



SEPTEMBER 2014



Clinton Spencer's "Arrow Bowl"

In This Issue

President's Corner.....2	Off-Center Bowl Demo8
Minutes3	Calendar.....11
Show & Tell Photographs ..4	Salvage Day, Ladd School 12



President's Corner

We had about 40 attending including guests at our regular meeting. Mars Champaign (our second oldest member at 90+) provided the fine program on off-center bowl/platter turnings. Mars had several of these finished items in the show/tell. Mars persevered with a little help from his friends and completed the presentation. I think he may have used the hardest piece of wood in the Valley for this demonstration. Threads on the Powermatic were askew which created more challenges, too. (These have been fixed by Jim Oates)

Mars provided an excellent handout on this difficult turning project. Not so sure I can do one, but on my list. Who will have one at the October meeting? Thank you Mars!

We tried an experiment with the audio placement that seemed to help. Good idea John O'Neil. John will obtain longer audio cords for the use at the symposium and meetings.

CVW club biz cards were discussed and available at the door from Richard Landreth. Jim Oates created the cards using Vistaprint.com. Thanks, Jim.

PLEASE NOTE NO SKILLS DAY SATURDAY SEPTEMBER 13TH AND NO REGULAR MEETING SEPTEMBER 16TH DUE TO THE VA SYMPOSIUM SEPTEMBER 13 and 14.

CVW members have received several emails on the VA Woodturning Symposium activities and volunteer needs. CVW has a large number of mentor demonstrator volunteers. The club representatives on the VA Symposium board, Richard Landreth and Tom Wilfong have been working very hard with many hours work spent in planning. Thanks to you all.

I encourage members to come for both days as you will not see this much talent in one place for the small fee that is charged. AND, have fun doing the "hands on" with all mentors. The basic skills section is always popular and as I stated before, bring your kids/grand kids to learn to turn and watch the best turners in the state teach. Remember to bring your turnings for display in the Instant Gallery. CVW should have by far the most entered as this is our home base. More emails to follow.

(Continued on page 11)

The Wood Spinner is published monthly by the Central Virginia Woodturners.

www.centralvawoodturners.org; Dennis Hippen: President

Marsden (Mars) Champaign: Editor mchampaign@ntelos.net



Aug 19, 2014 Minutes

Crimora Community Center Central Virginia Woodturners Club (CVW)

Officers:

President -	Dennis Hippen
VP of Programs -	Phil Evans
Second VP -	Jim Guynn
Treasurer -	Richard Landreth
Secretary	Jim Kueck

Key Functional Support Offices

Audio Visual -	John O'Neil
Newsletter Editor -	Mars Champaign
Store Manager -	Kirk McCauley
Librarian -	Matt Shapiro
Food Coordinator -	Fred Williamson
Web Master -	Tim Quillen
Skills Room Coordinator	Jim Oates
Ruritan Liaison	Tom Evans
VWI Symposium Rep	Tom WilfongA

Attendance: est. 38, Members: 35, Guests: 3

The following officer was not in attendance: Jim Kueck

The General Meeting:

Dennis Hippen opened the meeting at 7:00 and reminded all that there was a new speaker arrangement and they could be adjusted to improve the sound.

He reviewed the inventory of tools for the Symposium and thanked those that participated during the skills session. We are still looking for a 220v extension cords and a Nova chuck and key for the mini lathe. *(The cord has been found .. Ed).*

Still looking for a newsletter editor and a back-up secretary to share the secretary role.

There will be no meeting or Skills Day in September so everyone was encouraged to participate in the Symposium and to volunteer for the equipment loading day at 9:00 September 12. With enough volunteers it shouldn't take more than 3 hours.

Richard Landreth gave the treasurers report. He challenged members to participate in the Instant Gallery at the Symposium and to pre-register to save money and time at the door. He announced that there was burl for sale and also several bowl gouges for sale at the break.

(Continued on page 4)

(Continued from page 3)

New members and visitors were welcomed by Jimmy Guynn.

John Dorn, Keith Showmaker, Mack Pierce

He thanked the folks for help setting up the chairs and reminded us the Presidents challenge needs new bowls donated to sell for the club.

