



AUGUST 2013



, Claro walnut/yellowheart lidded form by CVW member Roger Chandler. See page 10 for more information

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CVW Newsletter—August 2013

## President's Corner

When I was first introduced to wood turning, I never would have imagined the role acrylic adhesives, epoxy and other chemicals would play. The July meeting added another new element with Richard Landreth's presentation of wood stabilizers. I also never would have thought that the various aspects of wood turning could be so dangerous. The death of several wood turners in the past few years proved that it is dangerous and their accidents may have been a wake up call for the insurance industry and consequently a spiraling increase in our liability insurance. Our chapter doesn't have any one whose main focus is safety but if we did, I can't think of anyone more experienced or qualified than Starke Smith one of our founding members. I have never been with Starke at a wood gathering site that he wasn't fully equipped with his safety equipment. He not only talks the talk, he walks the walk. Thank you Richard and Starke for your presentations.

With that safety in mind, I trust you are all turning an item for the Shenandoah Valley Art Center's September show. For the new members, we have an annual, open invitation to show case the chapter's talents. Regular attendees at the SVAC look forward to our entrees every year. They especially enjoy seeing works from the new or less experienced turners. Any thing that you may have presented at show and tell would be appropriate for the Art Center. You may sell your work with a marked price, list it as POR (price on request) or Not for Sale. Every item should be signed and must be accompanied with a tag/note etc with your name and a simple description of the piece and the species of wood. Those tags or notes should be **printed clearly**. The SVAC staff makes small ID cards that are placed with each item using the info on those tags. Bring those items to the August meeting. I will take them home and safely store them until Wed, Sept 4<sup>th</sup> when we set up the Sept show. If you can't make the August meeting call me at 540-946-4891 or email me at [tandjinva@comcast.net](mailto:tandjinva@comcast.net). I will make arrangements to get your item to the art center.

We are still seeking members to participate in the management of the Chapter for the 2014-2015 term. As of this date we do not have candidates for President, Vice President, Secretary, video coordinator, newsletter editor, and food coordinator. Other than executive board positions, which by charter are single person elected positions, the other team member's activities can be done by pairs or teams of members. I **will not** serve as President for another term. I have been on the management team for 6 years and it is time to step down- who will step up?

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I hope to see you all at the August meeting.

Tom Evans

A thought for the day: "The things that come to those who wait, may be the things left behind by those who got there first."



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## July 16, 2013 Minutes, Crimora Community Center Central Virginia Woodturners Club (CVW)

### Officers:

President - Tom Evans  
VP of Programs – Dennis Hippen  
Second VP - Nate Hawkes  
Treasurer - Richard Landreth  
Secretary .... Jim Oates

### Key functional support offices:

Audio Visual John O'Neil  
Newsletter Editor Mars Champaign  
Store Manager Kirk McCauley  
Librarian Hal Green  
Food Coordinator Dick Miksad  
Webmaster Tim Quillen

Attendance: ?, Members: 39, Guests: 1

### The following officer was not in attendance:

Nate Hawkes

### The General Meeting:

Tom Evans opened the meeting promptly at 7:00 and introduced treasurer Richard Landreth who welcomed guest Bill Walters and our newest member Mike Sorge.

Dennis Hippen, VP Programs, reported on Bloxygen discussed last month with mixed reviews from users. He reminded us that next month's program is Roger Chandler demonstrating the application of Woodturner's finish and Richard Landreth on coloring techniques. The November meeting will be a multi-station event concentrating on Christmas ornaments. Dennis is still looking for volunteers.

Remember the Shenandoah Valley Art Center show featuring CVW pieces for the month of September. Bring entries to the August meeting.

Tom reviewed the progress on the classroom indicating we are preparing a request for assistance from Lowes Hardware to seek any materials they can provide. He also reminded us that the officers slate is scheduled to be presented in November and volunteers are needed for various offices.

He also reminded us that the North Carolina Symposium is in Greensboro the first week in November and there is a carpool going to the show.

*(Continued on page 4)*



**Show and Tell:**

**Dennis Hippen** started the Show and Tell by discussing his three cored bowls from a single piece of box elder with good coloring. He indicated that cracking was a problem with the wood but it was salvaged with super glue.



**Roger Authers** showed his lamp with a walnut base and an ambrosia maple bowl with a walnut stem. He also showed a laminated bowl of several woods which emphasized a center piece of 150 year old English oak he had obtained several years ago from paneling.

**Bruce Stilwell** brought a natural edged ambrosia maple bowl with pronounced streaks in the staining.



**Bruce Stilwell** brought a natural



**Roger Chandler** showed his stemmed goblets of maple and a natural edge spalted maple goblet. He also showed a four legged lidded bowl of claro walnut with a yellow heart that was featured on the World of Woodturners web site July 6.

for drilling.

