A Registered Chapter of the American Association of Woodturners

April 2022 Newsletter

Next Meeting / Demonstration

Tuesday April 15, 2022, 6:30

Finish Stations

Member Tables for One-on-One Discussion on Finishing

This is an in-person meeting only. There will not be a Zoom connection.

We will have prizes for the Show-and-Tell

Pease see the **CVW** Website page for more information.

The Program Team is always soliciting ideas/suggestions for demonstrations. Please contact <u>Joel Spring</u>. We are looking for members who are willing to give a in-person demonstration in the fourth quarter. Please let Joel know if you are interested or willing.

Please check out the meeting plans on the website Calendar page.

In-Person Class in the Skill Center!

Heart-Shaped Bowls "Hands-On Class" instructed by Peter Welch

Saturday April 23th, 8:30am-4pm

See https://centralvawoodturners.org/turning-deep-hollow-forms/ for details. Class is limited to six students.

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Next Skill Center Session

Skill Center and Mentoring Sessions will be held on the 2nd Saturday of each month from 9AM-Noon. The Club Store will be open at this time. New and prospective members are always welcome. Please contact <u>Jim Oates (Woodturning Skills Center Coordinator)</u> if you have a specific request.

Some recent mentoring in the Skill Center – coring with live edge.



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Elected Officers for 2022	Esteemed Volunteers
 President – Norm D'Allura VP Programs – Joel Spring VP of Membership – Larry Parker Secretary – John Watkins Treasure – Jerry Jorgensen 	 Skills Center Director: Jim Oates Cheese Shop Coordinator: Donnie Maupin Newsletter: Norm D'Allura Video Team: Chris Culotta, Steve Winkler, Ron Burton Store Manager: Buck Culver Librarian: Jeff Corwin CVW- VA Symposium Board Member (VP): Peter Welch & Gary Conley Ruritans Liaison: Dan Stogdale Webmaster: Norm D'Allura

Summer Picnic and Christmas Party

We are planning on having a Club Picnic in June at the Pavilion at the back of the Community Center. We are also planning on having our annual Christmas Party in the Community Center. Both events will be catered by the Ruritan Club or the Crimora Players. We need volunteers to run these two events, coordinating activities and just making sure things go right. We need to form a committee now for the Picnic. If you are willing to serve, please let one of the Officers know.

AAW Virginia Woodturners, Inc., Symposium

The Virginia Woodturners Symposium has been cancelled.

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Preferred Vendors - Vendors who donated to the Christmas Raffle

Please thank these vendors with your continued patronage

- Home Depot
- Black Forest Sawmill
- Advantage Lumber
- Starbond Glue
- Woodturningz, Inc
- Craft Supplies
- Ruth Niles
- Thompson Lathe Tools
- Highland Woodworking
- Packard Woodworks

Cheese Shop



We are need of more items for the Cheese Shop. Please consider items other than bowls. Boxes, vases, and unusual items sell well, plus provide a variety for customers to consider buying.

Please items to the Skills Center when it is open and leave them in the yellow tote located in the lathe area. Please to not take them to The Cheese Shop yourself so we can manage inventory. Donnie Maupin is the Cheese Chip liaison for 2022.

If you haven't visited The Cheese Shop, please do so to see what we offer. Feel free to straighten the display if it seems in disorder. If there are easels without items on them, you can place them in the tote under the shelf. While you're there, feel free to introduce yourself to the manager, Todd Anderson, and thank him for working with club. He is an Honorary Member and

is great work with. This is your club so feel free to make suggestions on the display as well.

Thank you for all your help in making The Cheese Shop a successful source of income for the Central Virginia Woodturners.

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President's Corner

What a weird Spring. Last month I commented about the the crocus and daffodils are starting to bloom and bam, a cold snap wiped them out.

The Deep Hollowing Class was a huge success. See the write-up by Tracy and pictures from several members below.

We are having a Heart-Shaped Bowl Hands-on Class conducted by Peter Welch just in time for Mother's Day. His class is targeted for anyone wanting to learn a few tips and hone their bowl turning skills.

I'm looking forward to our Picnic on Saturday June 25th at the Pavilion behind the Community Center. More details will be forthcoming.

I'm disappointed that the Virginia AAW Symposium was cancelled. It seems we could not muster enough volunteers to lead the effort and get everything done in the short amount of time left.

I was delighted to get two submissions for the Turners' Corner this month. Keep 'em coming!

Happy Turning and Happy Spring!

Norm D'Allura norm.dallura@gmail.com

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Turners' Corner

You are invited to write something to share with fellow woodturners, be it amusing, informative, instructive, or scary. It can be personal or professional.

