



JUNE 2014



*Vessel by Kirk McCauley. Photo by David Rhodes*

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The Wood Spinner  
Central Virginia Woodturners <http://www.centralvawoodturners.org>

### **President's Corner**

It was good to see some members who have not been able to attend for a while. We had almost 50 present enjoying the many show and tell items, including fine turnings from 10-50 year olds (our young members). Keep up the good works.

One just never knows what new information will be learned from members during a meeting. We had Virginia Soils education from Tom Evans (turquoise is in our soil and grows within our trees and results in special turned pieces!) AND Clinton Spencer displayed his maple wood with GOLD in the grain from his soil!

I thank the members for approving expenditures for a new projector and an insurance policy on directors and officers. Management team members who bring these items to a vote spent much time debating these issues. Thanks to each of you.

Mars Champaign, our newsletter editor, needs to be replaced end of this year. Please chat with Mars and volunteer. On this topic, most team members are still in need of a back up person. Help please.

Doug Bright came early and almost single handedly set up the chairs/room for the meeting. The older (over 70) guys who normally set up need help, and thanks again, Doug.

Jim Oates had collected and collated a mass of safety and other turning instructions. Jim worked with Tim Quillen to place this information on our web site, and showed us where these items were located on the site. Please use them! Thanks, Jim and Tim.

Clinton Spencer provided our demo on his process of segmented works made easy and not by the book. He did make it look easy. Clinton only has fun in his shop and passed along many shop tips to boot. If you missed the meeting, get the video next meeting from the library. Camera work was by Jason. Great job and thank you.

Dennis Hippen

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[www.centralvawoodturners.org](http://www.centralvawoodturners.org); Dennis Hippen: President

Marsden (Mars) Champaign: Editor [mchampaign@ntelos.net](mailto:mchampaign@ntelos.net)



**May 20, 2014 Minutes**

**Crimora Community Center  
Central Virginia Woodturners Club (CVW)**

**Officers:**

President -	Dennis Hippen
VP of Programs –	Phil Evans
Second VP -	Jim Guynn
Treasurer -	Richard Landreth
Secretary	Jim Kueck

**Key Functional Support Offices**

Sound-Video Coord	John O'Neil
Newsletter Editor -	Mars Champaign
Club Store Manager -	Kirk McCauley
Librarian -	Matt Shapiro
Food Services Coord	Fred Williamson
Web Master -	Tim Quillen
Skills Room Coordinator	Jim Oates
Ruritan Liaison	Tom Evans
VWI Symposium Rep	Tom Wilfong

Attendance: 47, Members: 45, Guests: 2

**The General Meeting:**

President Dennis Hippen opened the meeting at 7:00 and welcomed everyone. He turned the meeting over to Jimmy Guynn who welcomed new member Lee Albright and guests Phares Martin (guest of Bill Miller) and Larry Wisenheimer.

He reviewed the Presidents challenge sale at the Natural Bridge Earth day where he was able to sell several bottle stoppers and he had sold some pens at the Cheese Shop. He asked for additional donations to support the Challenge since it is a good opportunity to advertise the club and make a little money to support the Skills Center.

**Treasurer's Report:**

The equipment fund has been depleted by the cost to set up the Skills Center. We now have 84 paid members.

Thanks to Barbara Dill we have brochures available for members to distribute at their sales locations.

Richard's Safety Award was given to Tom Evans in the form of a bright orange CVW shirt that would make him stand out like a VDOT worker when running a lathe.





*(Continued from page 3)*

Richard then pointed out the failing projector with a chip that cannot be replaced and recommended the purchase of a replacement projector for no more than \$450.00 before this one fails completely. A question was raised. Why take it from operating funds? The equipment fund has been reduced by the skills Center and there are still additional needs so the board made the decision to take from operating funds. A motion was made and seconded and the question passed on a show of hands.

Directors and officers insurance requirements were discussed because of the liability exposure of the officers to defend against individual suits are not covered in the current EGO policy and they would be responsible for legal fees in that case. The club members in general are covered but a D&O policy is needed for the Directors for a cost of approximately \$529.00 per year. Cost for attorneys is not covered and could expose their personal assets to lawsuits. A motion was made and seconded to provide D&O coverage and approved by a show of hands.

The Ruritans have approved a sign in front of the community center and Jim Oates showed a pair of logos turned from cedar and lettered CVW for the sign.



Jim Oates reviewed the information available on the web site and encouraged increased usage since the safety and instructional information is now available on the web site. He walked through the available information and where to find it. He also made sheets available for people to write their biographies or how they can be submitted to Tim Quillen via email.

