



OCTOBER 2013



Segmented Bowl by Clinton Spencer

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CVW Wood Spinner—October 2013

President's Corner

Just like live television from the 50's, you never know what to expect at any type of live event. Our monthly turning demonstrations are a good example. I was the featured turner this past month and intended to demonstrate turning "holey wood". I have a strange attraction to severely deteriorated wood. Big rotten centers, black ant tunnels, and large cracks offer a great opportunity for artistic creation. Unfortunately, along for the ride are weak, pithy wood, unbalanced pieces and internal weaknesses.

Those characteristics that add interest also add challenge and danger. The first piece, silver maple was very pithy in part of the wood, solid in another and unbalanced although symmetrically turned. It had a rotten center to demonstrate that turning the outside does not cause the tools to catch in the openings. The gouge pulled the pithy wood fibers creating a very uneven and "gappy" surface. I will return it at home and bring it to the Oct meeting. The second piece was more solid but had a large opening through the wood's center and a crack and spalt line circling the blank. I was only part way into the hollowing when the entire top half flew off the lathe. It split along the crack and spalt line. While it brought the hollowing demonstration to a halt, it provided a dramatic redesign opportunity. I finished turning the portion remaining on the lathe into a natural edge bowl.

An added benefit of the demonstration were several safety examples. I frequently raised my face shield to talk and then failed to lower it when resuming turning. The safety conscious members quickly reminded me- thank you all. Also, I always wear tight gloves with elastic wrist cuffs when turning. The deteriorated wood I turn often discards bits and pieces and my hands have been impaled with small splinters- hence the gloves. There are strong feelings in the turning community about the hazards of wearing gloves when turning both pro and con, I just do what works for me. I also have a habit of using my gloved hand to slow/stop the turning pieces when the motor has been turned off. That brought a gasp from several members. Perhaps that is a good example of "do as I'm told, not as I do" As I announced, I am not a polished and technical turner. I do what works for me with fairly satisfactory results.

I enjoy watching our members demonstrate. My turn in the barrel was a good example that you don't have to be an expert turner. During the coming two years if Phil Evans asks you to do a demonstration, don't be shy, help him out by participating.

Another one of Murphy's laws: "Light travels faster than sound. This is why some people appear to be bright until you hear them speak"

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More Mentoring Photos

Dennis Hippen has furnished these photographs of Tommy Harris and Rachel Salatin whom he mentored at his shop recently. Tommy turned a nice pen and Rachel turned a neat Christmas ornament. Below are photos of them at work and with their mentor, Dennis.



Rachel Salatin turning a Christmas ornament



Rachel and Tommy show their work



Mentor Dennis Hippen with his students and their work.



Tommy Harris turning a cocobolo pen



September 17, 2013 Minutes, Crimora Community Center
Central Virginia Woodturners Club (CVW)

Officers:

President - Tom Evans VP of Programs – Dennis Hippen
Second VP - Nate Hawkes Treasurer - Richard Landreth
Secretary Jim Oates

Key functional support offices:

Audio Visual - John O'Neil Newspaper Ed. - Mars Champaign
Store Manager - Kirk McCauley Librarian - Hal Green
Food Coordinator - Dick Miksad Web Master – Tim Quillen

Attendance: Members: 38, Guests: 1 - Martha Davis
New members : Tommy Harris, Rachel Salatin

The General Meeting:

Tom Evans called the meeting to order promptly at 7:00 and introduced Treasurer Richard Landreth who welcomed new members and visitors.

The current membership is 86. He reported the balances as they were prior to the meeting. Richard also thanked Barbara Dill for the excellent work she donated on the club brochure saving the club a great deal of money. Tom reported on the Mentor room progress with painting progressing to the point only trim panting is still required. Ron Capps is collecting donations for the room and has received some tools and gift certificates as well as cash. Bob Swope submitted a \$50.00 certificate for use at his tool booth at the Antique Mall.

Hal Green has cleaned up the library and what magazines are not taken to-night will be thrown away due to lack of space.

Tom recalled Denny Martin's funeral as phenomenal with eloquent speakers and a fitting burial with one of his bowls in an elegant box made by his son. He announced that the mentor room will be named the Denny Martin Woodturning Skills Center and a dedication is to be held at the December meeting.

