

Central Virginia Woodturners

A Registered Chapter of the American Association of Woodturners

March 2023 Newsletter

Next Meeting

March 21, 2023, 6:30PM

Goblets

Rebecca DeGroot

Interactive Remote Demonstration

Come join us in person at the Skill Center or attend Zoom Meeting of the demonstration.

<https://us02web.zoom.us/j/87119518658?pwd=cndUNzMybHp2akJHc3U5MWJDNzhiZz09>

6:00 – 6:30 PM Eastern time – Social time for participants and set-up

6:30 – 7:00 PM Eastern time – Club business meeting, show & tell, etc.

7:00 – 9:00 PM Eastern time – Demonstration.

9:00 – Meeting conclusion and clean-up.

The Program Team is always soliciting ideas/suggestions for demonstrations. Please contact [Joel Spring](#). We are looking for members who are willing to give a in-person demonstration in the fourth quarter. Please let Joel know if you are interested or willing.

Please check out the meeting plans on the website [Calendar](#) page.

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Barbara Dill's Demo



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Next Skill Center Session

Skill Center and Mentoring Sessions will be held on the 2nd Saturday of each month from 9AM-Noon. The Club Store will be open at this time. New and prospective members are always welcome. Please contact [Jim Oates \(Woodturning Skills Center Coordinator\)](#) if you have a specific request.

Skill Center 11-March-2023

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Elected Officers for 2023	Esteemed Volunteers
<ul style="list-style-type: none">• President – Norm D’Allura• VP Programs – Joel Spring• VP of Membership – Gary Conley• Secretary – Tom Hansen• Treasurer – Scott Cassel	<ul style="list-style-type: none">• Skills Center Director: Jim Oates• Cheese Shop Coordinator: Donnie Maupin• Video Team: Chris Culotta, Ron Burton, Mike Garrison, Fred Gruendel• Store Manager: Buck Culver• Librarian: Jeff Corwin• CVW- VA Symposium Board Member (VP): Peter Welch & Gary Conley• Webmaster: Norm D’Allura• Newsletter Editor: Norm D’Allura

Time to Renew Your Dues

You may pay your dues at any Regular Meeting or Skill Center Session or on-line. Scott Cassel will be at the next meeting to meet with you or see Buck. Our web page has more details: https://centralvawoodturners.org/donations_dues/ for details. After this meeting if you have not renewed your dues, we will have to remove you from the mailing lists.

Tool Sale

We still have several items for sale in the back room. Make an offer we can't refuse!

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Shop Tours

We are re-starting a new club activity where a member opens their shop for other members to tour, formally or informally, and socialize with other members. The Club will pick up the tab for coffee and pastries. Please see one of the Execs if you are interested in hosting a visit. You can even hand out brooms if you dare.

Cheese Shop



We are need of more items for the Cheese Shop. Please consider items other than bowls. Boxes, vases, and unusual items sell well, plus provide a variety for customers to consider buying.

Please items to the Skills Center when it is open and leave them in the yellow tote located in the lathe area. Please to not take them to The Cheese Shop yourself so we can manage inventory. Donnie Maupin is the Cheese Chip liaison for 2022.

If you haven't visited The Cheese Shop, please do so to see what we offer. Feel free to straighten the display if it seems in disorder. If there are easels without items on them, you can place them in the tote under the shelf. While you're there, feel free to introduce yourself to the manager, Todd Anderson, and thank him for working with club. He is an Honorary Member and

is great work with. This is your club so feel free to make suggestions on the display as well.

Thank you for all your help in making The Cheese Shop a successful source of income for the Central Virginia Woodturners.

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Turners' Corner

Anyone who has something to share about wood turning or your experience thereof, please send to norm.dallrua@gmail.com.

“It’s just a flesh wound.” My recent lathe accident. By Mike Sorge

Quality wood burls from any tree species are usually incredibly beautiful and highly prized. Last fall I purchased four large wood burl caps, various species, from Australianburls.com, excited to add more beautiful variety to my art show offerings. The burls arrived late October, individually boxed, each clean as a whistle, each wrapped in cellophane, all looking great. I let them sit wrapped a few months while I caught up on some other items, was curious if they might develop any mold or even crack; pleased to report there have been no subsequent cracks or mold.

Monday (Jan 30) I selected the Gimlet burl and band-sawed it into a 17” round turning blank. Gimlet burl has a myriad of small natural voids the size of small, narrow inch worms, very interesting. Having secured it to the lathe including the tail stock I tried it to a more balanced form, and noticed a potentially troublesome jagged crack which I partially filled with CA glue. I then turned the outside shape of the vessel, created a tenon and removed it from the lathe. Though I couldn’t see how deep the jagged long crack was, I carefully applied more CA glue. Satisfied, I reversed the vessel, secured the tenon in the appropriately sized chuck and completely hollowed out the vessel.

I was getting that joyfully satisfied nearly finished feeling since it was essentially ready for sanding, except I noticed one very thin tiny ridge on the outside top portion of the vessel that I could have easily sanded, but chose to turn it smooth instead. As I began turning away the thin ridge, CRACK/BANG, about 40% of the vessel broke away in an instant smashing into my left arm at 1000 rpm! The good news was no broken bones, no damaged tendons, just an ugly ripped, bruised and swollen flesh wound, thankfully!

