



The Wood Spinner

Central Virginia Woodturners

<http://www.centralvawoodturners.org>

JUNE 2013



A Vessel by Fred Williamson

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CVW Newsletter—June 2013

President's Corner

WOW! Terrific demonstration by Don Voas enjoyed by all. If you were not able to attend, I suggest you make sure and gain a DVD from our library produced by our video wizard, John O'Neil. Thank you Don. Excellent presentation and many samples of 3 sided bowls/other turnings were on display. I bet we will see more 3 sided items in our future show and tells. Large group of members had many questions after the demo for Don.

The evening show and tell turnings on display by members were great to see with several new faces showing off their works.

Tom was in Florida with his Mother. So, the "B" team tried to corral the biz meeting. Jim Oates and Richard Landreth carried us through. See meeting minutes for details.

Jim covered the query/survey to determine the interest levels of the attending members to participate in the club tackling the additional room to retrofit into hands-on mentoring/ training /skills enhancement days/and evolve into more community involvement/other with no grant money. Looks like a go from the responses.

We had several visitors and gained four more NEW members. Introduce yourself next meeting. Also, thanks to many members for the efficient set up and quick take down.

Please note next meeting start time is 6:30PM. Steve Pritchard from Winston, GA will be our demonstrator. See details later in newsletter.

The Wood Spinner is published monthly by the Central Virginia Woodturners.
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Dennis Hippen for Tom Evans, President



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May 21, 2013 Minutes, Crimora Community Center, Central Virginia Woodturners Club (CVW)

Officers:

President - Tom Evans Treasurer- Richard Landrefh
VP of Programs – Dennis Hippen Secretary- Jim Oates
Second VP - Nate Hawkes

Key functional support offices:

Audio Visual - John O'Neil Librarian- Hal Green
Newspaper Editor- Mars Champaign Food Coordinator- Dick Miksad
Store Manager - Kirk McCauley Web Master-Tim Quillen

Attendance: Total 49, Members: 41, Guests: 8

The following officers were not in attendance:

Tom Evans, Nate Hawkes

The General Meeting:

Dennis Hippen, filling in for President Tom Evans who was traveling in Florida, opened the meeting at 7:00 by introducing a safety talk by Jim Kueck who injured his finger while band sawing with a dull blade and a dirty table. He cautioned us to quit early and don't mix liquor and band saws. Fortunately he did not hit a tendon but did require several stitches.

Richard Landreth gave the financial report. Prior to the meeting, there were 77 paid members.

New members and visitors were welcomed.

New member: Robert Keeler

Visitors: Doug Bright, Bill Reed, Harry Taylor, Robert Keeler, John Calibria, Henry and Ellen Wyatt, Julie Marshall, Landon Driver, Ann Marie Howard

Note: 4 visitors joined following the meeting: Doug Bright, Ann Marie Howard, Harry Taylor and Robert Keeler

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Richard explained the Wood Store procedures and invited people to shop at the break for wood which is priced and labeled by specie.

He also reminded everyone that elections will be held in December and there are going to be openings for President, Vice President, Secretary and News Letter Editor. Volunteers needed and roles and responsibilities are available for review for those interested.

Jim Oates discussed the status of the classroom and training program and the board's position that we should proceed without the AAW grant if there is sufficient interest. The costs were defined in the grant application and would approach our annual income if we cannot get additional donations of time and money.

One member questioned the availability of insurance and OSHA considerations. The insurance was resolved earlier this year with the purchase of the AAW policies. OSHA does not apply since we are a registered non-profit but the AAW safety guidelines will be taught in all classes.

How much will we charge? We believe that we can require that attendees become members as a requirement for participation. We could be reimbursed for cost but that has not been decided.

Where are the classes to be held? In the room adjacent to the meeting room which is available from the Ruritans who manage the facility but the cost has not been defined.

How large would classes be? We have 5 lathes and would probably need one mentor per lathe for a full class.