Kirk McCauley had samples of super thin CA glue which were given with the

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gift certificates won by the Show and Tell participants.

We need volunteers for President, VP, Secretary, Newsletter Editor, and Food Czar but got no volunteers. Tom also is attempting to organize a planning committee for the December meeting.

The SVAC show is up and running until Wednesday October 2. Note: A request was made after the meeting and approved by the CVW Board to display the exhibit at the Augusta County Library during the month of October.

Show and Tell:

Jim Kueck - Showed a bowl made from seasoned walnut, a pin oak bowl and an ambrosia maple bowl with a shape modeled on Indian Pottery shapes. He also explained a face mask he had made using a CPAP machine to supply air. The only thing he needed to add was a helmet to protect his head.



Dennis Hippen – showed 8 pens made from different woods from Woodcraft's Wall Street II kits .



Jason Levenson showed a natural edged vessel made from Cherry burl with cracks nicely filled with a material used in metallic automobile finishes. The feet were formed using a belt sander. He also showed a stemmed goblet made from English elm with a natural edge and a

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small cup made from staghorn sumac.

Roger Authers continued to make candlesticks after making some for the SVAC Show using dogwood, cherry and one large one also with



walnut.

Jim Oates showed a small bowl made from English elm with nice grain but it was an ugly bowl. (Ed: This is Jim's opinion and it is not shared by your ed.).



Richard Landreth showed a large natural

edge sycamore bowl with blue highlights in some cracks that opened up as he was turning the bowl. He also had a black birch bowl with some bark on the partial natural edge. He also explained



his "double lid" walnut bowl with a maple finial that made a very unusual shallow lidded container. His large pear bowl was also expertly filled where cracks had formed. His



ash container was stained black with the grain highlighted with gold and a gold knob for the lid.

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Phil Evans presented a large natural edge sycamore bowl with spalting and a cherry and a pecan natural edge bowl but the most impressive was his large hollow form sycamore lamp that started out as a cookie jar that he experimented with a light inside that only showed through the new growth rings so he turned a top and neck and made it into a table lamp.



Kirk McCauley – showed another of his excellent Monticello poplar chess sets and a “holey” bowl of the same wood that was pierced by a lightning rod spike.



Mike Sorge showed a beautiful example of his triangle wing made from African wenge and bloodwood



Ann Marie, mentored by Miles Everard showed her second piece turned which was a walnut lamp base.



Tommy Harris showed his first piece, a nicely turned and finished Cocobolo pen. (Ed. Sorry I do not have a picture of his pen.)

Certificates were won by Mike Sorge and Jim Kueck.

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Demonstration:

Dennis Hippen introduced Tom Evans who presented "Turning Holey Bowls".



After Dennis promised Tom he would have 20 grit sandpaper to start finishing his bowl, Tom insisted on using his custom made sandpaper made using road gravel and tar on paper. Tom mounted a large Silver Maple blank with a rotten center and much spalting. In the process of shaping the vessel Tom was able to show every unsafe practice possible which drew much discussion from an unsympathetic audience but made the point rather well. This included throwing half the blank on the floor and then instantly redesigning the piece into a natural



edge bowl and salvaging the piece. It was a good study in creative design.

The next club meeting will be Tuesday October 15, 2012 from 7:00 pm to 9:00

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pm. Pete Johnson will present "Preparing Bowl Blanks" -- Pete is a member of the WoVA and recently covered this topic at their regular meeting that spurred much discussion and contribution from others.

Harvesting an English Elm

September 5, 2013



Starke Smith in his safety chainsawing gear trying to cut a difficult chunk of English elm log.



Starke after concluding the elm contained a piece of metal.



The wood pile collected from the English Elm



Jason Levinson, Starke, and Charlie Conner



Jason, Starke, & Dennis Hippen

Carter Products Multirest Demo
Click on the link below for a demo of an innovative new multirest .

<https://www.youtube.com/watch?v=EdJhtIJKlaw>

September 2013 Shenandoah Valley Art Center Show

The photographs on this page and the next are of our members work on display at the Shenandoah Valley Art Center during the month of September. The photograph of Clinton Spencer's piece shown on this month's cover was also from the SVAC show.





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