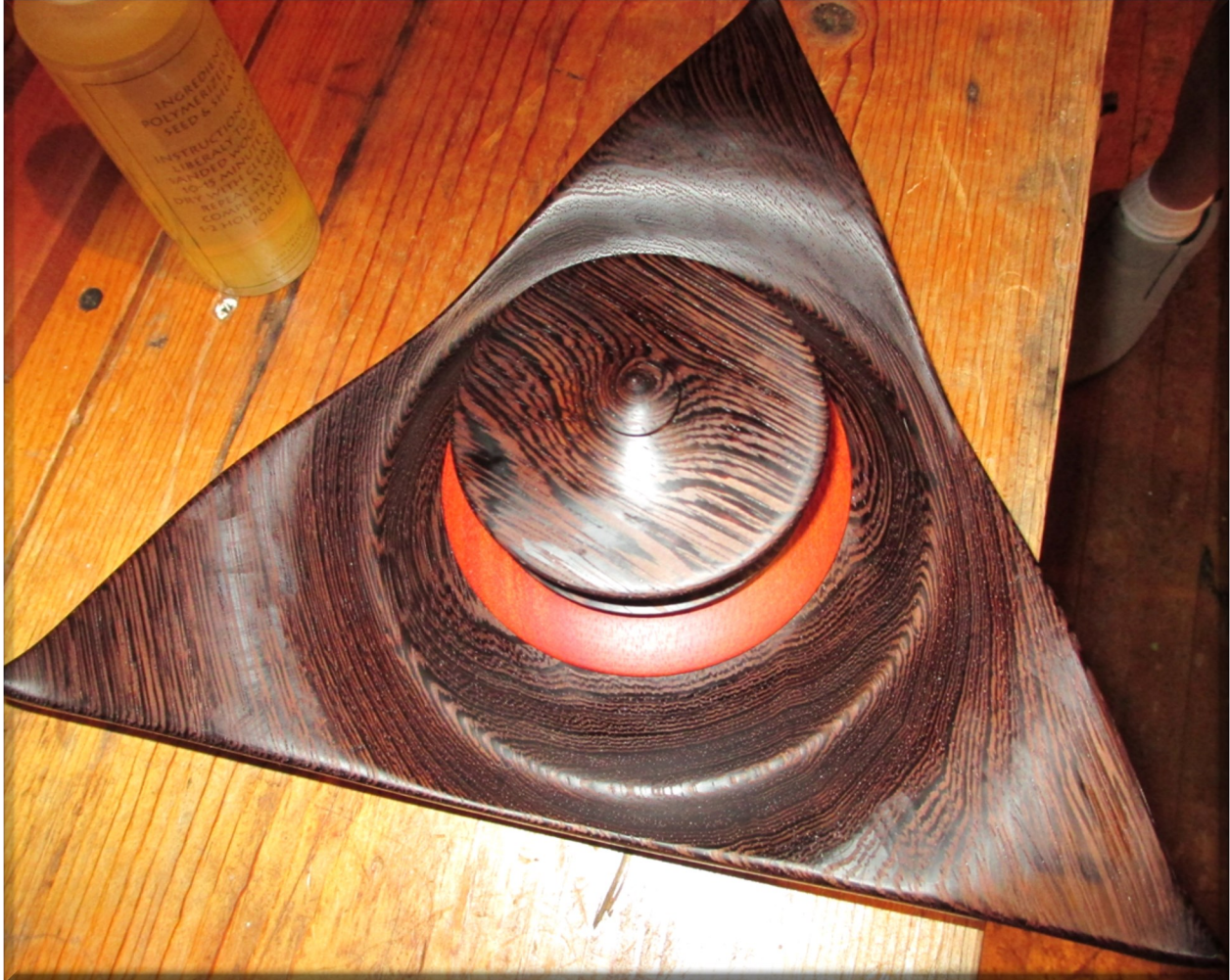




NOVEMBER 2013



**Triangle wing of African wenge and bloodroot by Mike Sorge**

### In This Issue

President's Corner .....	2	Demonstrations .....	10
County Library Exhibit .....	3	Calendar .....	10
Minutes.....	4	Fred at Crozet Festival.....	11
Show & Tell.....	5	Miscellaneous .....	12