**Mars Champaign** discussed his attempt to make a handle from a pine cone impregnated with CA which was still too fragile



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**Jim Kueck** has been busy making finials for his wife's garden fence posts and has finished 15 of 67 so far out of treated 4 X 4 making a good break from work. He showed his largest bowl to date made from maple makes him think larger bowls are easier than his small ones including his walnut natural edge bowl and an ambrosia maple (almost round) bowl and a Bradford pear bowl that was easily turned.

**Jim Guynn** told us the story of his unstable Delta lathe which led him to a smaller lathe

and pen turning and showed several nice samples of his pen turning. He suggested we all enter a piece at the SVAC show and donate the proceeds to CVW (Photo by David Rhodes).



**Elbert Dale's** lidded box made from Monticello poplar also has a finial. The box contained three types of tops he had made. His grandson has built and competed an RC sail boat in the Boston trials winning 5 first place awards including first place overall. The tops are for people he met there.

**Joe Jarrells** showed us a nice cherry burl bowl he had turned as one of his first efforts. (Photo



by David Rhodes).

**Jason Levinson** showed an ambrosia maple, cherry burl stemmed goblet and a natural edge ash bowl tapered to a large bottom with a rolled edge lip.

**Clinton Spencer** couldn't find his one piece bowl but did show us one made of walnut, maple and aspen





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assembled from 359 pieces with 240 in the main ring decoration. His second was made from 259 pieces with a tepee and arrow heads from maple, cherry and walnut. Both were finished with brushing lacquer diluted 60% with thinner. He



prefers a custom mix of wax over Carnauba which spots with water but forgot to write down the formula. He used black Magic Marker to color the small arrowheads. (Photos by David Rhodes).

?? showed us his first piece which his wife has already claimed.

**Don Voas** showed a white oak piece from the third battle of Winchester with a natural edge and a small burl. He also showed a honey locust hollow form with a walnut finial.

**Mike Sorge** – a new member recently moved from Ohio, showed his triple diamond shaped stacked series of bowls of wenge with a lid and finial that was very impressive. More on his website at [www.mikesorge.com](http://www.mikesorge.com).



Triple Diamond Pagoda Box Set  
Wood: African Curly Makore & African Wenge  
Item #B432 - 7" High x 19" Long  
Dynamic Propeller Turning  
Sculpted w/ hand held gouges 1500-2500 rpm.  
mike sorge

**Matt Shapiro** showed his first bowls including one like we have all made in the shape of a cherry funnel. It will be easily repaired with a small plug. This caused him to make a gauge to measure the depth of bowls and he successful-



ly made several cherry bowls. (Photo by David Rhodes).

**Kirk McCauley** showed a large poplar double natural edge hollow form. The second edge appears as a "wing"



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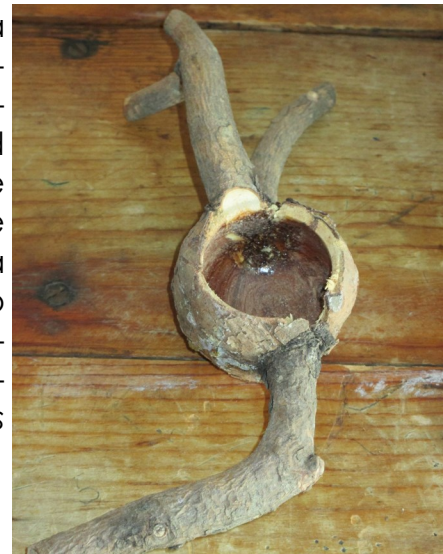
around the opening. His bowl depth gauges operate off the lathe bed and can be used for both deep and shallow bowls. (Photo by D. Rhodes).

**Tom Evans** showed a large hollow form made from almost rotten box elder that tore out so bad he had to do something he never does, hone his gouge, and keep it extremely sharp. The bolt on his boring bar also caused a large interior gouge



which was skillfully repaired using sawdust and CA glue. Tom recognized Denny Martin and welcomed him back. He also showed a unique

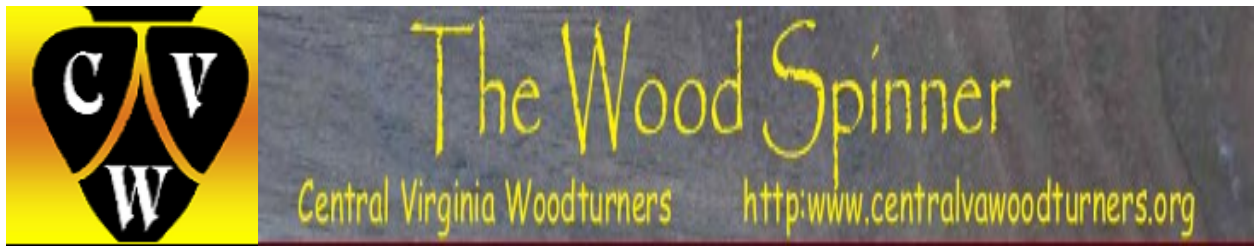
bowl made from a pine tree gall in response to a challenge by Richard Landreth to make something from the gall. He also gave a second gall back to Richard with a challenge to make a hollow form without using a drill press. (Photo of Tom's box elder bowl by David Rhodes).



