



APRIL 2014



Kirk McCauley's geometric bowl of walnut with a Monticello tulip poplar lid ,

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President's Corner

Our March CVW meeting was delayed a week due to weather conditions. Despite the sloppy weather again we still had around 40 attending.

Former Presidents Fred Williamson and Tom Evans subbed for others, while Jason Levinson took photos and ran the video camera. Tom Wilfong has volunteered to replace Tom Evans on the VA Symposium Board as one of our two CVW representatives.

Jim Oates provided a last minute replacement demonstration. We now know how to make our own Scottish (*cheap*) vacuum system. The one-page instructions are now on the web site.

Big thanks to all the subs/volunteers and attendees who showed up, even with the weather conditions.

On the topic of volunteering your time to support CVW, there are many existing/upcoming opportunities. Our main objective is for everyone to "Have More Fun" and thus "more hands make less work = more fun." Herewith are a few opportunities:

1. The new officers and management team members all could use a ready back up when they are not able to attend a meeting or need additional assistance. I have asked each of our officers to recruit a ready back up, who is not already an officer/team member. We should not have to recruit a previous officer to sub at the last minute, albeit able and willing though they may be. FYI, you're new President has plenty of subs and he does not do much except arrange poor weather.
2. Our Treasurer, Richard Landreth has a couple of back ups, but both are generally already subbing at meetings. He also has the Wood Store Committee that is active.
3. Secretary, Jim Kueck (Geek) has need for a back up plus assistance at meetings. Jim Oates has subbed for him, but he had the job for 4 years and now runs the Skills center (*you get my drift, already served, and chairing another big job.*)
4. VP Programs, Phil Evans and VP Membership, Jim Guynn, both need your help with ideas, suggestions, committee work as needed and ready back ups.
5. Jim Oates is our Skills Center Coordinator and in need of more mentors as the mentored are out numbering us. Hello!!! Free Donuts and Coffee too!!
6. Our Fine 90+ year old Newsletter Editor, Mars Champaign, needs a ready back up and more photographers at general meetings and on skills days, too. Thanks to David Rhodes who has been a big help with photos.
7. Club Store Keeper, Kirk McCauley, needs a ready back up and assistant at meetings

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- to control the rowdy crowds. Phil Evans has committed to another job now
8. Audio/Video Chief, John O'Neil, still has need for a back up and members to assist at meetings for set up/take down and to man the cameras.
 9. The gang break down after meetings seems to work well with many hands making quick work of it. If you are able to come early to set up the room, we could use the assist starting about 6 PM and Video set up at 5:30 PM. Our other Team members may need more horsepower when the occasion arises.
 10. The upcoming VA Symposium on September 13-14 will provide even more need for assistance. There'll be more info on that as time gets closer.

Are we looking for the next wave of new officer/team members? Of course we are! Please think about volunteering now and assist our team members to keep CVW humming. AND "Have More Fun." Call or see any officer/team members to figure out what you can do. Every little bit helps.

At our last meeting we encouraged members who do craft shows and sell in galleries, to please have on hand and display the CVW Club Brochure to spread the word. Please advise Richard Landreth ASAP how many you will need for the season. Barbara Dill edits/prints and contributes these brochures to the club. Thanks, Barbara.

I probably missed someone/thing. Until the next weather warning. Thanks, Dennis Hippen.

P.S. It has been reported that on Saint Pat's day a gremlin or two were fluffing and carrying on in the Skills Center!! I wonder what was done????

Announcements and other stuff

Fellow CVW members, remember this is your newsletter. If you have ads, or notices you would like included in an issue, just hand them to me at the meeting or email to me, Items about other members' achievements or recognition are welcome. I welcome high quality photos of your work as candidates for the cover. Also welcome are links to woodworking sites.

Thanks.