CVW Wood Spinner—November 2013

### **President's Corner**

This month's meeting had a standing room only crowd, a great Show and Tell and a special birthday celebration. Mars Champaign turns 90 years young in November. A number of months ago Jim Higgins turned 90 and we had a surprise cake for him. You can't get much past a sharp guy like Mars and he may have been anticipating our recognition of his mile stone. We fooled him! We did it a month early. Thank you to Elbert Dale for providing the beautiful cake with the Club's logo and balloons in colorful icing. The cake was huge but the ravenous crowd wolfed most of it down in record time.

We are well under way with party planning for our Dec meeting/social night. I am delighted by the number of members (10) who volunteered to help out that night. I announced the Executive Board's suggested slate of officers and continue to be disappointed by the absence of anyone willing to accept the President's position. We also need help with the newsletter, Video and Food Coordinator slots. Surely there are members who could step up and help. In all cases the current holders of those positions will gladly help in the transition and will substitute on the occasional meetings if you can't attend.

Mark your calendar for December 10<sup>th</sup>, the **2nd** Tuesday in December, **not the 3<sup>rd</sup>**, for the Christmas meeting and social night. A special announcement will circulate next month. When it comes out, it will request an RSVP to verify if you're coming **or not**. We cannot estimate how much food to purchase if you don't respond.

Happy and safe turning.

These days, I spend a lot of time thinking about the hereafter. . .  
I go somewhere to get something, and then wonder what I'm" here after".

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## CVW Members Exhibit at the Augusta County Library

Thanks to the generosity of the Augusta County Library and coordinated by Piper Groves of the Shenandoah Valley Art Center, many of the pieces exhibited by CVW members during September at the Art Center were also exhibited during October at the library. These photographs of the library exhibit were taken by Dennis Hippen.





**October 15 2013 Minutes**, Crimora Community Center  
Central Virginia Woodturners Club (CVW)

**Officers:**

President - Tom Evans VP of Programs – Dennis Hippen  
Second VP - Nate Hawkes Treasurer - Richard Landreth  
Secretary Jim Oates

**Key functional support offices:**

Audio Visual - John O'Neil Newspaper Ed. - Mars Champaign  
Store Manager - Kirk McCauley Librarian - Hal Green  
Food Coordinator - Dick Miksad Web Master – Tim Quillen

Attendance: Members; not counted Guests: 2

**The following officer was not in attendance:**

Nate Hawkes

**The General Meeting:**

Tom Evans opened the meeting promptly at 7:00 PM and called Richard Landreth for the Treasurer's report. Ken Simpson and Cliff Schfling were the guests for the evening. There are 86 paid members currently. Dennis Hippen was recognized for his \$150 donation from the sale of his excess wood and there were an additional \$60 in donations tonight.

Dennis Hippen thanked people for their tool donations and the 5 people who bought wood from his woodpile. He announced that he still has wood and firewood available. He announced the Artisan's tour will be November 9 & 10 with two of our members (Fred Williamson and Nate Hawkes) participating. Beginner tool sets are for sale in the back of the room. Next month will be a multi-station night.

The last Paint day for the Mentoring Room will be Saturday October 19<sup>th</sup> at 9:00. We will also plan the equipment layout after painting is completed.

Jim Oates has agreed to be the coordinator for the Denny Martin Woodturning Skills Center. The Center will be open the second Saturday of each month starting in December since the electrical work is scheduled to be completed by the end of November.

*(Continued on page 5)*



*(Continued from page 4)*

The SVAC show was completed and moved to the Augusta County Library in Fishersville for the month of October. Sales at SVAC were 1 pen, 1 bowl and 2 tops.

### **New business:**

The 55 gallon chime ring drum was exchanged for a donation from Jason Levinson

Miles Everard will bring to the meeting next month the disabled youth with his turning set up built by Miles from donated materials.