What age limits are there on students? None.

A survey sheet was passed around to gauge interest but a show of hands indicated a majority are in favor of the class room. A copy of the survey is attached for review.

Don Voas explained the WoV class room which meets twice a month and charges \$5 per person for 9:00 until noon. Their goal is to emphasize safety and allow attendees to produce something they can take home in the first session. The second session is a practice session.

Dennis explained the next month's demo will be given by Steve Pritchard with the meeting starting at 6:30 and the demonstration starting at 7:00. Mr.

(Continued on page 5)



Pritchard will demonstrate turning an urn later at the Richmond club. For us he will demonstrate turning, texturing and coloring bangles and platters and will turn a thin Ebony finial. Admission will be \$5.00.

Show and Tell:

Lou Koogler- showed a large Sassafras bowl and a Cherry bowl in which you could see the image of a bulldog in the grain if you looked closely.

Don Voas – showed a pine 3 sided bowl similar to the one he will demonstrate and a small winged White Oak bowl made from a small limb as part of the WoV challenge last month.

Dennis Hippen brought a set of 3 cored Box Elder bowls with nice colorful red flames

Roger Chandler showed his 3 sided bowl claiming almost as much CA glue as Pine and a nicely proportioned Oregon Apple and a Walnut stemmed goblet. His two walnut bowls from one log include one on a pedestal and one smoothly curved bowl from heartwood. He also showed an Indian Rosewood lidded container with a Maple finial. His Elm vase made for the communion table at his church also showed his talent for flower arranging.

Mars Champaign – showed a Monticello Tulip Poplar natural edge bowl that was difficult to turn since it was punky but it had nice grain. He also showed a small oil lamp made from Black Birch with a small glass insert. He also had a needle case and magnifying glass made quickly but favorites of his wife.

Denny Martin – showed us the one bowl he has made in the last 6 months made from dried Bradford Pear finished with shellac and three layers of Woodturner's Finish and then buffed to a gloss finish. He likes that the finish dries quickly and additional coats can be applied rapidly.

Elbert Dale – brought an unusual Grass Tree shaped into a large cooler for a friends beer can. The tree is now protected in Australia and produced food, weapons, honey like syrup and was the basis for a local beer.

Jason Levinson- produced 3 Cedar pepper mills and a Cedar bowl. His Cherry bowl was very thin and you could see light through part of it.

Richard Landreth- brought several items including a Walnut lidded container and an Ash lidded container with finial and another Ash bowl with a dyed green lid. He also showed lidded containers of Mahogany, Box Elder and Mahogany with finials. His containers had been in his car for a day and he cautioned us about newspaper transferring print to the finish.



Jim Kueck – Displayed a peach bowl with an irregular edge, a bowl turned from a Walnut stump with nice grain. His Pin Oak footed cup was originally intended to be an insulated cup but was repurposed. The insulated mug was then set in a Walnut turning. Jim is looking for advice on how to make these fit more easily.

Starke Smith – showed his large Ambrosia maple bowl and a Walnut bowl with a smaller lidded container made from the same piece.

Phil Evans- brought in a collection of bowls some of which were made a part of his inventory for the Massanutten Craft Show. He had a couple of nice Walnut bowls and a natural edge Yellow Poplar bowl with three feet added. He also had a vertical grained Walnut bowl made from a piece of a stump with a very nice grain pattern.

Kirk McCauley – showed how flexible his OneWay coring system with several different shapes produced at approximately the same diameters. His unusual Monticello Sugar Maple handled bread bowl was partially turned and then the handles were carved. His other Maple bowls were a series of 5 cored from the same piece and a pair of Tulip Poplar bowls.

Miles Everard – showed his project for a wheelchair bound boy with a lathe, stand with drawers for tools and equipment and accessories he had assembled from donations and added to his custom made cabinet. Nice work Miles!