Dennis reviewed the officers meeting and that the one issue still pending is whether or not we need to incorporate. That issue is still being discussed with lawyers.

Phil Evans has been juried for the Virginia Mennonite Retirement Community Art Show which has 550 entries from 28 states.

The Virginia Symposium will be held at the Expo center in September and you can sign up now at the web site.

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**Show and Tell:** Phil Evans



Bruce Stilwell

Bruce Stilwell showed two nice key chains he had made for his wife and a nicely colored box elder bowl finished with Danish Oil

Tom Evans had 6 pieces made from the Stonewall Jackson Prayer Tree full of interesting cracks holes, some filled with turquoise. He told how turquoise is a naturally occurring mineral in Virginia and was absorbed into the cracks in wood. Some peo-



Tom Evans

ple almost believed him.

Don Voas showed several made recently including featured in the August They are very much like made in several different



Don Voas

al smaller items he had "drunken balls" that were American Woodturner. worry stones and can be forms.

Dennis Hippen showed a



Dennis Hippen

large weeping cherry funnel that he had converted into a bowl with the addition of a contrasting bubinga bottom. He also showed two wild cherry bowls, one plain cherry bowl and a dry burl that he had turned dry and it had been quick to dull his tools. He also had a natural-edge bark-on purple plum bowl.

Roger Chandler showed a nice box elder egg on a stand and three sided lidded bowls

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# The Wood Spinner

Central Virginia Woodturners <http://www.centralvawoodturners.org>

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Roger Chandler

made from maple and sycamore. He was not completely happy with the sycamore lid and intends to make another.

Starke Smith showed a tall vessel made from a silver maple burl.



Starke Smith



Jason Levenson

Jason Levenson showed a series of bottle stoppers and 2 footed maple bowls.

Mike Sorge Showed a nice cherry burl bowl from a piece he brought with him from Ohio, his winged bowl which was a winner at the Richmond competition and a large maple bowl showing a nice pattern of spalting.



Mike Sorge & cherry burl bowl  
Photo by David Rhodes

Jim Oates showed a tall glass fitted with a coaster held on by a rubber band; a technique he learned when he



Jim Oates

made a wooden vase and used a rubber band to keep the liner from falling out. He also discussed the danger of removing the stop pins from 4-jaw chucks which can cause the jaws to fly off or damage the threads of the chuck.

Seth Robinson discussed his series of cutting boards he has been selling and his first segmented bowl from walnut. His third try was successful. He showed a red cedar bowl he got from one of his dad's patients and



Seth Robinson Photo by David Rhodes

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Elbert Dale

bowls made from oak cutoffs from Blue Ridge lumber. Seth's Dad left his first bowl at home.

Elbert Dale showed a large curly maple rolling pin with Osage orange handles finished with Shelia Wax and a biscuit/dumpling cutter made from the same blank.

Doug Bright showed a natural edge bowl and one redesigned on the fly with a smooth edge.



Doug Bright

Phares Martin showed a string pull top and a pen made from corn cob. He also showed a pair of walnut and oak candle stands and a mimosa bowl made with 12 segments and a one piece bottom.



Kirk McCauley

So far the largest piece he has turned on his outboard lathe is 17" in diameter. His shop is in a converted dairy barn so he has plenty of space to work.

Kirk McCauley appealed for help collecting money for the club store. He showed a complicated Monticello mulberry closed top winged vessel that was very complicated to sand.

His unique metal and wood stand supported a vessel made to fit the wooden leg contours.



Phares Martin

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Phil Evans

Phil Evans showed a nice large walnut bowl with extensive sap wood showing and an 1805 vintage type charger made from sycamore for the Frontier Culture Museum.



Miles Everard

Miles Everard talked about his class of 13 7 and 8 year olds he is teaching at Walton Elementary school for a half hour three times a week. He showed a complex built up lamp base he had made. He credited Barbara Dill as the expert in off center turning and Clinton Spencer with segmented turning but he claimed prowess in split turnings showing a piece that had split in the middle when he started sanding it.



Fred Williamson & spalted silver maple bowl  
*Photo by David Rhodes*

Fred Williamson showed a silver maple bowl and explained that it must be turned green to highlight the spalting; otherwise it turns light gray. He emphasized with his next piece the importance of starting with an interesting blank to make an art piece as his spalted tulip wood showed nice edges and openings after turning. He also showed post caps he made from Trex to keep from tearing the netting he uses in his garden. The netting caught on other materials.