The December meeting (social night) will be held on the second Tuesday in December (10<sup>th</sup>). Sign-up sheet was passed around for help during the event.

The program will be a photo presentation of past club activities.

We will invite charter members and past presidents and will dedicate the Denny Martin Woodworking Skills Center. Show and Tell will be a Christmas Theme. Set up will be Tuesday the 10<sup>th</sup> at 1:30.

Jimmy Guynn issued the Presidents Challenge – He will take the pieces donated at the SVAC Show to a Richmond location along with some additional samples and see if we can raise money for the club. All donations will be accepted.

Slate of officer candidates was presented with the president's slot still open. It will be presented again in November and then put to a vote. We also need to fill the Food Czar position on the team.

Mars Champaign was recognized with a birthday cake for his 90<sup>th</sup> birthday and his longstanding service to the club.

Ron Capps was thanked for his efforts in collecting tools for the skills center.



### **Show and Tell:**

**Tom Evans** brought the pieces from his holey Bowl demonstration. Both are Silver Maple and the largest piece was highly figured and was made with the bark on the natural edge. The shallow bowl was the redesign of the bowl that separated when he demonstrated turning through holes. (see next page).

*(Continued on page 6)*





# The Wood Spinner

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(Continued from page 5)



**Dennis Hippen** showed two large box elder bowls cored from the same blank with beautiful gray and red figuring.

**Tom Reeves** who was mentored by Jim Oates and Richard Landreth showed his first bowls – two walnut bowls with



nice grain variation, and laminated platter form. His first bowl that makes a pen was made under Richard and turned



an herb chopper dished to fit the cut – was a natural edge nice candy dish. His the watchful eye of out nicely.



**Elbert Dale** presented another repaired piece as well as a new billy club for the Albemarle County Sheriff. The new one was made from Osage orange.

**Jason Levenson** showed 4 pepper mills made from oak, cedar and poplar.



He also showed a nicely figured English elm bowl with the bark on the rim and

(Continued on page 7)





# The Wood Spinner

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(Continued from page 6)

several jamb chucks made from PVC pipe.

**Roger Authers** showed a desk calculator made with a walnut and maple base a large White Birch bowl and two natural edge bowls from cherry and maple.



**Fred Williamson** showed a nice mimosa bowl

a Russian olive winged container and a large red maple "holey" bowl



**Phil Evans** (right) showed a large natural edge sugar maple-bark on from Mossy Creek and a large walnut bowl. His sycamore art bowl was turned from a tree with a rotten core making it unbalanced but it turned out very nice.



**Doug Bright** who has been a member for about 5 months showed his sycamore bowl and platter and bowl from highly figured sycamore. He also had an oak burl toothpick holder and a cherry vase that all showed he is learning fast.



**Jimmy Guynn** showed his bowl with a large jaw chuck he used to finish the bottom. He asked for suggestions on how to better grip the bowl. He and Tom Evans talked about the two large multi-piece church finials they made from Cypress for the Ebenezer Baptist Church. The original pat-



tern from Cypress for the Ebenezer Baptist Church. The original pat-

(Continued on page 8)



(Continued from page 7)



tern was the pieces of the original finial temporarily glued back together for a pattern.



**Tim Kipps** showed his



pens made from the Stonewall Jackson Prayer tree after treating with acrylic to stabilize the wood. He used stainless kits made in the USA.



**Clinton Spencer** will bring in the other end of Tom's demo piece next meeting. He showed 6 pairs of ear rings made using several techniques such as segmenting and turning hickory nuts to produce a unique piece with unique faces.

**Jim Oates** showed a box elder vessel with knots smoothed with super glue and sawdust from redwood, walnut and maple to match the original color.

(Continued on page 9)





(Continued from page 8)

**Ron Capps** showed his 2 king nut hickory bowls made from the tree removed from Stratford Hall – home of Robert E. Lee. He also showed an end grain butternut vase using a plastic butter tub as a waterproof liner.



