



MARCH 2014



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President's Corner

Nathan Jenkins provided a very interesting demonstration using his homemade pole foot power lathe. Youngster knows how to hold a crowd with wry wit. Nearly 60 were in attendance and Nathan entertained all and had even a few brave souls try turning. Lot of laughs and cat calls at the volunteers.

We also had the pleasure of Nathan's father, Clyde, weaving some beautiful baskets that several members purchased. Thanks to all. Phil Evans recruited a talented family.

Fred Williamson brought some new lighting for the video set up that seemed to work well with the new screen locations, and then operated the camera for the show. Thanks Fred and John O'Neil. I think Mars has some pictures of Tom Evans and Jim Oates hanging the screen and installing the air cleaner in the WSC room. We appreciate their hard work.

Jimmy Guynn and sometimes helper Richard Landreth are finalizing the various insurance options for the club and will report next meeting on results. It has been time consuming.

Someone at the meeting asked about a local source for General Finishes products. Young's Hardware in Staunton has all 3 types of the ARM-R-SEAL Oil and Urethane Topcoat (\$14-16/quart) and also has the Woodturners Finish (\$30/quart).

Until next time, please turn safely.

Dennis

About the cover: Top: photo by Roger Chandler of his triangular shaped bowl of cherry with an ebonized maple top.. Below: photo by Kirk McCauley of his Monticello mulberry bowl. Both pieces were shown in the CVW February Show & Tell

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February 18, 2014 Minutes

**Crimora Community Center
 Central Virginia Woodturners Club (CVW)**

Officers:

President - Dennis Hippen
 VP of Programs – Phil Evans
 Second VP - Jim Guynn
 Treasurer - Richard Landreth
 Secretary Jim Kueck

Key Functional Support Offices

Audio-Visual - John O'Neil
 Newsletter Editor - Mars Champaign
 Store Manager - Kirk McCauley
 Librarian - Matt Shapiro
 Food Coordinator - Fred Williamson
 Web Master - Tim Quillen
 Skills Room Coordinator Jim Oates
 VA Symposium Board Tom Evans

Attendance: 59, Members: 31, all officers were present

New members recognized: Martha Davis, Bob Welch, and Seth Robinson

Guests: 5 -

The General Meeting:

Dennis Hippen opened the meeting with his objective for the club: "Have more fun" and turned the meeting over to Jim Guynn to introduce guests

David Cohron, Brian Rogers, Paul Scheib, Bob Wise, Dave Robinson (Seth's dad)

Jim Guynn also reported on the 'President's Challenge' initiative; Members are encouraged to donate turned pieces to the Club which are then placed in local business for sale. Presently, The Cheese Shop in Stuarts Draft sells smaller (~6") bowls, natural edge pieces in the \$40.00 price range including a xx% commission with the rest placed in our general fund.

Treasure's Report:

Richard Landreth gave the treasurers report. He reminded all that dues are due and are \$25 for individuals and \$40 for family memberships. To date there are 63 paid members vs. 86 at the end of 2013. Those who have not paid their dues for 2014 are encouraged to do so as soon as possible.

Richard then reported on the Tee shirts and hat sale options:

Short Sleeve Tee ...\$ 8.50, Long Sleeve Tee...\$11.50, Red Ball Cap...\$10.00

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Those in attendance at the meeting were asked to sign up and request the sizes and quantity shirts and hats to help identify what should be ordered.

Jim Oates gave an update on the mentoring session which had 6 attendees and 5 mentors on Feb 8th. He also thanked members for their donations to the Denny Martin Skills Improvement Room. The next sessions will be March 8th and April 12th – (second Saturday of each month.)

Dennis pointed out the library survey that Matt Shapiro is using to improve the library.

The Virginia Symposium is September 13-14. Dennis has received a request for 5 demonstrators from the club to participate. This will include free entry to the Symposium.

He also reminded us that the cancellation policy is the meeting will be canceled if Augusta County schools are closed. A notice will be emailed out that day and if no email you can call the contact number in the club brochure.

Tim will place the schedule of events on the web site as they are scheduled.

We are still working on the liability insurance and are considering incorporation.