The drawing for gift certificates was won by Roger Chandler and Jim Kueck.

Demonstration:

Don Voas showed the group the process for cutting a cube of equal sides and removing two opposite corners to mount the piece between centers. He prefers to use a cupped center or Sorby Stebcenter to drive the piece with a live center in the tailstock. This helps prevent catches that can damage the piece. This works better than using a standard 4 blade drive center.

A chuck mount was turned on one end after carefully turning the stem and outside of the cup. The piece is then reversed in the chuck using the tailstock to carefully align the piece in the chuck. The inner surface of the bowl can then be turned complete. Don used a 5/8 bowl gouge and a small finishing gouge to form the piece.

The piece was then removed from the chuck and mounted in a doughnut 2 plate chuck to finish the bottom and complete the piece. If available, a vacuum chuck can also be used.



Miscellaneous Stuff

Check out this nifty video of an ancient steam powered setup . Fred Williamson got this link from a friend up the hollow. There are some totally staged shots, but it's cool. Fred remembers all the oiling done at Pardee Curtin Lumber Mill in Webster Springs, WV, where he lived. Some line shafts too. Miller School used to have it too, but gasoline powered he believes.

http://youtube.googleapis.com/v/mKSKZau9gs?ytsession=kzO6-hxjKHUVEeMRgg4CreXqBb4PYwGqLYLQ1hxxqsEk2ctkSaXbtZNnuteD9Vr-X17agJC4O_7K-MnxOu4rEQ_4QzXHgml9uvDptfkWyQ-yXP7zA6vTDrGnWa8sw8HKmAP7Wf_6RqRLJJowHaORsg

Active website to go with it: <http://www.phillipsbrosmill.com/phillipsbrosmill/default.asp?Gallery=About%20Us/Our%20History/ourhistory.htm>

For all you turners interested in turning lamp shades, check out this link I received from a woodworking friend..

This is one talented dude! Click Here: [STANMP](#)

Interested in Woodworking or Woodturning Classes?

Rockingham Community College's Center for Creative Woodworking opened in January 2013. It is a new educational woodworking facility located at 333 S. Scales St. in downtown Reidsville, NC..

A few featured areas of study include spindle turning, post and rung chair construction, bowl turning, finishing, and Japanese woodworking. Keynote instructors include hollow form turner, Soren Berger; wood carver and author, Frederick Wilbur; furniture maker, Joseph P. Klosek; and Japanese woodworker, Yann Giguere.

The Center for Creative Woodworking is the result of a unique partnership between RCC and the city of Reidsville. By working together, these two entities transformed a once condemned 7,500 square foot building into two complete woodworking shops. The facility contains a twelve lathe turning room with a generous compliment of woodworking machinery and a fully equipped woodworking shop with twelve benches.

Experienced and dedicated instructors assist students of all levels to learn new and valuable woodworking skills. We hope you will join us this summer to experience this exciting facility and our expanded program. To obtain the course lists, schedules, and costs go to www.rockinghamcc.edu, select "Catalogs and Publications", then "Continuing Education", and "2013 Summer Fall Curriculum." The woodworking/woodturning curricula are on pages 15-17.

For inquiries about classes, instructors or the facility, please email Jay Speetjens at speetjensj@rockinghamcc.edu or call Jay at 336-601-9515.



FRED WILLIAMSON AT CROZET

Many of our members sell their work at craft fairs around the state as well as at shops and tourist sites. Fred Williamson is a perennial favorite at the Crozet Arts and Craft Festival which occurs about this time in the spring and again in the fall. In his display at the Crozet Arts & Crafts Show on May 17-18, he had many of the bowls that we saw in his shop drying room during his April 13 demonstration.

Many were the Monticello Poplar and Maple that have proved to be very attractive with varying colors and beautiful natural edges from both the outer bark to the irregular core edge that caused the hollow tree to be taken down due to the danger of falling in a high wind.



