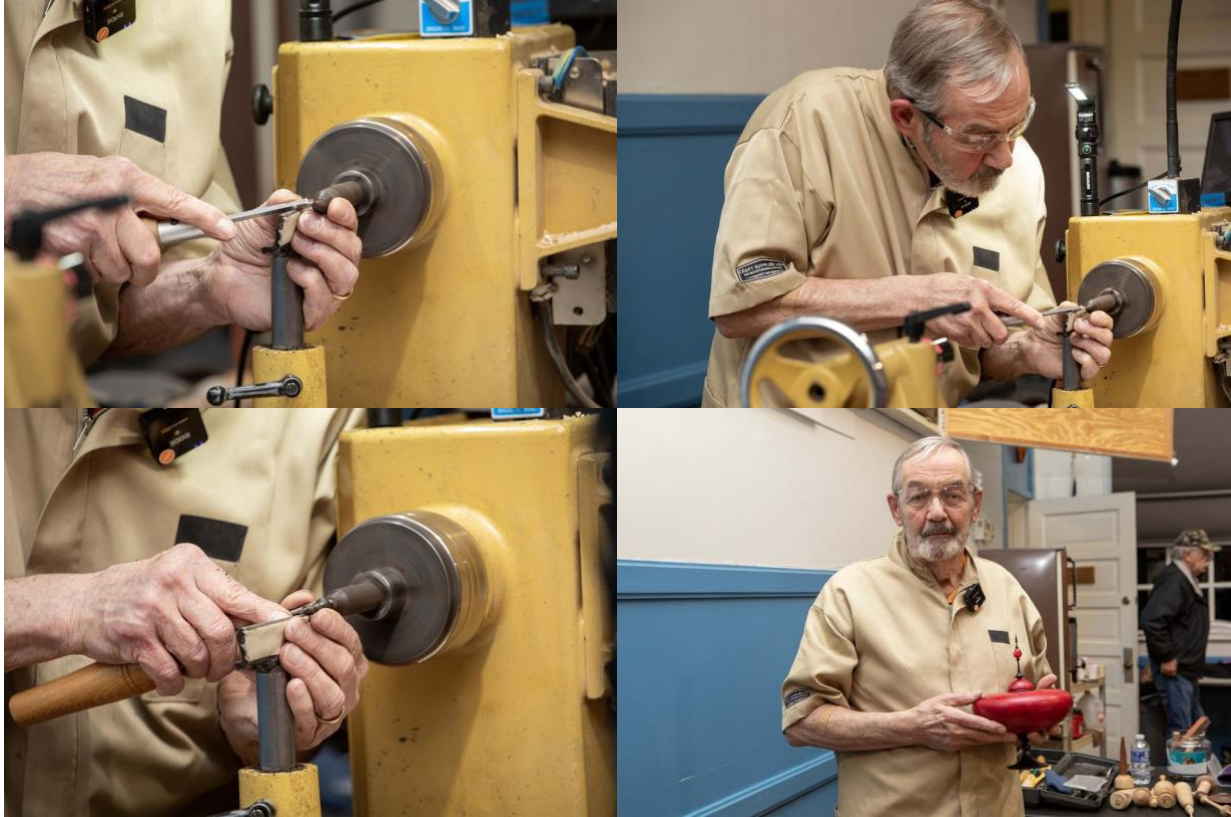
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## Show and Tell

The best way to share Show-and-Tell items is at the monthly meetings. Here all members get a chance to share their work, solicit suggestions as well as creative criticism and learn something new. Members get to ask questions and see the work close up. The newsletter is also a way to share your creations, but this medium is missing the interactive element. Please bring your work to the meetings to start a discussion! If you have photographs for the Newsletter, please send to [newsletter\\_editor@centralvawoodturners.org](mailto:newsletter_editor@centralvawoodturners.org).

Fred Williamson

Rotten sassafras, Osage orange.



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Dennis Hippen

Scarlet Oak Burl is from the UVA Lawn E. Garden #4. Vessel is 9" H X 7" W with uneven natural edge. This burl was ground level and eats the tools dull in minutes. I had to use the Denny Martin BIG boring bar and I can suggest this holling is for younger dudes!!!! This is the last one this size and will be in a gallery on Mother's Day.



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Dennis Hippen

Awesome ambrosia beetle good works work on this bowl. I bought from woodstore and is about 13" diameter.



Nicely spalted sycamore natural edge bowl about 13" diameter. This almost firewood and I traded wood with Cindy for this one.





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Dennis Hippen

Here are 2 very nicely spalted bark on sugar maple bowls and each about 7" diameter.



This vase was unfinished and found buried in the woodstore. I filled the void on back with turquoise and finished. Whoever turned this did a good job. I plan to donate to SVAC/Cheese shop



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Dennis Hippen

New Stonewall Jackson Prayer tree twist pens and Monticello Tulip Poplar Twist pens. Some had bug trails.



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Jeff Corwin

9" wide rim sugar maple bowl with Jo Sana iridescent paints and 8" sugar maple bowl with Chestnut dyed rim





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Alex Pettigrew



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<b>Elected Officers for 2025</b>	<b>Esteemed Staff &amp; Volunteers</b>
<ul style="list-style-type: none"><li>• President – Norm D’Allura</li><li>• VP Programs &amp; Demonstrations – Jeff Corwin (2025)</li><li>• VP of Membership and Activities– Gary Conley</li><li>• Secretary – John Schmidt</li><li>• Treasurer – Ron Burton</li></ul>	<ul style="list-style-type: none"><li>• Skills Center Director: Jim Oates</li><li>• Cheese Shop Coordinator: Tom Reeves</li><li>• SCAC Coordinator Marc Steck</li><li>• Video Lead: Open</li><li>• Store Manager: Buck Culver</li><li>• Librarian: Jeff Corwin</li><li>• CVW- VA Symposium Board Members Norm D’Allura &amp; Gary Conley</li><li>• Photographer: Bob Shiflett</li><li>• Webmaster: Norm D’Allura</li><li>• Newsletter Editor: Norm D’Allura</li></ul>



The Central Virginia Woodturners (CVW), located in the Shenandoah Valley in Crimora, VA, is an affiliate of the [American Association of Woodturners](#), serving turners from Charlottesville to Staunton to Harrisonburg. Please visit our [web site](#) and consider joining our interactive, informative, educational, and very friendly club.