THE INTERNET IS NO SUBSTITUTE FOR A MENTOR - Debra Traverse

I have been very fortunate to learn a great deal from on-line instructions and videos to guide my early learning as a new wood turner. The wealth of knowledge available at my fingertips, searchable by topic, is phenomenal. It makes me wonder sometimes about the learning process of those who have come before me. Trial and error? A really good "shop teacher"? Sharing tips among fellow turners? Learn from your mistakes? (Well, of course, we always learn from our mistakes.) But the generosity of seasoned turners, sharing their knowledge via the internet, has exploded my learning curve.

One source of information that I have found invaluable is Kent Weakley's on-line courses at turnawoodbowl.com. He offers 3 classes: "Wood Bowl Turning" (a *very* basic intro), "Tree to Bowl/Green Wood" (managing, storing, and processing green wood - and twice turning), and "Tool Sharpening".

Kent's "Tool Sharpening" course was the first I paid for. I'm glad I chose it first. It helped me understand the importance of sharp tools and the basics of how to achieve and maintain the grinds you need or want. You may prefer angles different from what he presents, but you walk away with a clear understanding of how, and why, to grind and duplicate the gouges you desire. I believe this course prevented me from experiencing the frustration that would have come from working with dull tools. Gouges dull quicker than I would have thought and tuning them up midturning was a great lesson for me to learn.

So, I have ventured out on my own, feeling my way through the process of turning wood into bowls. What a scary and fulfilling experience it has been. My mantra: Respect the tools, be careful, and remain humble. But humility in the face of failure is one thing. Knowing when to give up is another thing entirely.

And so, there's more...

I recently had the pleasure of visiting Joel Spring's workshop in Charlottesville. Joel was generous with his time and knowledge. I brought with me 2 "failures" to share with him. One was a live edge-bowl that had warped during drying, and one bowl that split while turning. I chalked both up to learning experiences not to be repeated. Joel encouraged me to revisit each bowl. And to my surprise, I was able to pull both back from the "shelf of humility" into finished pieces I can be proud of.

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Joel suggested that my live-edge bowl was thick enough to find the true center within the walls. A second turning resulted in a pretty decent bowl.

Joel also walked me through a gluing process for my broken vessel. And to my surprise, I was able to glue and finish my other "failure". It's now one of my favorite bowls to date.

An on-line course can teach you many things. But a mentor can give you so much more. In my mind, there is no substitute for the moral support, honest feedback, assessment and guidance an experienced turner can share in person.

Many thanks to Joel for his encouragement, motivation, and the pep talk he gave me. It made a difference, and I have 2 finished bowls to show for it.

WAISTBASKET DUST HOOD - Al Reaser

Thanks to Dennis and Alex for all the wonderful email posting of used equipment they do for our Club. From one of the postings from Dennis I was able to upgrade my dust collection system with a used Oneida Dust Gorilla Cyclone unit with a 2HP 240 V motor that moves 1405 CFM and has a pleated cartridge air filter. The main duct is 7" with 6" branch ducts and 5" and 4" drops. This dust collector will support one 5" or 6" port at a time or 2-4" diameter ports simultaneously. Roger Authers a fellow CVW member was the owner, which made the arrangements and removal and loading much easier with his help.

I needed a hood for my lathe because of my new system. Rudy Lopez designed the Wastebasket Dust Hood and discussed it during the demonstration he gave for us last year. I contacted him and requested more information and he sent me pictures, links and a description very willingly and in a timely fashion.

In his design he uses pro photography products for the articulated arm and clamp. They are: Manfrotto 1963B-2 143BKT 2- Section Single Articulation Arm with camera bracket (black) Manfrotto 035 Super Clamp without Stud (black)

These are available on amazon, but many other types are available from other sources.

The wastebasket he uses is a Sterillite 3 gallon Oval Wastebasket. I could not find any locally so I ordered 6 from Amazon. If you need one let me know.

He turns a wood collar to hook the wastebasket to the flex hose drop. I decided to purchase a 6" Air Tight Duct take off with a tacky gasket from Home Depot that I cut to fit to the bottom of the wastebasket and attach it with pop rivets.

Rudy also used a round wood spacer to attach to the articulation arm. I used 1/8" x 2" x4" aluminium bar shaped to match the curvature of the back of the trash can. Just for fun I added some thick double stick tape between the bar and wastebasket to give it a little cushion. The knob that attaches the wastebasket to the articulation arm is a standard thread one from Lowes.

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If you have any questions please contact me at 434-806-2049 or <u>alreaser@gmail.com</u>.



Photo 1- Sterilite 10318606 3 Gallon Oval- Clear You can use any wastebasket you wish this one is



Photo 2- Manfrotto articulating arm



Photo 3- Aluminum outside bracket and arm-Note-the large nut is used only for a spacer

Photo 4-Top of hood showing the 6' Air Tight Air Take Off with a tacky gasket. The flange was cut to match the waste can bottom and pop riveted. The

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Photo 5- Inside of Dust hood showing the pop rivet washers and the black sticky foam gasket

Photo 6- Front of the dust hood showing the cut out of the wastebasket and the knob tightening the articulation arm and the formed bracket



Photo7-Close up the tightening knob and bracket with the double stick tape.