Show and Tell:

Phil Evans brought in 4 large (even for Phil) walnut bowls all with natural edges and nice color variations in sap and heart wood grain. *(Photo by David Rhodes)*



Jason Levinson showed

a nice platter and a natural edge bowl both from a cherry burl. Jason also discussed a well hidden plug in the bottom of the bowl. *(Photo by David Rhodes)*



Don Voas concentrated his efforts in maple with a 20" French rolling pin from ambrosia silver maple; a smaller sugar maple bowl; two platters, one of Mossy Creek Presbyterian Church Spalted sugar maple and

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the other from Monticello 'holey' maple; and three delicate bells of silver maple, sugar maple and cherry. *Photo, right, by David Rhodes.*



Mars Champaign showed one of two unfinished bread knives he is working on in maple and walnut.

Photo, left, by David Rhodes

Kirk McCauley showed a large natural edge bowl of Stratford Hall hickory, a couple of duck calls along with a Monticello tulip poplar Champagne flute with which to celebrate his



potential TV career. He also had a stunning Monticello mulberry flat bowl (see *this issue's cover—ed*). Kirk reached into his bag of tricks and showed his first attempt at a geometric shape as demonstrated at the January meeting. The triangular shape was made from Stark



Smith's walnut and the lid from Monticello tulip poplar. Kirk said Mike Sorge need not be concerned about competition in this market from him. The spinning points of the shape at high speed were pretty nerve racking, a reminder for us all to respect the wood every time we mount a piece no matter the shape. *Triangular*

shape photo by Kirk McCauley

Jim Oates showed a Chock Full o' Nuts can which held his spare chuck jaws and screws. Jim Turned two wood 'buckets' to fit into the can holding the jaws around the edges and the screws in the centers. The buckets are mounted on a threaded rod (*Photo, right, by David Rhodes*) which



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passes through the lid of the can. It works quite well when raised straight up from the cylinder of the can. A couple of members learned that when opened horizontally one can expect exercise bending over to retrieve the parts from the floor. Creative AND fun, thanks Jim!

Dennis Hippen showed the three pieces cored from one piece of English elm – tuff stuff. He also showed his first

bowl turned with a natural edge from catalpa, a natural edge ambrosia maple and a Stonewall Jackson Prayer Tree natural edge white oak 'Holey Bowl' (Left above).



Jim Kueck had two small walnut bowls for the president's challenge and a Bradford pear crotch piece with some flame grain and a natural edge. All finished with a base of butcher block oil and topped off with Walnut Oil. (Right above)

Roger Chandler showed two pieces of Stonewall Jackson Prayer Tree white oak bowls and a triangular geometric shape of cherry with an ebonized maple top (see the cover..ed). Photo by David Rhodes.

Seth Robinson closed the show and was aided by his Mentor, past CVW President Tom Evans, participated in his 2nd Show and Tell by showing the first bowl that he created in Tom Evan's shop from three different pieces of milled stock; cherry, walnut and red oak laminated into a blank. Seth's second bowl which was a lathe turned, end grain sugar bowl made in the Denny Martin room and finished with cutting board oil. Nine year old Seth's hands were aided by Tom's guidance in the Skills Improvement Room. Photo by David Rhodes



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Jason Levinson and Dennis Hippen won the gift certificate drawing. Both gentlemen returned the certificates to Richard to be used for the next Skills Improvement Room purchases.

Library:

There have been a number of Library additions to the Chapter website.

Demonstration:

Program VP Phil Evans introduced Nathan Jenkins who assembled and operated his spring pole treadle lathe during most of the meeting. Nathan learned his craft skills from meeting Tom Kluwen at 17th century market fair at the Claude Moore Colonial Farm. His lathe design is from the 1700s and turns a spindle in both directions. With one press of the foot pedal a rope wrapped around the spindle pulls against the spring tension provided by a small diameter tree branch through a pulley. The gouge cut is made on the down stroke – the tool then is withdrawn during the upstroke return of the peddle and reengaged on the next down stroke.

Nathan makes many of the same objects with his lathe as we do with our electric powered machines. His advantage is that he can turn when the power is off.

A few brave souls attempted to apply their turning skills on Nathan's machine with varying degrees of success.

Nathan was joined by his father famed basket weaver Clyde Jenkins and Nathan 's uncle who also weaves baskets. The baskets produced by the Jenkins family have been featured in the Smithsonian American Art Museum's Renwick Gallery and the "Measure of the Earth" Exhibition and the accompanying publication of the same name.

For more info see web site: americanart.si.edu/exhibitions/online/baskets Clyde spoke as he weaved one his "Kidney Baskets" made from strips of white oak. His baskets are in the White House as well. His baskets were sold to a few of our lucky members after the demonstration.

The next club meeting will be Tuesday March 18, 2014 from 7:00 pm to 9:00 pm.



