

Central Virginia Woodturners

A Registered Chapter of the American Association of Woodturners

January 2024 Newsletter

It is with a heavy heart that I mention that longtime member and good friend Tom Evans passed away on January 6, 2024

Next Meeting
January 16, 2024, 6:30PM

Square Bowl With Lid Kirk Deheer

In-house Demonstration and Zoom Meeting

Come join us in person at the Crimora Community Center or attend the Interactive Remote Demonstration Zoom Meeting.

Join Zoom Meeting

<https://us02web.zoom.us/j/89413444268?pwd=Q0VEWWI5bWE4Skk5RnRlSzBORFpmZz09>

You can always find the Zoom link on our website: <https://centralvawoodturners.org/next-meeting/>

6:00 – 6:30 PM Eastern time – Social time for participants and set-up
6:30 – 7:00 PM Eastern time – Club business meeting, show & tell, etc.
7:00 – 9:00 PM Eastern time – Demonstration
9:00 – Meeting conclusion and clean-up.

The Program Team is always soliciting ideas/suggestions for demonstrations. Please contact Tom Hanson. We are looking for members who are willing to give a in-person demonstration in the fourth quarter. Please let Joel know if you are interested or willing. Please check out the meeting plans on the website [Calendar](#) page.

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20th Anniversary Celebration

We had a wonderful 20th Anniversary Celebration at the Crimora Community Center on December 9, 2023, with over 60 in attendance including these original Charter Members:

Please see the [December Newsletter](#) for more!

Election Results

The 2024 Club Officers were elected at the November meeting. Your 2004 Officers and Staff are listed on the last page.

We still need volunteers to help with the video team. We cannot possibly have demonstrations in the community center without more help!

Next Skill Center Session

Skill Center and Mentoring Sessions will be held on the 2nd Saturday of each month from 9AM-Noon. The Club Store will be open at this time. New and prospective members are always welcome. Please contact [Jim Oates \(Woodturning Skills Center Coordinator\)](#) if you have a specific request.

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Cheese Shop



We are need of more items for the Cheese Shop. Please consider items other than bowls. Boxes, vases, and unusual items sell well, plus provide a variety for customers to consider buying.

Please items to the Skills Center when it is open and leave them in the yellow tote located in the lathe area. Please to not take them to The Cheese Shop yourself so we can manage inventory. Donnie Maupin is the Cheese Chip liaison for 2022.

If you haven't visited The Cheese Shop, please do so to see what we offer. Feel free to straighten the display if it seems in disorder. If there are easels without items on them, you can place them in the tote under the shelf. While you're there, feel free to introduce yourself to the manager, Todd Anderson, and thank him for working with club. He is an Honorary Member and

is great work with. This is your club so feel free to make suggestions on the display as well.

Thank you for all your help in making The Cheese Shop a successful source of income for the Central Virginia Woodturners.

Beads of Courage

We have an outlet for our Beads of Courage bowls! We have a courier (Bill Hemminger) to the Pittsburgh Children's Hospital, and they are very glad to get our bowls. Keep em' coming! We have a box in the back room and plenty of beads for inserts.

Quote(s) of the Month

Courtesy of Mike Sorge

"Originality and a feeling of one's own dignity are achieved only through work and struggle." ~ Fyodor Dostoyevsky

"All my best thoughts were stolen by the ancients." ~ Ralph Waldo Emerson

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Turners' Corner

My “Philoso-babble”: “Accomplished art experts” (art judges) who jury artists (including fine craft artists) for acceptance into “juried art shows and exhibitions” and who jury accepted artists for show awards often use “originality” as one of their criteria. I’ve come to believe originality in artful craftsmanship to be primarily decided by one’s own willful design including efforts in research and experiences, all of which are influenced by the contributions others, known and unknown, past and present, suggesting originality is always influenced by others. However original one’s work is, and is thought of as being, to some degree it represents a collaboration with life. As Isaac Newton said, “If I have seen further, it’s because of having stood on the shoulders of others.” And as Albert Einstein’s said, “Several times a day I am reminded of how my outer and inner being is built by the labors of my fellow man, both living and dead, and how earnestly I must exert myself in order to give in return as much as I have received.” To me it seems unfathomable to be able to realize the full extent of collaborations within the essence of individual experiences.

Several years ago, while showing at Bethesda Row Arts Festival, a terrific 2D artist visited my booth and complimented the “positive uplifting nature” of my work. She confessed her own work used to be driven by a desire to be “edgy” and said two years ago she came to the realization she needed to be at peace with her soulful positivity rather than to be driven by what she thought would gain her popularity with some group of others. I visited her art booth and found beautifully executed unique paintings of horses and other wildlife, and a happy artist at peace with her efforts.

Every good persevering endeavor generally includes some form of adversity, failures and mistakes; all are steps along the enlightened path of authenticity, ethics, excellence, integrity, morality and originality (forms of success). Dream more, learn more, do more, become more - explore, experience, creatively express and evolve. In other words as Jordan Peterson said, “Always put your becoming ahead of your current being.”

Happy New Year & Cheers to the joy of turning! Mike Sorge

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Show and Tell

Our primary way to share Show-and-Tell items is at the monthly meetings. Here all members get a chance to share their work, solicit suggestions as well as creative criticism and learn something new. The newsletter is also a way to share your creations, but this medium is missing the interactive element. Please bring your work to the meetings to start a discussion! If you have photographs for the Newsletter, please send to norm.dallura@gmail.com.

Starke Smith

I spent several days in December working on building my inventory of pens! 28 pens of numerous types of wood and 1 lone Corncob! Finished with Super Glue, polished and buffed!



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Mike Sorge

6" diameter x 6" high Spalted Ambrosia Maple Vessel

5" diameter x 5" high Spalted Ambrosia Maple Vessel

These vessels originated from the massive Maple trunk Donnie Maupin helped me harvest two years ago. They will be base vessels that will include my "disc box" on top of each vessel and a lid or blossom on the box.



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Elected Officers for 2024	Esteemed Staff & Volunteers
<ul style="list-style-type: none">• President – Norm D’Allura• VP Programs – Tom Hansen/Jeff Corwin• VP of Membership – Gary Conley• Secretary – John Schmidt• Treasurer – Rob Burton	<ul style="list-style-type: none">• Skills Center Director: Jim Oates• Cheese Shop Coordinator: Donnie Maupin• Video Lead: Scott Cassell• Store Manager: Buck Culver• Librarian: Jeff Corwin• CVW- VA Symposium Board Members Norm D’Allura & Gary Conley• Photographer: Bob Shiflett• Webmaster: Norm D’Allura• Newsletter Editor: Norm D’Allura



The Central Virginia Woodturners (CVW), located in the Shenandoah Valley in Crimora, VA, is an affiliate of the [American Association of Woodturners](#), serving turners from Charlottesville to Staunton to Harrisonburg. Please visit our [web site](#) and consider joining our interactive, informative, educational, and very friendly club.