Photo-8--Back of the dust Hood

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Photo-9- Completed hood with aluminum tap sealing the joints.

Photo 10 - Overall Picture of duct and Waste can Hood

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Deep Hollow Forms Class

On March 26th myself and five others got to participate in a hands-on class taught by Dave Swiger. This was such a great opportunity and It came about because of a lot of hard work and behinds the scenes set up from a great many folks. Thanks to Dave, Joel, the mentors Allen, Jim, & Mike and to all the club members that donated the use of their hollowing tool sets. The goal for the day was to turn a Large 8" *12" beautiful ambrosia maple blank into a vase. It was no small feat that these blanks were available kudos and many thanks to the club members that harvested and prepared them. I think I can safely say we all had moments of joy, slight panic and giant leaps forward in our skills as turners, mostly we just had a great deal of fun and laughs. Due to a well-executed class by Dave and his crew by the end of the day we all had a vase in hand, and a greater knowledge and confidence to move forward with wood turning. It hard to beat a hands-on class, if you take one be ready to further your skills maybe move out of your comfort zone, get to know some great folks, and most of all be ready to have a great deal of fun doing something you enjoy.

Tracy Begoon



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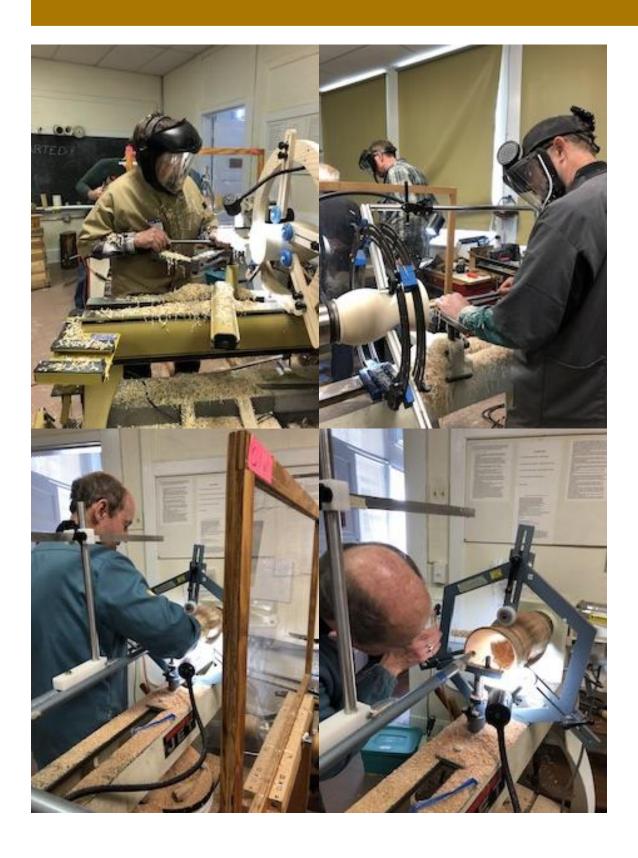
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Show-and-Tell

Dennis Hippen

Leaky maple bowl with missing knot. Artsy- fartsy bowl with nice bark.



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Pair of Sugar maple bowls from New Hampshire. Natural edge on the smaller bowl has been enhanced with dark walnut stain. Both are elevated by leaving the tenon on. Been a white since I have come across this much stubborn cross grain.



Pecan bowl with great colors and on the rustic side with some critter holes.

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Mike Sorge

Timber for these items came from trees that John Watkins and I rescued together at two different locations last summer.



Wellspring Blossom Vessel - Black Walnut & Glass - 11" diameter x 11" high

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Black Walnut Utilitarian Bowl - 15.25" diameter x 3.5" high



Cherry Utilitarian Bowl - 16" diameter x 4" high

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Peter Welch Saw these at my niece's house last time we were there. Aww...the memories.



Norm D'Allura Ambrosia Maple Hollow for using timber from Don Maupin. 14" tall.



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Starke Smith

I never seem to be able to throw away any wood!

All these items are of many various wood scraps that I just couldn't discard! I think they turned

out interesting?!?!





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Dennis Hippen

Some small FL rosewood Bowls. Fun to turn, but the high oil content takes extra time to seal 2 or 3 times before final finish coats.



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Rob Andrews Ambrosia Maple Bowl with Black Walnut Finial 8" x 8"



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The Central Virginia Woodturners (CVW), located in Shenandoah Valley in Crimora, VA, is an affiliate of the <u>American Association of Woodturners</u>, serving turners from Charlottesville to Staunton to Harrisonburg. Please visit our <u>web site</u> and consider joining our interactive, informative and very friendly club.