The drawing for the Craft Supply Gift certificates was won by Seth Robinson (again!) and Tom Evans

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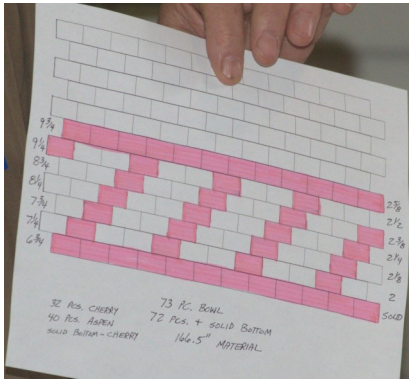




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**Demonstration:**

Clinton Spencer finally was scheduled on a night it didn't snow and his demonstration was definitely worth the wait. He explained that he was going to concentrate on the cutting and assembly of rings for a segmented bowl. He designs using a graphic approach and 12 segments in each ring. His example of laying out a pattern on a sheet of paper in squares and determining the angles to cut by laying out the cuts on a full size circle make a seemingly complex design seem very simple. His 15 degree adjustable stop on his miter saw also makes cutting very consistent.



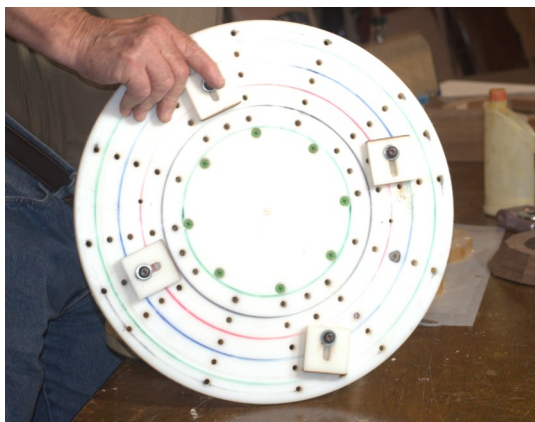
A design by Clinton  
 Photo by David Rhodess

A proper consistency of glue is also very important. Clinton exposes his Titebond to air to make it tacky so that when he coats 2 pieces and rubs



Using no jigs, he glues pieces together.  
 Photo by David Rhodes

them together until they tighten they stick together without clamping. He glues two pieces at a time and lets them dry on wax paper for about 30 minutes. This process is repeated until he has 6 segments joined. He then uses a modified concrete saw blade converted into



Clinton's Corian faceplate. Photo by David Rhodes

ta sander to fit the circles together. By modifying the length of each segment he builds a series of circles that vary by approximately 1/4 inch in diameter. These are then flattened after drying by securing on a faceplate he made from Corian attached to a faceplate on his lathe. The rings are then glued together and progressively clamped to keep them from slipping. That produces

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Smoothing a taped glued up ring. *Photo by David Rhodes*

a blank ready to attach to the lathe and turn. Clinton turns each half of a closed container for ease of finishing the interior and then joins the two halves.

The finish he prefers is brushing lacquer and a homemade wax. The finished pieces he showed were spectacular.



Clamping up a set of rings.  
*Photo by David Rhodes*



Clinton shows some of his segmented pieces. *Photo by David Rhodes*

The next club meeting will be Tuesday June 15, 2014 from 7:00 pm to 9:00 pm.

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**SAFETY  
IS NO  
ACCIDENT**

## CVW Award Winners

Several CVW members were awarded ribbons for their entries in the woodturning competition held Saturday, April 26, at the Richmond Woodcraft Store. Blue ribbons were won by Mike Sorge (2), Kirk McCauley (3), and Tom Evans (1). They are shown below with their award winning pieces. Shown on page 12 are Mike Sorge and his silver ribbon, Dennis Hippen who won a silver ribbon and a red ribbon and Jim Oates who won an honorable mention..