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*Left: Nathan tightens the headstock
Above: Goblets turned by Nathan on his treadle lathe.*

Below Right: Nathan and his lathe at work.. Note Nathan's right foot on the treadle supplying the power for the lathe.. Photo by David Rhodes



*Left: Close up of Nathan's toolrest.
Photo by David Rhodes*





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Left: Turning a baby rattle with the lathe at full foot power speed. Photo by David Rhodes



Right: Nathan shows a bowl he turned on his treadle lathe. Photo by David Rhodes



Left: Young Seth Robinson tries turning on the treadle lathe..

Right: Skilled basket maker Clyde Jenkins at work during the program..Photo by David Rhodes



David Rhodes

Left : Basket making close up. . Photo by David Rhodes



Scenes from February 11 Work Session at Crimora Community Center.

Photographs by Dennis Hippen



With the Denny Martin Woodturning Skills Center (DMWSC) open for business, we have addressed the problems posed by having the lathe positioned in front of the auditorium stage for demonstrations. At our January meeting we tried having the lathe positioned on the wall



between the Skills Center and the auditorium with the projection centered high on the wall above the lathe. This met with approval of the attendees. Accordingly, on February 11, Jim Oates, Tom Evans, and Dennis Hippen met to put the changes into effect.

Top left and Top right: Jim Oates and Tom Evans hang the screen up HIGH!

Left: Marking the floor for the proper position of the projector stand to fill the screen.

:Below left: Tom Evans installs the air filter in the DMSIC.



Right: The tool cabinet has been modified to hold an optimal number of turning tools.

Nice work Gentlemen!





Some Safety Tips on Cutting Turning Stock with a Bandsaw

Reprinted from CVW's January 2008 newsletter

Before turning on the saw:

- Check blade tension
- Adjust guides/blocks per manufacturer's specs
- Place stock to be cut on table and lower the blade guard to about 1/4" above stock

To cut stock safely:

- Make sure stock stays flat against the table
- NEVER, EVER attempt to cut round stock with a bandsaw!
- Feed stock at a slow rate
- When cutting curves with a wide blade, make several relief cuts instead of trying to follow a line. If it is necessary to back out of a cut, stop the saw before backing out
- KEEP HANDS, FINGERS and LOOSE CLOTHING away from the blade
- NEVER place your hand in line with the cut
- Use a push stick for any cut that is close to the blade
- Don't reach across the saw for any reason

Other common sense rules:

When using your band saw, there will often be very small pieces of stock that are cut off of your big piece of wood during the cutting process. Do not attempt to flick these away from the blade with your fingers. Use another piece of stock or a push stick, preferably with the blade stopped. Never leave loose pieces on your table that may impede your cut.

When working with woodworking machinery, do everything you can to avoid distractions. Never avert your eyes from the tool; finish the cut or safely turn off the saw before diverting your attention. If you are tired, don't attempt to use the saw. Too often, injuries occur because the operator was distracted, even for only a moment.

These tips are by no means the definitive list of safety measures. Your manufacturer's instructions should be read and kept handy for a refresher. There are many great articles on bandsaw safety on the internet also. Just Google "bandsaw safety"!

WEAR SAFETY GLASSES

Rolf is Back !!!
After a long battle recovering from an infection, Rolf Gebel is back. Here he is at work in his new shop for the first time. Note the beautiful hardwood floor!
Photo by Esther Gebel.





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FEB 8 IN THE DENNY MARTIN WOODTURNING SKILLS CENTER

These photos were taken at our Feb 8 skills session. They are a little of all the activities from sharpening and turning to filling out the feedback forms we are using to give the program a bit of direction. The one-on-one instruction is very popular and we will continue with the tool sharpening instruction since that has proved to be the biggest need amongst novice turners. There is also an interest in bowl turning. We may have to do a demo to accommodate that followed up by individual instruction. *Photos by Dennis Hippen, Jim Oates.*



Eric Jones tries his hand



Jim Oates demonstrates sharpening



Don Voas mentoring



Tom Evans gives Seth Robinson a tip while Seth's mother watches.



Eric Jones gets sharpening tips from Jim Oates.



Joe Jarrells & Jason Levinson



Left: Joe Jarrells starts to turn a bowl

Right: Non-member Eric Jones tries his hand at turning a bowl





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Feb 8 in the DMWSC (Continued)

Photos by Mrs. David Robinson



Above: Tom Evans helps 9 year old Seth Robinson with his first bowl .