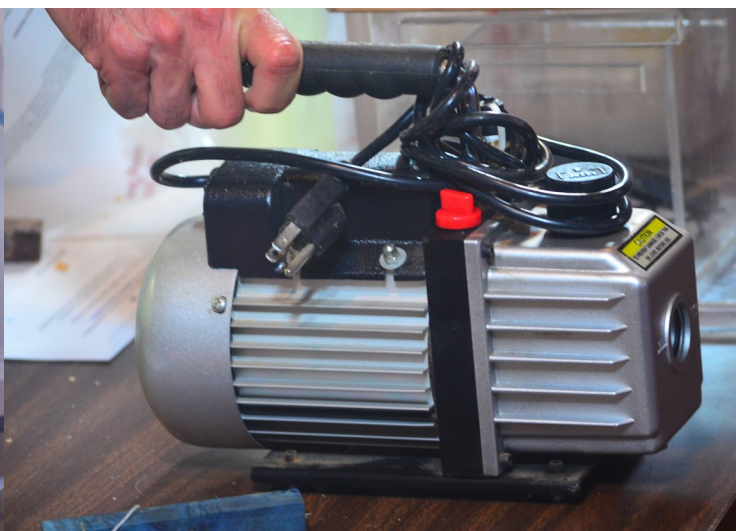
The drawing for gift certificates was won by Roger Authers and Jim Kueck.

## Demonstrations:

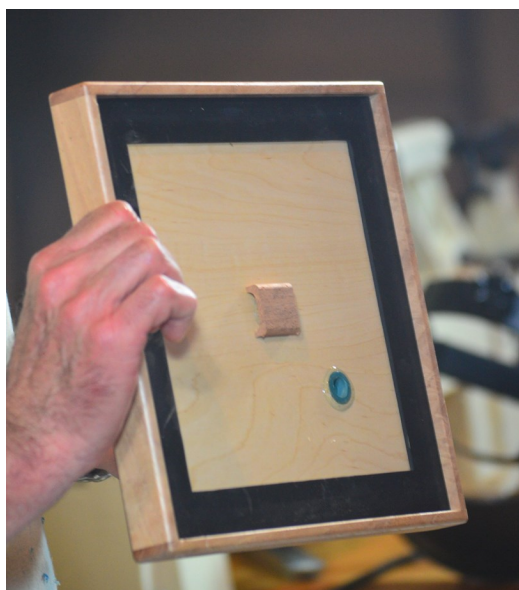
Dennis Hippen introduced Richard Landreth with his demo on resin impregnated wood. Tim Kipps, who taught Richard, is on the road and could not participate. This is impregnation not molding. Richard starts with a piece of almost any type of wood. Porous wood absorbs more than tight grained wood, in some cases almost equal to the original weight. Dye can be added to the resin to color the wood, particularly the soft parts of the grain. A half gallon of



resin costs \$53 but can impregnate enough material for 100 pens making it cost effective. Moisture content must be below 10%. The material is weighted and covered with resin in a clear pressure vessel, closed and a vacuum drawn. Initially the air escaping from the material will bubble and when that stops then the vacuum can be held briefly before removing the material and wrapping the piece in aluminum foil and placing it in a toaster oven for approximately one hour. The piece can be turned with normal turning tools. The web site [turntex.com](http://turntex.com) carries the supplies required, including chambers and materials.



Above left: Richard shows an impregnated piece. Above Right: his vacuum pump



Lower left: cover for his pressure vessel

Below: the pressure vessel

Photos by David Rhodes







(Continued from page 8)

After a short break to assemble materials Dennis introduced Starke Smith who discussed chainsaw safety specifically and safety in general. He reminded us that woodturning can be hazardous if not done properly. His quick check list includes:

- Check equipment, tighten and reset as required.
- Use ear plugs.
- Always use the best face shield available. Lighter shields may fracture if a large piece disintegrates.

