

# Central Virginia Woodturners

A Registered Chapter of the American Association of Woodturners

## May 2023 Newsletter

### Next Meeting

May 16, 2023, 6:30PM

Five CVW Mentors – Q&A Session on Tree to Bowl

Come join us in person at the Crimora Community Center or attend the Zoom Meeting.

Check our website for the Zoom meeting link: <https://centralvawoodturners.org/next-meeting/>

6:00 – 6:30 PM Eastern time – Social time for participants and set-up

6:30 – 7:00 PM Eastern time – Club business meeting, show & tell, etc.

7:00 – 9:00 PM Eastern time – Demonstration.

9:00 – Meeting conclusion and clean-up.

The Program Team is always soliciting ideas/suggestions for demonstrations. Please contact [Joel Spring](#). We are looking for members who are willing to give a in-person demonstration in the fourth quarter. Please let Joel know if you are interested or willing.

Please check out the meeting plans on the website [Calendar](#) page.

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## Next Skill Center Session

Skill Center and Mentoring Sessions will be held on the 2nd Saturday of each month from 9AM-Noon. The Club Store will be open at this time. New and prospective members are always welcome. Please contact [Jim Oates \(Woodturning Skills Center Coordinator\)](#) if you have a specific request.

| <b>Elected Officers for<br/>2023</b>   | <b>Esteemed Volunteers</b>  |
|--|---|
| <ul style="list-style-type: none"><li>• President – Norm D’Allura</li><li>• VP Programs – Joel Spring</li><li>• VP of Membership – Gary Conley</li><li>• Secretary – Tom Hansen</li><li>• Treasurer – Scott Cassel</li></ul> | <ul style="list-style-type: none"><li>• Skills Center Director: Jim Oates</li><li>• Cheese Shop Coordinator: Donnie Maupin</li><li>• Video Team: Chris Culotta, Ron Burton, Mike Garrison, Fred Gruendel</li><li>• Store Manager: Buck Culver</li><li>• Librarian: Jeff Corwin</li><li>• CVW- VA Symposium Board Member (VP): Peter Welch &amp; Gary Conley</li><li>• Webmaster: Norm D’Allura</li><li>• Newsletter Editor: Norm D’Allura</li></ul> |

## Tool Sale

We still have several items for sale in the back room. Make an offer we can’t refuse!

## Shop Tours

We are re-starting a new club activity where a member opens their shop for other members to tour, formally or informally, and socialize with other members. The Club will pick up the tab for coffee and pastries. Please see one of the Execs if you are interested in hosting a visit. You can even hand out brooms if you dare.

## Club Discount

[WoodTurningz's](#) is offering our club a 10% discount. To be enrolled we need to send them a list of interested members' email addresses. Once registered, members can enjoy the 10% discount by placing orders on [WoodTurningz.com](#) and applying the exclusive discount code they supply during checkout. This offer is valid until December 25, 2023, at which point they will assess the program's success and consider renewing it for 2024 if suitable. Please note, machinery is excepted from this promotion. Buck will be sending out an email and collecting email addresses from interested members.,

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## Cheese Shop



We are need of more items for the Cheese Shop. Please consider items other than bowls. Boxes, vases, and unusual items sell well, plus provide a variety for customers to consider buying.

Please items to the Skills Center when it is open and leave them in the yellow tote located in the lathe area. Please to not take them to The Cheese Shop yourself so we can manage inventory. Donnie Maupin is the Cheese Chip liaison for 2022.

If you haven't visited The Cheese Shop, please do so to see what we offer. Feel free to straighten the display if it seems in disorder. If there are easels without items on them, you can place them in the tote under the shelf. While you're there, feel free to introduce yourself to the manager, Todd Anderson, and thank him for working with club. He is an Honorary Member and

is great work with. This is your club so feel free to make suggestions on the display as well.

Thank you for all your help in making The Cheese Shop a successful source of income for the Central Virginia Woodturners.

The first quarter of 2023 we had donations from the following members. CVW would like to recognize and thank you for your support.

Dennis Hippen  
Peter Welch  
Ron Capps  
Dan Stogdale  
GaryPeterson

Thanks  
Donnie Maupin

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## Special Event – Demo at Ace Hardware Waynesboro

On Saturday, April 29<sup>th</sup>, CVW members Ron Burton, Scott Cassell, Buck Culver, Elbert Dale, Norm D’Allura, Allen Driver, Donnie Maupin, Jim Oates, Larry Parker, and I put on a public demonstration at the Rockingham Ace Hardware Store in Waynesboro. I think we all had a lot of fun. Under three tents in the store’s parking lot, we turned spin tops, bottle stoppers, and bottle opener handles on Scott’s lathe and two Jet mini lathes from the Skills Center. The items made and a variety of previously turned bowls, platters, and other pieces were displayed on tables and a shelf unit, as shown in the photos taken by Dennis Hippen.