Jim Oates reminded all that the Cherry challenge was still open and begged for more volunteers to help the club since so few were having to carry the load.

Tom Evans explained the Ladd School collection of parts to upgrade the bathrooms in the Community Center. 9 people volunteered rain or shine.

Show and Tell:

Phil Evans conducted the show and tell and requested that everyone hold up their items for the photographs.

Mars Champaign led off with examples of the off-center bowls he is demonstrating tonight showing several variations and a couple of re-designs. He discussed the difficulty in making a smooth transition to the rim.



Mars

Hilel Saloman showed how he had been "playing" with decorations on several



Hilel Saloman

bowls and how the feet made

the bowls stable. His wife now requires feet on all his bowls.

Jimmy Guynn showed a great box with a dog-wood flower carved into the lid made from scraps of wood from his furniture making. Next he plans to incorporate stained glass in a piece.

(Continued on page 5)



(Continued from page 4)



Jimmy Guynn

Dennis Hippen showed us several cherry burl pieces with natural edges and a sugar maple burl turned from a UVA Maple. The maple was very dry and hard to turn but made a beautiful bowl with some turquoise filler.



Dennis Hippen

Clinton Spencer showed his "firewood bowl that was so hollow it left no good place to attach a faceplate. He remedied this with a piece of maple and a plywood spacer fitted to cover a hollow portion of the log and



Clinton Spencer

serve as a base. "The wood told him what to do"

His segmented bowl with arrows in the center was a re-proportion on an earlier design with a smaller base.

Jim Oates showed two redbud natural-edge jewelry bowls that showed a nice grain pattern.



Jim Oates

(Continued on page 6)



The Wood Spinner

Central Virginia Woodturners <http://www.centralvawoodturners.org>

(Continued from page 5)



Richard Landreth

Richard Landreth showed a spalted maple platter that he had prepared to add a base since had turned the original base too small and the platter rocked when anything was placed on it. He also showed a nicely finished natural edge pear bowl.

face plate mounted piece in work.

Don Voas showed an interesting drying rack with



Don Voas

Jason Levinson showed a challenging piece still mounted to the faceplate. Some cracks had appeared and been re-glued and he was uncertain how the finished piece would look. He also had a smaller finished bowl and a more solid



Jason Levinson
Photo by David Rhodes

multiple bead-topped skewers mounted on a turned and drilled base. He confessed the beads and skewers were from Michael's. He also showed a Norway maple bowl finished with water based poly and a natural edge silver maple bowl finished with a custom mix finish. He also showed us a spiral made from turned parts.

Elbert Dale showed a sand-casting hard maple sand tamper used in metal casting mold

Elbert Dale



(Continued on page 7)

(

making at Virginia Tech. The tamper was scorched from years of use. He then showed a beautiful container and lid turned from a tamper containing one of his famous tops made from the same wood. He said it was some of the hardest wood he had ever turned.

Kirk McCauley showed his spindle turned rack with many turned and decorated bracelets.



Kirk McCauley

Phil Evans displayed a massive sassafras stump turning. He expressed some concern



Phil Evans with sassafras bowl
Photo by David Rhodes

since he has learned that sassafras has been declared a carcinogenic. (Note per Jim Oates: Sassafras is safe to turn but if dry you should wear a dust mask.

Steam distillation of the dried root bark produces an essential oil consisting mostly of safrole, which once was extensively used as a fragrance in per-

fumes and soaps, food and for aromatherapy. Sassafras extract was a primary ingredient in root beer. Commercial "sassafras oil" generally is a byproduct of camphor production in Asia or comes from related trees in Brazil. Safrole is a precursor for the clandestine manufacture of the drug MDMA, as well as the drug MDA (3-4 methylenedioxyamphetamine) and as such, its transport is monitored internationally). Phil also had a large ash root wall hanging with jagged edges that caused him to title it his "Death Wish Series"



Phil shows his ash wall hanging
Photo by David Rhodes

The certificates drawn were awarded to Dennis Hippen and Elbert Dale.