Specifically for chainsaws:

- Use Kevlar chaps to avoid leg injuries.
- Wear gloves with a good grip not slick leather gloves.
- Start the saw on the ground.
- Wear steel toe safety shoes.
- Check chain tightness regularly and adjust so that the chain will not lift more than ¼ inch off the bar.
- Do not use a chainsaw without a chain brake – destroy it and get a good saw instead.
- Use a screen guard hard hat with ear protection to stop chips and chunks.
- Hire a skilled arborist to take down large trees.
- Check for dead branches before cutting a tree.
- Do not lug the saw down– keep the blade sharp and running at maximum speed.

Finally, review the Stihl DVD in the CVW library for complete safety training.

The next club meeting will be Tuesday August 20, 2012 from 7:00 pm to 9:00 pm.

*Near Right:* Starke shows damage when not wearing chaps

*Far Right:* Starke with chaps

*Photos by David Rhodes*





Above: Proper gloves and hard hat for a chainsaw

Photos by David Rhodes

## Members in the Spotlight

Congratulations to **Roger Chandler** whose claro walnut/yellowheart lidded form shown on our cover this month was featured in July on the cover of the World of Woodturners web site. WoW members can view the WoW blog at: <http://www.thewows.com/isapi.dll?c=s&htx=m&siteid=G6kOAI&lin=1>

Congratulations also to new member **Mike Sorge** who entered several items at the Rockbridge County Art Fair the week of July 14. His natural edge walnut took 2nd place in the 3D sculpture category, and his large Zebrano square platter (19" diagonal diameter) sold for \$300.. He also entered 3 items in the Bath County Art Show which started July 20 and was honored with a 2nd place in 3D Sculpture with his Triple Triangle Pagoda Box Set in Walnut/Curly Maple. Mike's entries are shown on page 12.

## Calendar

**August 20, 2013** - Two Topic night: Roger Chandler will demo application of the "Woodturners Finish" and Richard Landreth will demo some new tricks with "Coloring and Texturing" of woods.

**September 17, 2013** – Tom Evans demonstrates "Holey Artistic Forms".

**October 15, 2013:** Pete Johnson will present "Preparing Bowl Blanks". Pete is a member of the WoVA and recently covered this topic at their regular meeting that spurred much discussion and contribution from others.

**December 10, 2013:** (2nd Tuesday) Holiday Party and big Show and Tell.



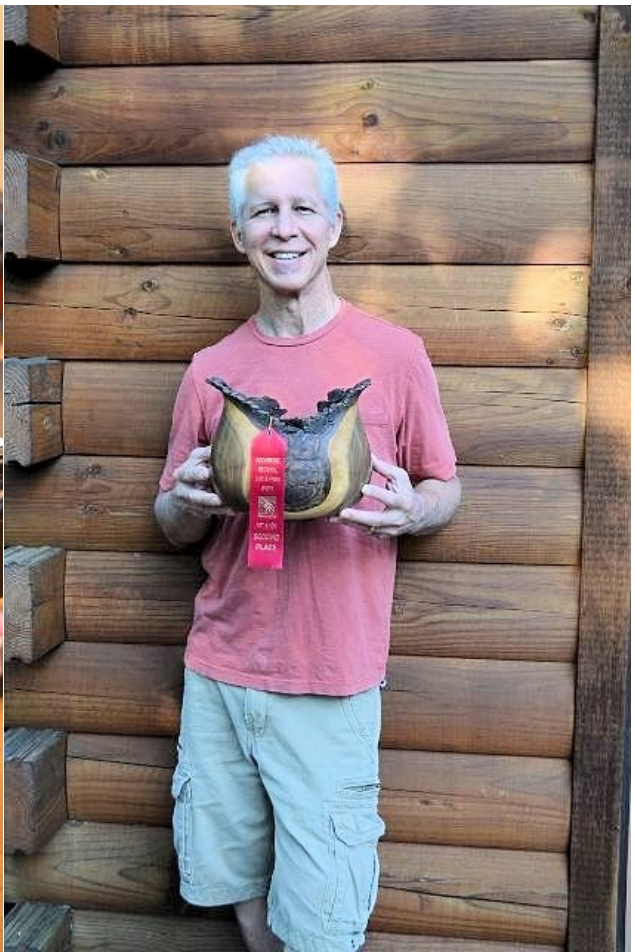
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## Mentoring

A few weeks ago, Stan Stafira took advantage of a mentoring session by Dennis Hippen in Dennis' shop. Dennis took these photographs during the session.



As you can see from the photograph at the left. Stan turned a great looking ambrosia maple bowl ready for sanding during the mentoring session. Nice work by Stan and good mentoring by Dennis.



*Above Left and Lower Right: Mike Sorge's Triple Triangle Pagoda Box set in walnut/curly maple which took 2nd place in the BathCounty Art Show.*

*Above Right: Mike and his Natural Edge Walnut Bowl which took second place in 3D in the Rock-bridge County Art Show.*