Dewey Hensley, the store manager, and Debbie Howe, who oversees the store’s large Stihl chainsaw department, were great collaborators in helping us put on this event. Having a public demonstration at the hardware store on Saturday seemed to be a good recruiting opportunity. Many of the visitors who stopped by expressed an interest in coming to a Skills Session and left with a CVW brochure.

With ten CVW members and three lathes there was plenty of time for the participants to talk and learn from each other and discuss club activities. One of the best things, was that we got to know each other much better. I was delighted to get a one-on-one lesson from Elbert who made spin tops using only the skew, yielding surfaces that looked like they had been sanded with 600 grit paper. Elbert’s 86 years of woodturning experience really shows. Allen gave a one-on-one lesson in spindle turning to Joel as others of us looked on and learned.

Several CVW members stopped by to chat and a few families with children visited. The bright smiles of the children who were given spin tops and a Harry Potter wand really made the day! -Jeff Corwin

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## Turners' Corner

Photos of the Oasis Fine Arts & Crafts gallery Main Street window for April and May. CVW members Paul Thieberger and Dennis Hippen are featured. Alyce Pollock( outstanding lady turner) from Woodturners of Virginia is also featured. The lathe is my first lathe purchased in 2004. Dennis





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UVA has it's own Office for Sustainability, and they approached Fred Williamson for some bowls for awards this year. Here are the winners with a photo attached - my simple part in the sustainability cause. Do you suppose my big pile of bowl shavings could be called carbon sequestration? 😊 - Fred



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Mike and Cindy enjoyed the 5-day Smithsonian Fine Craft Show, a fund raising event to support ongoing Smithsonian excellence. It's organized and run by the Smithsonian Women's Committee featuring artists exhibiting basketry, ceramics, fiber apparel, fiber art, glass, jewelry, metal, mixed media, paper and wood. The Wednesday evening "opening preview party" was a grand dressed up event with food, cocktails, wine, beer, music and 120 artists to preview and purchase from. Cindy and I enjoyed good sales, interacting with artists and patrons, and we dined at nice restaurants including the 3 by Jose Andreas.

I also enjoyed visiting with several woodturners; Tom Hansen brought his family to the show, Tim Ketchmark came to the show, Pete Johnson, and several other turners visited, many from the DC region including George Jones with Capital Area Woodturners and his wife Cindy. Cheers!

See his art featured on the show brochure!

## Sustainability Award

Twenty-eight Smithsonian Craft Show exhibitors offer a wealth of environmentally conscious items, from basketry, ceramics, and decorative fiber to jewelry, furniture and wearable art. Preview their amazing artistry now at this [LINK](#). And look for the "Ask Me About Sustainability" signs in their booths at the Craft Show.




On Preview Night, one of these talented artists will receive the Honoring the Future® Sustainability Award for artwork which best "educates the public about climate change or inspires or models a sustainable response to climate change."

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### Smithsonian Craft Show

CELEBRATING THE AMERICAN SPIRIT

May 3-7, 2023  
National Building Museum, 401 F St, NW  
Washington DC



**VISIONARY ARTISTS RECEPTION**  
Wednesday, May 3 | 5 - 6 PM

**PREVIEW NIGHT PARTY**  
Wednesday, May 3 | 6 - 9 PM


**SHOW OPEN TO THE PUBLIC**  
May 4-6 | 10:30AM - 5:30 PM  
May 7 | 11 AM - 5 PM

**PANEL DISCUSSION**  
May 4 | 1 PM

For more Information, visit [SmithsonianCraftShow.org](http://SmithsonianCraftShow.org)

**TICKETS**

- \$20 Daily General Admission
- \$15 Groups of 10+ and students
- \$250 Preview Night Tickets
- \$500 Early Entry, Visionary Reception & Preview Night



Michael Szege

**Buy Your Tickets NOW**

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Each year the Smithsonian Women's Committee (SWC) produces the Smithsonian Craft Show to celebrate the best in American craft and design. Show proceeds fund projects of Smithsonian museums, galleries, research facilities, and the National Zoo.

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## Mentor's Corner

Dennis continues to hold pen-making mentorship sessions in his shop.