(Continued on page 8)



(Continued from page 7)



Cutting recess in the blank

Demonstration:

(Note: all photos of the demonstration are by David Rhodes..ed) Mars Cham-

paign explained the process for turning off-center bowl

an which was clearly summarized in the handout he provided. Given the eccentric nature of the turning this is not a project for the beginner. The process starts with a center hole drilled in the blank to mount on a wood screw. This allows a small recess to be turned



Removing from the wood screw



Shaping beads on the top



Top with beads and second axis hole drilled



Mounted on wood screw using second axis

to re-chuck the piece. The piece is then turned around after removing from the screw chuck and re-chucked on small jaws. Grooves are then cut into the

(Continued on page 9)



(Continued from page 8)



Air cutting the bowl lip
Note the new recess has been cut for the second axis



Bowl bottom turned. Note the off balance lip



After removal from wood screw and remounting in chuck, interior turning started



Interior wood removal nearly complete.

face and a parting tool is used to start the lip. The blank is again removed and a second hole is drilled about a half inch from the center hole. This is mounted on the wood screw and the first recess is removed from the bottom and a new recess cut for mounting on the chuck.. The bottom of the bowl is then shaped to its finished size. The blank is remounted using the

second recess and the inside is carefully shaped until the bowl meets the outside groove. See instructions for details. Much of the sanding must be done by hand. *(The handout for the demonstration is on page 10...ed)*



Demo complete— more work needed on the piece.



Turning an Off/Center Bowl/Platter

Adapted from an article by Keith Gotschall, American Woodturner, August 2007

Use a 1-1/2" or 2" x 8" (or larger) piece of (preferably) maple with no cracks, or defects

Find the center of the blank piece and drill an 11/32" hole 3/4" deep. Mount the blank on a woodscrew which has been securely mounted in a scroll chuck. (I use screw wax on the woodscrew to make it easier to remove). Turn the blank round. Then trim the bottom evenly.

Make a recess on the bottom of a size appropriate for an expansion fit in your 4 jaw scroll chuck (I make mine 2" x 1/8" x 3/16" for my Talon chuck).

Remove the blank from the woodscrew and mount in a scroll chuck using the recess just made. True the face of the blank checking with a straight edge to verify it is flat. Then establish the bowl/platter lip about 3/8" thick.

Turn a series of decorative beads from the outside to nearly the center of the blank. (I cut one side of each bead going in towards the center and the other side on the way back). Finish the edge of the lip. **Sand the lip and the beads NOW.** Sand all the way to your final grit.

Remove from the scroll chuck and drill a new hole for the woodscrew about 1/2" to 1" from the original woodscrew hole. (The greater the distance between them, the greater the amount of the lip that will overhang the bowl and the larger the base of the bowl/platter will have to be to offset the resulting imbalance. 1" distance = 2" lip overhang on one side.)

Mount on the woodscrew. Turn off the old bottom and the old recess. Make a new recess and turn /shape the bowl/platter bottom. You will be doing a lot of air turning until the bowl is round with the new center. Don't make the bottom too small! Clean up the bottom. Sand the bottom to the final grit. Watch the lip - it is off center and protrudes beyond the bowl bottom.

Remove from the woodscrew and mount on the scroll chuck. Turn the inside of the bowl/platter. Start your gouge with the flute at 3 o'clock and with the bevel perpendicular to the face of the bowl rim. Remove the interior stock slowly. Sand the inside to final grit. Apply finish. Notice: I have not addressed removing the second recess.



Calendar

September 13-14: Virginia Woodturner's Symposium. No CVW club meeting.

October 11 – 9AM -Noon - Denny Martin Woodturning Skills Center. Elbert Dale will mentor the skew . This will be a chance to study the use of the skew up close and personal.

October 21 – Richard Landreth demonstrates Jamieson Boring System

November 8 – 9AM -Noon - Denny Martin Woodturning Skills Center

November 18 – TBD

December 9, Christmas Social . Note this is 2nd Tuesday

December 13– 9 AM to Noon– Denny Martin Woodturning Skills Center

(Continued from page 2)

President's Corner

Tom Evans directed the Ladd School salvage operation on Saturday the 23rd. Tom's SWAT (aka SWEAT) Team of 13 strong Social Security aged troopers attacked the project. Demolition is FUN with many hands and cajoling. Tom has provided more detail in his report to the county that is included in the newsletter. CVW has not undertaken a community service project of this magnitude before, with so much member horsepower. The equipment gained at Ladd will be repurposed at Crimora Community Center for the benefit of all users. Next steps will be to install/upgrade the bathrooms to meet ADA requirements. This too will take member assists. A great big thanks to all!