**Dave Potter** showed a small chestnut rail vase with a natural lip and a top with a handle and string that was not quite finished. He also showed an example of tapered peg construction that locks the pieces in place without glue or nails. He also explained using a pint of molasses in 3 gallons of water to remove

rust from old cast iron pieces.

**Jim Kueck** showed a natural edge English elm bowl. His granddaughters Angeline and Hayden showed their turned bowls made especially for them from Monticello poplar.



**Kirk McCauley** had 2 large Monticello tulip poplar and a large

natural edge bark on hickory bowl from Stratford Hall. He also showed 3 steps in applying TY finish and compared it to Behlens finish. The TY appears to be more oily and stays that way over time.



(Continued on page 10)



# The Wood Spinner

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(Continued from page 9)

**Lew Koogler** showed 3 large box elder bowls

The Gift certificate drawing was won by Doug Bright and Elbert Dale.

## Demonstration:

Pete Johnson, a member of the Woodturners of



The Vir-  
ginias led  
a discus-  
sion on

the selection and mounting of blanks for turning sharing the orientation used for natural edge bowls and conventional bowls. Fred Williamson also assisted in explaining the layout and shaping of blanks which led to much discussion on band saw vs. chainsaw shaping and techniques for faceplate mounting blanks safely

Pete shared the formula for his preferred finish – 2 parts Tung oil, 3 parts mineral spirits and 1 part spar varnish.

He also explained how he uses West System Marine Epoxy with red dye tint to make repairs less noticeable and thins it with acetone to stabilize punkie wood



## Calendar:

**Tuesday November 19, 2013**, 7:00 pm to 9:00 pm., multi-station night. Miles and his guest will also show his turning set up.

**Tuesday December 10, 2013**, Christmas Party. Note the date is the **2nd Tuesday** not the 1st Tuesday.





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## Fred Williamson & Crozet Art Festival, October 12-13, 2013



Although the weekend was less than ideal, the fall Crozet Art Festival went on as scheduled. As usual Fred Williamson was an exhibitor there with his well organized booth well stocked with a beauti-

fully arranged display of his impressive masterpieces. Our thanks to Dennis Hippen who attended the show and provided these photographs of Fred's booth.





Rolf Gebel, one of the Huntington Place woodturners, has experienced a bout with pneumonia. Rolf seemed to be fine last Friday AM (10/18) but in the afternoon he had quick onset aches/pains and then chills/shaking. He went to Doctor who indicated he had the flu.

By Sunday afternoon Rolf was having trouble with increasing back pain. By 3 AM Monday he could not get out of bed due to the back pain and had to stay on his back. He was taken to Augusta Health via ambulance mid-morning Monday, 10/21. The ER doctor determined he had pneumonia and admitted him for an expected 3–4 day stay.

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### **Looking for a home for an orphaned lathe...**

I'm looking for a home for a rather nifty lathe, and thought that your association might want it, or know of some group that would like it.

I'd given this wood lathe as a birthday present to my brother, a cabinet maker and wood technologies instructor in Nelson County.

Unfortunately, my brother passed away at the very untimely age of 53, and his wife has asked me to find it a new home.

The fun part is that the lathe can turn about 12' (yes, feet!) between centers, and swing about 4.5' diameter over the bed, or closer to 9 feet on the outside face mount.

Yes, it's a monster. Originally belt driven, then someone turned V-belt grooves into the belt pulley, and mounted a huge 1940's vintage open frame motor... which has a whole bunch of windings for variable speeds (darnedest motor I've ever run into!). I'm happy to help set this up (again! :-)) as the electrical and mechanical parts are in my field (I just wish that the woodworking was as well).

If your group could use this lathe, or knows of a group that could -- please let me know. My intent is to make this a gift in memory of my brother. Although if a club wanted to help out with brother's children's education fund, that would be nice as well -- but finding a good home for this unit is my primary goal.

Apologies for the lengthy email, and thanks in advance for your thoughts.

With best regards,

- Bruce Taylor

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