Monticello pieces

Dennis Hippen

Fred also had a variety of woods, orientations and grains from mostly local woods but many unusual pieces from wood he finds in other places. As we walked up the Fred's display a woman had picked up a Norfolk Island Pine piece turned along the grain with bulls eyes where the limbs were attached to the tree. Fred explained that that was not the type of piece he typically turned. The lady wondered to her companion if it would make a good wedding present. The reply was: "It certainly will be an unusual and memorable piece". There must be a lot of satisfaction in being able to produce a unique and attractive piece even as an experi-



ment and I'm sure that is what motivates many professional turners like Fred. You aren't making a utility piece, you are making something that people will treasure forever and probably pass it on. It's nice to have people like Fred involved in the club to set a benchmark for what can be accomplished with a lathe.



Variety on display.

Dennis Hippen

CALENDAR

June 18, 2013: Steve Pritchard, of Winston, Georgia, will demonstrate turning, texturing and coloring bangles and platters and will turn a thin Ebony finial. Admission will be \$5.00. Note the starting time is a half hour earlier than usual with the program starting at 6:30 PM. His webpage: <http://www.stevepritchardwoodturning.com>.

July 16, 2013: TWO Topic Night . Starke Smith will cover Chain Saw Safety Discussion and Tim Kipp and/ OR Richard Landreth will cover DIY WOOD Stabilization Process/Equipment.

September 17, 2013: Tom Evans demonstrates "Holey Artistic Forms"

About Denny Martin

Good to see Denny at the May meeting. Sorry to learn that recent test revealed cancer was detected in the abdomen area. Denny started chemotherapy again this past Tuesday. Do give him a call. We wish him well.



Show and Tell



Above: Lew Koogler shows his large sassafras bowl and cherry bowl.

David Rhodes



Left: Don Voas' three sided pine bowl and winged white oak bowl with the source white oak limb..

Right: Set of cored box elder bowls by Dennis Hippen





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Left: Roger Chandler shows elm vase he made for his church's communion table and his beautiful flower arrangement. Photo: *David Rhodes*

Below: Roger's Oregon apple,, walnut stemmed goblet, three sided bowl, pair of walnut bowls from one log, and Indian rosewood lidded container with maple finial.



Left: Mars Champagne with tulip poplar bowl from coring by Fred Williamson

Right: Denny Martin shows his Bradford pear bowl finished with shellac and three coats of Woodturner's finish.



David Rhodes

David Rhodes

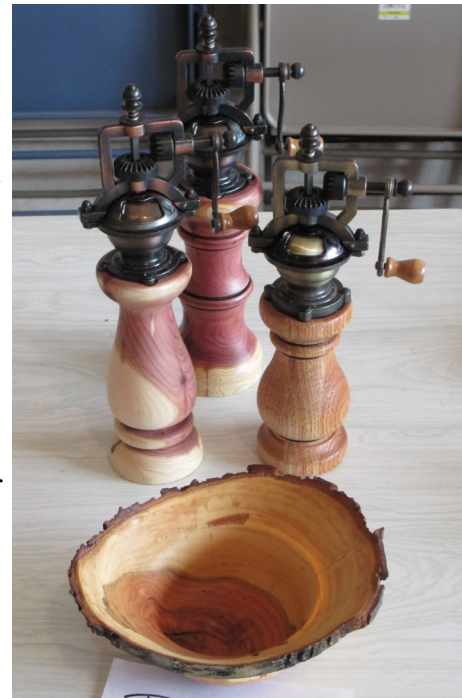


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Left: Elbert Dale displays the Australian grass tree cooler he made for a friend . Elbert stressed the versatility of this species of tree.



Right: Three cedar pepper mills and a natural edge cedar bowl produced by Jason Levinson.

David Rhodes



Right: Jim Kueck's footed pin oak cup, walnut bowl from a stump, and peach bowl with irregular edge.