Dennis Hippen

Virginia Wood Turners Symposium, September 13, 14, 2014

This event provides an environment of networking, education and collaboration for members of the regional woodturning community. Through active demonstrations, we provide avenues for expression in one's woodturning, as well as introducing non-turners to the craft. Over 300 people attended the Symposium in 2012 and 22 vendors had a busy weekend! Featured demonstrators this year are Stuart Batty and Molly Winston.

Be sure to put these dates on your calendar and also Friday, September 12 so you can help with setup. It takes a lot of work and bodies to get everything set up for the symposium. Your assistance will be appreciated.

To register for the symposium go to:

http://www.virginiawoodturners.com/symposium/paypal_registration_cart.html



THE GREAT LADD SCHOOL SALVAGE DAY

By Tom Evans, Salvage Master

Saturday morning, August 23, 2014, it is 9:00 am and the foggy, misty morning is clearing. Listen carefully and you can hear the sound track of Sharks getting louder as the fearless predators swoop in to the parking lot of the vacant Ladd School. First cars came, and then pick up trucks, then trucks with trailers. Circling around and ready to attack, thirteen eager wood turners and multiple Ruritans and thespians poured out of their vehicles with tools of extraction in hand. Like ants spreading out in all directions, those eager workers spread out to 8 buildings to begin dismantling toilet stalls, handicap grab bars and fixtures, stage curtains and lights, wood shelving, storage cabinets and counters. Hard mounted fans and ceiling light fixtures were taken down, as well as cork/white boards, a display case and an easel. By noon all was loaded in the trucks and trailers; but this energetic crew couldn't be stopped. All of the bounty was hauled off to the Crimora Community Center and the work was reversed; as it was unloaded and taken to various rooms for storage and later use. It was a very satisfying day- especially to see so many Club members participating.

Thank you every one who helped. It proved the old saying, "Many hands make light work". I hesitate to name every one who helped for fear I'll leave someone's name out; but, I just have to acknowledge every one who I can remember.

Thank you: Central Virginia Woodturners-

Lanny Campbell, John Calabria, Mars Champaign, Rolf Gebel,
Jim Guynn, Dennis Hippen, Eric Jones, Don Kersch, Jim Oates,
Tom Reeves, Bill Shaver, and Tom Wilfong.

Crimora Ruritans and Crimora Players-

Nancy Baber, Kelly Brown, Mike Brown, Irene Cash, Ricky Cash
and Teresa Stewart.

We removed all of the items on the original approved list except the Birch tree. The Central Virginia Wood turners will remove the Birch Tree w/in the next 2 weeks. There is also a Purple Plumb tree next to the Admin building. We will also remove it. It is only 8-10 feet tall.

Thanks again for your enthusiastic support for the Crimora Community Center

Tom Evans

Photos on pages 13-14.