Mars





March 25, 2014 Minutes

**Crimora Community Center
 Central Virginia Woodturners Club (CVW)**

Officers:

President - Dennis Hippen
 VP of Programs – Phil Evans
 Second VP - Jim Guynn
 Treasurer - Richard Landreth
 Secretary Jim Kueck

Key Functional Support Offices

Audio-Visual - John O'Neil
 Newsletter Editor - Mars Champaign
 Store Manager - Kirk McCauley
 Librarian - Matt Shapiro
 Food Coordinator - Fred Williamson
 Web Master - Tim Quillen
 Skills Room Coordinator Jim Oates
 Liaison to Ruritan Club Tom Evans
 VA WT Symposium Rep Tom Wilfong

Attendance: 40, Members: 38

New members recognized: Dave Robinson

Guests: 2 - Scott Robinson and Steve Smith

The General Meeting:

Dennis Hippen opened the meeting with his objective for the club: "Have more fun" and turned the meeting over to Jim Guynn who reported on the 'President's Challenge' initiative; Members are encouraged to donate turned pieces to the Club which are then placed in local business for sale. Suggestions for additional location were requested.

Treasure's Report:

Richard Landreth gave the treasurers report. He reminded all that dues are due and are \$25 for individuals and \$40 for family memberships. To date there are 75 paid members vs. 86 at the end of 2013. Those who have not paid their dues for 2014 are encouraged to do so as soon as possible.

Richard then reported on the Tee shirts and hat sale options:

The costs by sizing are as follows and include tax:

Short Sleeve Tees: S to XL \$9.00; 2XL - \$11.00; 3XL - \$12.00
 Long Sleeve Tees: S to XL \$12.00; 2XL - \$14.00; 3XL - \$15.00

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Hats - \$9.00 Members can order and pay at the April Meeting.

Those in attendance were asked to sign up and request the sizes and quantity shirts and hats to help identify what should be ordered.

Jim Oates gave an update on the mentoring session which had 6 attendees and 5 mentors on this month.

The free session in March covered bowls. Cutting blanks – positioning them on the lathe, mounting and turning. Of course the ever popular sharpening grinders got a work out as well.

Jim also asked for suggestions from the members for what we'd like to see covered in future Saturday sessions. The 'peanut gallery' of rogues had a number of suggestions, - some were even about turning...

The next session will be April 12th – (second Saturday of each month.)

Dennis Hippen shared news from some of the other turning clubs close to us. Liam O'Neill is scheduled for the Woodturners of the Virginias in Mount Jackson, VA on Saturday April 5 all day demo - six of our members are planning to attend.

Richmond is having their turning competition on April 23rd.. Entries are encouraged from turners state wide.

Show and Tell:

Tom Evans showed a white birch natural edge bowl and also a large pot of white birch, a maple natural edge bowl, a "Holy Bowl" of box elder and a tall box elder vase, and two pieces of poplar - a larger bowl and a ~6" natural edge bowl.

Mars Champaign: although unable to attend our weather delayed meeting he did submit his completed 'Left Handed' bread knife – a curly maple ice cream scoop, walnut and ash bottle stoppers, as well as a spalted maple natural edge bowl.

Seth Robinson has been VERY busy on his newly acquired lathe.

He showed a segmented bowl of poplar & walnut with straight walls and flat bottom, with a fine glossy finish. He had a cherry burl bowl, a maple bat from

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his front yard tree, a walnut and poplar rolling pin with tapered handles, and a walnut and maple mallet. Seth also has developed a talent for smaller pieces, displaying a fine miniature table lamp of red cedar and walnut, two maple snowmen and a collection of finger tops that he is sending to children in Africa. One bowl on display was turned by his dad, Dave (without Seth's coaching, by the way, on which he was quick to show the tool marks). Seth also brought along a pin press that he made from a "piece of pine that I was never gonna use" and a hand clamp. Now all he needs is the pin mandrel and supplies to make his next step.

I for one wish Dave the patience of Job as his son continues to explore the world.

Jim Kueck brought in a spalted oak flat tray, an ambrosia maple cup which was the remnants of what was to be a sleeve for a travel cup, a yarn bowl from a Bradford pear crotch with a bark inclusion hole for drawing the yarn through the side of the bowl. A box elder bowl with good color and a branch inclusion hole all of which were finished with walnut oil. Jim also had a cherry bowl with a water based finish with unsatisfactory results that may be sanded off.