CVW Web Site Highlights...

Photo Gallery of the Christmas Party - <http://www.centralvawoodturners.org/gallery/Christmas.htm>

Resources and Links Page includes: - <http://www.centralvawoodturners.org/links/links.htm>

- Mentor Program info
- Handouts, Guidelines and Safety info
- DIY projects with homemade lathes and tools
- Cool inspirational sites from Etsy to numerous member sites etc.
- Links to many other club sites
- Handouts from demonstrations
- Tips - How to's - Beginner sites
- List of vendors / Suppliers

Newsletter Page goes back to 2004 - <http://www.centralvawoodturners.org/newsletters/newsletters.htm>

On the Members Only area - <http://www.centralvawoodturners.org/memonly/default.html>

- There is the updated membership list
- List of vendors with the discounts explained
- Woodturning Videos:
 - Meeting Demo's 22
 - Selected YouTube Videos 13
 - DVD's bought or donated to the club 10

Get on there and look around there is a lot of great info.

Tim Quillen

Webmaster CVW



NOTICE OF DUES INCREASE FOR AAW

Phil McDonald, Executive Director of the American Association of Woodturners sent the following message on Feb 20, 2014 to members of the AAW:

I am writing to notify you about an upcoming increase in membership dues for new registrations and renewals effective April 1, 2014. If you renew your membership before April 1, your dues will remain at the 2013 membership rates.

The increase will be \$2 annually and impact all individual, business and international AAW membership levels at renewal. Not included in the rate increase are youth, supporting, benefactor and patron membership levels.

It has been two years since the last membership dues increase. The decision to increase member dues is always extremely difficult. Action is only taken after exhaustive consideration of addressing higher operating expenses while continuing to make strategic investments so that AAW can sustain and improve membership service levels.

The AAW organization will benefit from the increase in ways that we expect will transfer into value-added services for our members. The additional funding will help AAW develop our new educational resources, as well as allow us to address the upgrades needed in our critical technology including the Member Forum, AAW website, and our member relations system. Additionally, the increased funding will help us build brand recognition, visibility and interest for AAW, as well as the art and craft of woodturning, through marketing and communications initiatives executed by new staff.

AAW's strength is dependent on our sustained relationship with of members like you. On behalf of the AAW, I thank you for your commitment and support of advancing the art and craft of woodturning. We look forward to continuing to serve and support you though expanded opportunities for education, information, and connections to the woodturning community.

Please feel free to contact me if you have questions or concerns.

Yours respectfully,

A handwritten signature in black ink, appearing to read 'Phil McDonald', is written over a light blue rectangular background.

Phil McDonald
[Executive Director](http://www.centralvawoodturners.org)



Calendar

March 8: 9AM -Noon - Denny Martin Woodturning Skills Center

March 18: Club member Clinton Spencer will demonstrate his production process of his beautiful segmented turnings. He says he doesn't go by 'the book'. He claims he has found an easier process. It should be great.

April 12: 9AM -Noon - Denny Martin Woodturning Skills Center

April 15:. TOOL NIGHT. We need everyone to bring their favorite tools. Matters not if it a commercial or homemade tool. I know there are some amazing items that our turners have made that are cheaper and just as functional as any store bought ones.

TOOL NIGHT will also be TOOL NIGHT SALE. Bring any tool that you don't use anymore and try to sell them at the meeting. Another member very well could use them. The club asks for a 20% donation of the sales to go to the club treasury. It should be a great deal for everyone.

May 10: 9AM -Noon - Denny Martin Woodturning Skills Center

May 20: To be determined

June 14: 9AM -Noon - Denny Martin Woodturning Skills Center

June 17: TBD

July 12: 9AM -Noon - Denny Martin Woodturning Skills Center

July 15: TBD

August 9: 9AM -Noon - Denny Martin Woodturning Skills Center

September 13-14: Virginia Woodturner's Symposium. No CVW club meeting.

October 11 – 9AM -Noon - Denny Martin Woodturning Skills Center

October 21 – TBD

November 8 – 9AM -Noon - Denny Martin Woodturning Skills Center

November 18 – TBD

December 9, Christmas Social . Note this is 2nd Tuesday

December 13 – 9 AM to Noon – Denny Martin Woodturning Skills Center

Fine Woodworking has posted on its web site a helpful guide in what to look for when looking for a scroll chuck or extra jaws. Below is the link/

<https://www.finewoodworking.com/woodturning/video/a-turners-guide-to-chucks-and-jaws.aspx>