I had to make a couple of these myself to figure out how John could make this sitting down. This salt cellar is from a very dry spalted maple wood chunk and is about 3 3/4" H X 3 1/4" W with the cover about 1/2" thick. This definitely is a well versed intermediate skilled turner. John has decided we will go back to the pen mandrel turning next week. I agree. Dennis



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Sit down turner John made a new item, a T-handled combo wine bottle opener/stopper with figured camphor. My goodness, what a strong odor that fills the shop. He also did a purple heart twist pen that he used a heat gun to make wood a deeper purple. Dennis



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Norm made two pens, one from Monticello Tuplip popular and one from ???





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More finished items today. The 2 piece pen is a Navigator Rollerball made from Ironwood and the wood lives up to its name too! John is our research arm and the other 2 pens are bloodwood that after 400 grit he hits with a heat gun and turns the wood purple! Then hit with a thin set CA/sand then finish. I was skeptical of the process in front of your eyes. Dennis



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This week's project with John. Vase is 6 3/4" H and made from hard rock maple baseball bat stock. You may be seeing more of these in a Main Street Cafe soon. Dennis



## Beads of Courage

We have an outlet for our Beads of Courage bowls! We have a courier (Bill Hemminger) to the Pittsburgh Children's Hospital, and they are very glad to get our bowls. Keep em' coming! We have a box in the back room and plenty of beads for inserts.

## Show-and-Tell

Our primary way to share Show-and-Tell items is at the monthly meetings. Here all members get a chance to share their work, solicit suggestions as well as creative criticism and learn something new. The newsletter is also a way to share but is missing the interactive element. Please bring your work to the meetings to start a discussion! If you have photographs for the Newsletter, please send to [norm.dallura@gmail.com](mailto:norm.dallura@gmail.com).

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April Meeting Photos courtesy of Bob Shiflett



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Dennis Hippen

These are the first 6 pens I was able to make for the Scarlet Oak Burl for the UVA Lawn. I am running 4 out of 10 blow ups as narly but awesome burl wood. Dennis



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Dennis Hippen

These Marbled Cedar bowl/platter woods were a result of the Florida Ian hurricane in 2022 and from my daughter/husband's home in Englewood ,FL. Wood came from a mangled limb that was about 17" diameter. Cedar is aromatic and I had to open the windows in my shop because it was almost too strong. There are still 2 huge cedars on the property that are bleeding sap and not looking green. These will be felled and made into natural edge slabs. Bowl is 14 1/2" W X 4" H.

Dennis



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This Montpelier Figured Mineral Poplar bowl is 12 1/2" W X 4" H. The bowl is part of a 5 piece commission order and will be in a Charlotte, NC shop that specializes in custom natural edge furnishings. Dennis



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Scott Cassell

Stoppers he made at the Demo on Saturday April 29<sup>th</sup> at Ace Hardware.





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Bill O'Brien

A recent storm downed an old black locust tree across the entrance to our development. Driving by, I noticed it's ornate grain patterns. Its owner was having difficulty getting help clearing it. He said it was because no one wanted its acrid smelling wood. He told me I was welcome to cut all I want if I take what I cut. The more I turned it, the darker the grain appeared. Despite it being freshly cut, black locust wood challenged me to keep my gouges sharp. Sanding softened its appearance. Seems ironic that it's possible to make attractive Potpourri Scent Diffusers using wood from a smelly old locust tree.... Once turned, sanded to 400g and polished, the tight grain patterns in black locust could easily be mistaken for sculpted marble!



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Liz Browne  
Spalted beech but I am open to rebuttal ...



Small cherry burl bowl ~6"x3" with a band of phyrographic doodling to dress it up a bit:



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Glen Stanley

I picked up some gorgeous curly maple, here is one of my first bowls from it. Dark Blue dye first, Light blue dye next then shellac friction finish.



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Rob Cale

This is a bowl that was started on the previous monthly skills session under the watchful eye of Joel Springer. The blank wasn't very stable coming off lathe twice, but safely completed. The general consensus was the blank was sycamore. The second bowl was my second attempt at a natural edge. The wood species is catalpa.



**AAW** | AMERICAN ASSOCIATION  
OF WOODTURNERS

The Central Virginia Woodturners (CVW), located in the Shenandoah Valley in Crimora, VA, is an affiliate of the [American Association of Woodturners](#), serving turners from Charlottesville to Staunton to Harrisonburg. Please visit our [web site](#) and consider joining our interactive, informative, educational, and very friendly club.