Jim Oates showed a cherry bowl and a beautiful red oak box with a carved walnut top that he plans to submit to the Richmond Turner's competition next month. Jim also demonstrated his talent for reusing everyday objects for new repurposed functions. This time it is an old wheeled office chair base – a length of shower curtain rod and an articulating bench lamp which can be rolled into position at a lathe. This prototype was donated to the Denny Martin Skills Improvement Room to shine light on pieces being turned in the club shop. Thanks Jim!

Ron Capps had a pretty Monticello poplar bowl, a heavy butternut flower pot commissioned by his wife. It is an end turned piece and has a light Cherry stain on it to darken the wood and bring out the grain pattern. Ron also showed his first two natural edge bowls from the same maple log. Nice!

Jason Levinson has kicked it up another notch with some mentoring help from Tom Evans. He showed a right nasty odd shaped three pointed rounded hunk of ash burl. A second piece of figured ash had colored gem stones filling the bark inclusion hole in the base. The star of Jason's show was a "holey" English elm bowl missing a few chunks that came off his lathe when he got about half

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way into the middle depths. It took Tom's guidance and some hardwood dowels drilled and glued into the base to hold it together for the rest of the hollowing.

Phil Evans brought in three more of his large dark and light walnut bowls – he also turned a natural edge rolled to the inside box elder bowl and left a center stem as a handle / candle holder / conversation starter / ...

Fred Williamson brought in a van full of Monticello mulberry logs which went like hot cakes at a Cub Scout breakfast - Thanks Fred!! He also offered a 1 HP 220 Volt motor to anyone who has a use for it and also brought in some 'Paint Stirring Sticks' which were made from a 1" (at least) band saw blade.

Seth and Jason won the Show and Tell drawing Gift Certificates.

Jason also shared a safety tip regarding disposal of rags used to apply boiled linseed oil - an acquaintance of his had taken wet oily rags, placed them in a sealed plastic bag and tossed them in a trash can. Shortly thereafter the can was aflame and the Fire Department called to extinguish the fire. Fortunately no one was injured.

Library:

There have been a number of library additions to the Chapter website.

Demonstration:

The March snow challenged many of us – and fewer as much as Program VP **Phil Evans**. Weather cancellation kept the segmented turning demo by CVW's very own Clinton Spenser from happening and a scheduling conflict kept him from coming the night of the 25th. Phil reached out to Jim Oates at the last minute to pull together a vacuum chucking demo.

The glue was hardly dry on the home made vacuum assembly as Jim started the demo and did a great job of explaining many of the lessons he has learned about shop made tools and aids for tuning.

Handouts are available on the club's web site and the DVD will be in the library for those who chose not to brave the snow and fog.

The next club meeting will be Tuesday April 15, 2014 from 7:00 pm to 9:00 pm. The program will be a **tool exchange**. Bring in your old or new tools that are of

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no use to you and see if you can help another member fill in an empty spot in their shop or fill one of your own with his stuff. You bring in your tools, register them at the front desk with your price on it and when you sell it you bring the buyer to the table, and the club accepts your 20% donation on the sale. Cool way to swap some stuff and help the club!

March 25, 2014 Show and Tell Photographs



Tom Evans' display . Photo by Fred Williamson



Mars Champaign's items. Photo by Jason Levinson



Seth Robinson shows a finger top among his S&T items. Photo by Fred Williamson

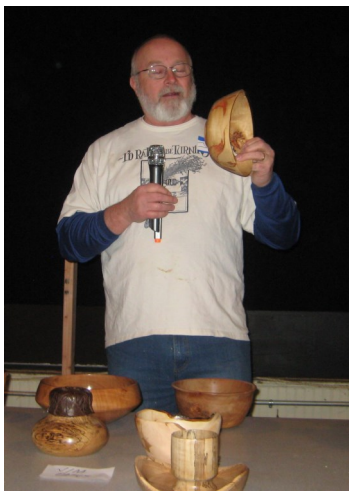


Seth shows off his maple snowmen. Photo by Fred Williamson



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Jim Kueck behind his display as talks about his box elder bowl.
Photo by Jason Levinson



Jim Oates shows his red oak box box. *Photo by Fred Williamson*



Jim Oates' red oak box with carved walnut top and his cherry bowl.
Photo by Fred Williamson



Left: Ron Capps butter-nut flower pot, pair of natural edge maple bowls, and Monticello poplar bowl.