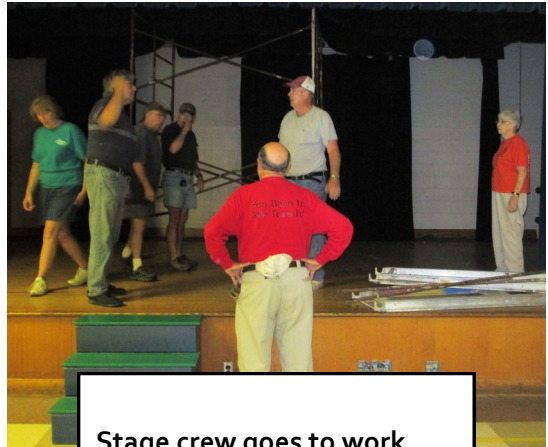


The Wood Spinner

Central Virginia Woodturners <http://www.centralvawoodturners.org>



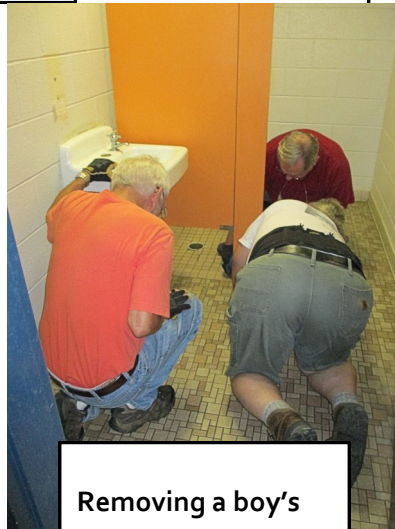
Tom gives the work plan for the day



Stage crew goes to work



Ruritan Richard Cash removes a fan



Removing a boy's room partition



Rolf Gebel loads a fan on a trailer



Nail pulling/removal crew hard at it



Tom Reeves and Jimmy Guynn loading boards



The Wood Spinner

Central Virginia Woodturners <http://www.centralvawoodturners.org>



Another loading scene. Note the salvaged wheeled table at lower right



Dennis gets help with loading

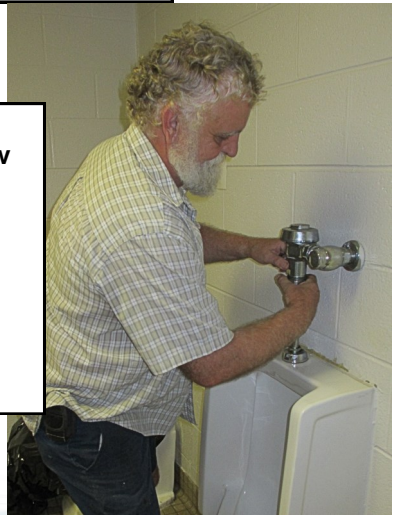


Those partitions were a problem

Just a reminder — the salvage operation was for the purpose of renovating the restrooms and stage at the Crimora Community Center

The Canada Geese were undisturbed by the hubbub.

The flow control valves were salvage prizes





The Wood Spinner
Central Virginia Woodturners <http://www.centralvawoodturners.org>

Follow-up to Ladd Salvage Day

Ladd School in Waynesboro has a good sized 3 stem white birch tree with that has 12"+ diameter trunks. Augusta County has given our club permission to remove. It. The Ladd School is on Rosser Avenue in Waynesboro. Rosser avenue is US 340 at I-64, exit 94.

CVW will harvest the birch on Sept 9, at 9: AM (Watch your email if rain delay.)

Safety Gear: Gang cuts are an accident waiting to happen!! All should have hearing and eye protection MINIMUM! Limit of max of two saws going at once under mean safety enforcer! Those sawing must be in full safety gear including chaps!!

We will need a couple more people to bring 2 wheel carts as we are limited to how close we can get to the tree (40 yards).

Tom Evans assures us we can take as much of the wood as we want. I suspect the County anticipates that we will be removing all of it. If enough members show up there won't be anything left behind except the hide. We'll leave the brush behind. In case the symposium demonstrators need wood Tom will be taking a bunch- various sizes.

Thanks, Tom for setting up! Dennis

An Opportunity for all

If you sell art, craft or agri-artisan products/experiences in Harrisonburg or Rockingham County, this meeting is for YOU!

A task force interested in starting a Harrisonburg-Rockingham Artisan Trail invites you to an open informational meeting to learn about the benefits of the Artisan Trail Network and provide your feedback.

Please join us for this public meeting for artisans, artists, agri-artisans and owners of craft-related venues! Free. No rsvp needed.

Wednesday, September 17, 6pm-7:30pm

Massanutten Regional Library

Karen Ryder Lee, Facilitator

Harrisonburg-Rockingham Artisan Trail Task Force

<http://artisantrailnetwork.org>

Like "Harrisonburg Rockingham Artisan Trail" on facebook, Email: hrartisantrail@gmail.com

Phone: [540-820-1219](tel:540-820-1219)