**Mike Sorge**  
*Submitted photo*



**Kirk McCauley**  
*Submitted photo*



**Mike Sorge**  
*Submitted photo*



**Kirk McCauley**  
*Submitted photo*



**Tom Evans**  
*Submitted photo*



**Kirk McCauley**  
*Submitted photo*

CVW Award Winners, *Continued*



**Mike Sorge**  
*Submitted photo*



**Dennis Hippen**  
*Photo by the editor*



**Dennis Hippen**  
*Photo by the editor*

## Calendar

**June 13-15**, AAW's 28th Annual International Symposium,

**June 14:** 9AM -Noon - Denny Martin Woodturning Skills Center

**June 17:** Barbara Dill: Multi-Axis Turning

**July 12:** 9AM -Noon - Denny Martin Woodturning Skills Center

**July 15:** Richard Landreth demonstrates the Jameson Boring System

**August 9:** 9AM -Noon - Denny Martin Woodturning Skills Center

**September 13-14:** Virginia Woodturner's Symposium. No CVW club meeting.

**October 11** – 9AM -Noon - Denny Martin Woodturning Skills Center

**October 21** – TBD

**November 8** – 9AM -Noon - Denny Martin Woodturning Skills Center

**November 18** – TBD

**December 9**, Christmas Social . Note this is 2nd Tuesday

**December 13** – 9 AM to Noon – Denny Martin Woodturning Skills Center



**Jim Oates**  
*Photo by the editor*



## Virginia Wood Turners Symposium, September 13, 14, 2014

This event provides an environment of networking, education and collaboration for members of the regional woodturning community. Through active demonstrations, we provide avenues for expression in one's woodturning, as well as introducing non-turners to the craft. Over 300 people attended the Symposium in 2012 and 22 vendors had a busy weekend! Featured demonstrators this year are Stuart Batty and Molly Winston.

Be sure to put these dates on your calendar and also Friday, September 12 so you can help with setup. It takes a lot of work and bodies to get everything set up for the symposium. Your assistance will be appreciated.

To register for the symposium go to:

[http://www.virginiawoodturners.com/symposium/paypal\\_registration\\_cart.html](http://www.virginiawoodturners.com/symposium/paypal_registration_cart.html)

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## SAFETY MATTERS

The June issue of the **American Woodturner** has an article by turner, Lynne Yamaguchi, entitled **SAFETY MATTERS From the Eye of a Survivor**. If you have not read it, please do. It is an eye opener!

The author was severely injured when she did not follow her normal practice when stopping and restarting her lathe. This included always turning the speed down to zero before turning off the lathe and always wearing her face shield when turning. Because in this instance she did not put her face shield back on and turned the lathe on at high speed, she wondered about the difference the face shield would have made. The results of her investigation were stunning—the face shield would not have protected her. As a result, she now uses the guard that came with her lathe and wears a riot helmet instead of a face shield. The riot helmet will withstand an impact of 111 joules of kinetic energy versus the ANSI Z87.1-2010 standard face shield's 4 joules. Think about this—the piece that hit her weighed 2.2 pounds and struck her face at a speed that resulted in a kinetic force of 127 joules! That is dangerous folks!

The AAW has two charts available dealing with risk and kinetic energy. Go to

<http://www.Woodturner.org/?page=safety>

and click on "Assess Your Risk and Comparison of Kinetic Energy Values."



## Need Band Saw Blades?

Phares Martin at Scheckels Machine Shop is a source of machines and stock to make band saw blades for metal cutting or wood cutting. Any size band saw blades from 1/4" up and whatever length you need. Buys in 200 foot rolls, cuts to your length and welds. Will weld your broken blades. The weld is guaranteed - if the weld breaks, he will repair it for free, any other blade repair is \$4. Call (540) 879-9727.

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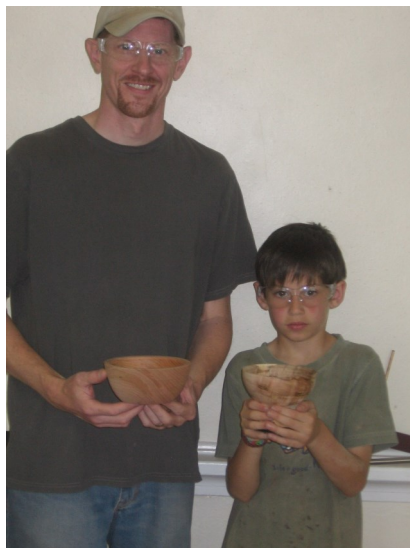
## Phil Evans at VMRC Exposition

The Virginia Mennonite Retirement Community (VMRC) is sponsoring a juried exposition with 100 artists from 25 states. CVW member Phil Evans is a participant in the show which began May 25 and runs through June 25th. The show is at 1492 Virginia Avenue, Harrisonburg..

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## Some Omissions

In last month's issue we inadvertently left out some photos that had been taken by Jim Oates on May 20th. My apologies for overlooking these, Ed .



*Left:* David Robinson and son Seth. The bowl David is holding is his first and was completed during the mentoring session.

*Right:* The fire extinguisher that now is now a fixture in the Denny Marti Skills Improvement Center.