Right: Three wild cherry bowls by Rolf Gebel.

Photos by Fred Williamson



Left: Jason Levinson with his Ash bowl. *Photo by Fred Williamson*

Right: Ash bowl, English elm bowl and ash burl piece by Jason . *Photo by Jason Levinson*





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Above left: Three large light and dark walnut natural edge bowls by Phil Evans and his beautiful “rolled to the inside” box elder bowl. Note the center stem on the walnut bowl at bottom left in the photo. *Above right:* Phil with one of his specialty walnut bowls.

Left: Fred Williamson describes one of the paint stirrers he made from a 1” band saw blade. On the table are 2 more stirrers and the 1 hp 220 volt motor he offered to anyone who could use it. *Photos by Jason Levinson.*

Right: President Dennis Hippen addresses the attendees during the meeting. *Photo by Fred Williamson*





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Jim Oates Demonstration, March 25, 2014

Photos by Fred Williamson





Liam O'Neill demo at Woodturners of the Virginias

Several of our members attended the Liam O'Neill demonstration at Mount Jackson on April 5 and enjoyed a full day of lidded containers with high density trim, closed bowl turning and platter turning using a multitude of different sizes of gouges and different grinds. Liam has been a wood turner for his whole career and has for the last fifteen years explored large ornamental turnings as sculpture as well as benches designed for public commissions.

Liam demonstrated many of his "Irish" techniques including sharpening with double bevels to relieve drag. The size of the gouge is matched to how severe the curve, the depth of the bowl and the removal rate required. Liam took great care to explain the nose width, the curve of the land, the angle of the sharpening and single and double bevels to avoid interference with the surface of the bowl. He explained how gouges are sized based on the width of the lands and used gouges ranging from ¼ inch up to 5/8 inch with fingernail and straight grinds. He only used scrapers to finish the bottoms and to make undercuts.

Planning the shape of the bowl or platter based on the blank available is critical and much thought had gone into the shapes Liam demonstrated. All were made to be used and to take maximum advantage of the wood. Edges were planned to be functional as in the dense wood used in the border of the lid and the vessel to hold the lid tightly and limit expansion and contraction of the joint.

Since all of his pieces were made for daily use, care was also taken to use food safe finishes that could be easily renewed with any of several vegetable oils such as walnut oil, peanut oil, mineral oil or corn oil. To prepare the piece, Liam started with 120 or 180 grit paper and stepped through 220, 330 and 600 grit. After dry sanding, he also wet sanded using Danish oil to further enhance the grain or MMM (Triple M) and Sheilawax to fill and polish the wood.

After lunch provided by WoV, Liam discussed his techniques and forms for outdoor sculptural forms that he turns and carves from Redwood up to 40 inches in diameter and as much as 7 feet tall. Much of this is accomplished using a large concrete base lathe he built and a chainsaw mounted on a cross slide. The bar is mounted at an angle so that in one direction the cut is very aggressive and when turned in the other direction the surface is smoothed. These large pieces are handled with a crane Liam constructed in his back yard.

Liam then proceeded to turn an unusual shape of bowl with a broad flat lip deeply undercut to form a consistent thickness of wall. His theory is that the large lip facilitates removing items from the bowl by forcing them back into your hand. He then used a large chunk of walnut to show several shapes and techniques for making platters. He adjusts the shape of the platter for functionality or to make maximum exposure of fancy grains..

(On the next page are photographs of some of Liam's work..ed)



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March 8, 2014 at the Denny Martin Woodturning Skills Center

Skills Center coordinator, Jim Oates started the session by demonstrating his method of finding the center using a compass. He followed up with a discussion on mounting a blank on the lathe using a scrap piece of wood. He pointed out that if either piece of wood was end grain, you need to use a glue that will expand in order to have a secure attachment.