Final thoughts:

- 1) It’s wise not to turn wood with a major crack. Best to cut and separate the wood where the crack is and use the wood pieces for other purposes.
- 2) I have always thought Black (and brown) CA glue works great as a filler but the actual holding power of clear CA glue is stronger. I used mostly black CA glue to fill this long jagged precarious burl crack. I believe I would have been better served to fill the crack with finely ground dark wood and use clear “super fast thin” CA glue to more securely hold it together. The super fast thin CA glue provides greater penetration and holds very well.

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- 3) After hollowing the vessel, had I applied even a little more CA glue to the crack inside the vessel I believe it would have held together and thus saved my arm from the impact.
- 4) Had I began sanding rather than unnecessarily turning away that tiny ridge, both the vessel and my arm would have been saved.

“There are no failures, only lessons!” Or, “The only failure is one not learned from.”
Cheers!



Denis Hippen has created a guide on Pen Turning on the site Members Only [Resources Page](#).

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Mentor's Corner

Dennis continues to hold pen-making mentorship sessions in his shop.

Ken Koons also spent time on the grinder sharpening all of his tools. Ken has his new yellow lathe setup and much practice making beads/coves. He has all the parts to finish putting his grinder into service too. More chips are coming for sure. Show these to your wife so she knows you were not goofing off today.



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John Loudermilk climbed to the top of the pen world today with successfully making your first fountain pen!!! AND your wood has a C Of A from Bethlehem olivewood. You will be getting more requests. Great job, Dennis



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Sonja Bergquist making prototypes for possible future market items. We learned a lot to make these items with some design changes. AND NOT to try making egg caddies from end grain turnings from hard rock maple!!!! Not fair. Dennis



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Another trio of chip makers in my shop Sat 4th of Feb. Rob Cale finished sharpening his set of tools and made his first 2 pens in white shirt, Jerry Marten made 4 pens and even instructed Rob how to assemble pens. And we have Abbey who chose the hardest blanks to turn and did get 3 pens to survive. Not saying how many blow ups. Dennis



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Trio of chip makers in my shop on Feb 2nd. Tim Ketchmark is in the red shirt and finished 3 pens and a bottle stopper, Rob Cale is in the middle and did much needed basic tool work making a toothpick. (P.S. He made a chess set at home-nice) and Jerry Marten with three completed pens. Dennis Hippen



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Beads of Courage

For now, we are putting a hold on the Beads of Courage donations. The local hospitals either have plenty of bowls or do not have a program in place to accept them. We have been working with BOC for over nine months on this and but I don't expect things will change much. We could try and reach out to other hospitals in cities like Philadelphia, but there are plenty of large clubs in those areas. In the meantime, I will pack up the bowls we have and ship them to BOC in Tucson, Arizona. Thanks to all who made some beautiful bowls.

Norm

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Show-and-Tell

Our primary way to share Show-and-Tell items is at the monthly meetings. Here all members get a chance to share their work, solicit suggestions as well as creative criticism and learn something new. The newsletter is also a way to share but is missing the interactive element. Please bring your work to the meetings to start a discussion! If you have photographs for the Newsletter, please send to norm.dallura@gmail.com.

Items from the February Meeting



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Peter Welch

First three pics are sequenced, 1. I cut the wood from the client's farm. 2. Cut into bowl blanks. 3. Almost finished 11 bowls. Last 2, a natural edge honey locust.



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Fred Williamson

A selection of globes at Gay Street Gallery now.



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Mike Sorge

Walnut Lidded Box & Vessel - 18.5" diameter x 11.5" high

Ambrosia Maple & Walnut Lidded Box & Vessel - 17.75" diameter x 10.5" high

Cherry Lidded Box & Vessel - 16" diameter x 13" high

Triple Diamond Pagoda & Vessel - Ziracote Diamond Boxes, Walnut Vessel Base & Finial - 23.5" wide x 23" high



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Alex Pettigrew

A couple of creations for Valentine's Day. Cherry from Habitat Store. Interlocking hearts design created by my wife using Procreate. Engraved using Aufero Laser 1. Click Style Pens from local woods. Hardware from Craft Supply USA.



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Scott Cassell

Here are my latest creations. Some of these are gifts for the parents of the bride and groom as well as wedding presents. I enjoyed turning them.



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Kirk McCauley
Flavoring an Old Fashioned



Siberian elm platter left over after cutting slabs.

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Jeff Corwin



14" Ambrosia Maple salad bowl



6-3/4" Florida Mahogany bowl with inward rim



16" tall Indian Rosewood hollow form

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Glen Stanley

Red Oak Hollow Form I just finished up and a Maple Shamrock bowl. I used a green dye on the shamrock bowl and both are finished with hand rubbed shellac.



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The Central Virginia Woodturners (CVW), located in the Shenandoah Valley in Crimora, VA, is an affiliate of the [American Association of Woodturners](#), serving turners from Charlottesville to Staunton to Harrisonburg. Please visit our [web site](#) and consider joining our interactive, informative, educational and very friendly club.