Above (L to R): A blank with the center located; Jim Oates shows how; Seth Robinson pays close attention to Jim’s explanation of the problem of gluing an end grain piece of wood to a blank for mounting on the lathe.



Bob Welch sharpens his gouge as his mentor, Don Voas, watches.



Don Voas gives Bob Welch a tip on bowl turning.



Tom Evans gives Seth Robinson some help with sanding his piece.



You'll want to attend AAW's 28th Annual International Symposium June 13 to 15 when members and demonstrators from around the world will converge on Phoenix to learn, share and celebrate a passion for woodturning. [Register today.](#)

Learn from the world's top woodturners. The AAW symposium packs in more high-quality learning opportunities than any other event. With more than 59 woodturning aficionados and more than 130 sessions, you'll:

- **Expand your knowledge and expertise** with the help of experts David Ellsworth, Nick Cook, Bonnie Klein, Clay Foster and Todd Hoyer.
- **Learn innovative techniques and new tricks** for woodturning success from pros including Derek Weidman, John Beaver, Steve Kennard, Patrick & Peggy Bookey, and Jason Schneider.

There will be something for everyone regardless of your woodturning expertise. From presentations on strengthening fundamental woodturning skills by Jimmy Clewes and Michael Mocho, to demos on innovative carving and design techniques by Neil Scobie and Douglas Fisher. We'll have options for varied interests and experience levels.



Spark your creative inspiration and imagine the possibilities. Our symposium features a broad selection of work displayed in our enormous Instant Gallery and juried international exhibitions are sure to invigorate and feed your creativity. You'll be able to connect and socialize with colleagues that share your passion for woodturning, as well as observe and rub elbows with professional turners like J. Paul Fennell, Christoff Nancey and Douglas Fisher.



See and test the latest woodturning products. You'll be able to explore of the largest array of state-of-the-art woodturning products under one roof including tool and lathe manufacturers, wood suppliers and others in our tradeshow. With more than 30,000 square feet of exhibitor space, you'll observe an assortment of ongoing demonstrations that let you see tools and machinery up close and in action. Many of the exhibitors will also offer special symposium deals you won't want to miss.

Join us. No other conference packs in more high-quality learning opportunities like AAW's 28th Annual International Symposium. We hope you'll be part of the convergence on Phoenix to learn, share and celebrate your passion for woodturning. [Register today.](#) [Learn more here.](#)



Calendar

April 12: 9AM -Noon - Denny Martin Woodturning Skills Center

April 15: TOOL NIGHT. We need everyone to bring their favorite tools. Matters not if it a commercial or homemade tool. I know there are some amazing items that our turners have made that are cheaper and just as functional as any store bought ones.

TOOL NIGHT will also be TOOL NIGHT SALE. Bring any tool that you don't use anymore and try to sell them at the meeting. Another member very well could use them. The club asks for a 20% donation of the sales to go to the club treasury. It should be a great deal for everyone.

May 10: 9AM -Noon - Denny Martin Woodturning Skills Center

May 20: To be determined

June 13-15, AAW's 28th Annual International Symposium, Phoenix, AZ

June 14: 9AM -Noon - Denny Martin Woodturning Skills Center

June 17: TBD

July 12: 9AM -Noon - Denny Martin Woodturning Skills Center

July 15: TBD

August 9: 9AM -Noon - Denny Martin Woodturning Skills Center

September 13-14: Virginia Woodturner's Symposium. No CVW club meeting.

October 11 – 9AM -Noon - Denny Martin Woodturning Skills Center

October 21 – TBD

November 8 – 9AM -Noon - Denny Martin Woodturning Skills Center

November 18 – TBD

December 9, Christmas Social . Note this is 2nd Tuesday

December 13 – 9 AM to Noon – Denny Martin Woodturning Skills Center

Fine Woodworking has posted on its web site a helpful guide in what to look for when looking for a scroll chuck or extra jaws. Below is the link/

<https://www.finewoodworking.com/woodturning/video/a-turners-guide-to-chucks-and-jaws.aspx>