Left: Richard Landreth shows the benefits of a class with



Jimmy Clewes with lidded ash, mahogany, and walnut containers with finials, an ash bowl with a dyed green lid. and other lidded containers of mahogany and box elder.



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Left: Ambrosia maple bowl and walnut bowl by Starke Smith. Not shown is a small lidded walnut container from the same piece. Also not shown here is a section of a huge industrial bandsaw blade Starke showed us.. (The blade is in the background of a photo on page 15.)

Right: Phil Evans showed this collection of work for the Massachusetts Craft Show. In the foreground is a photograph of all the unusual and outstanding natural edge bowls he custom made on consignment. (See last month's cover for an example of this work.)



Left: Kirk McCauley showed this work as evidence that the OneWay coring system can be used to produce different shapes of like diameters.. Notice the deep, medium and shallow depths. The deep bowls are maple, The shallow bown of maple has carved handles. The medium depth pair of bowls are of poplar,



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David Rhodes

Above left: Miles Everard with his project for a wheelchair bound boy with lathe, stand and accessories he assembled from donations. The cabinet was custom made by Miles. (Note Starke's piece of large bandsaw blade on the wall in the background.)

Above right: Close-up of the tool storage in the right hand drawer of Mile's custom made cabinet.

Right: The top two bowls are by Starke Smith. The other two pieces were shown by Jim Oates..

Note: Unattributed Show & Tell photos are by the editor.





Don Voas Demonstration—Three sided bowls.



All demo photos by David Rhodes

Don starts with a cube. Equal sides are important. Careful marking of an equilateral triangle is necessary at two opposite corners which are then removed to mount the piece between centers. Don uses a Steb center for the drive center.



Above: Some of Don's three sided bowls.

Left: Don Voas with cube.

Below left: Don emphasizes the need for room for drive center.

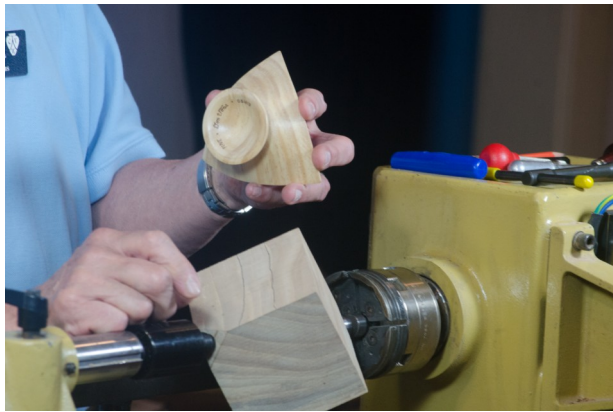
Below right: The cube mounted for turning.





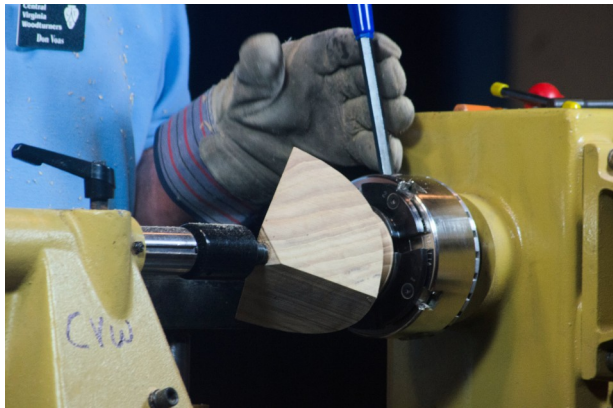
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Above left: Don shows how the live center will be come the base of the bowl.

Above right: the tenon for mounting in the piece in Don's Vicmarc chuck is near completion.



Above left: the piece has been reversed and mounted in the chuck. At right: hollowing out the bowl.

Below left: the bowl nears completion

Below right: Mounted in donut chuck to finish base





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Above left: cleaning up the base

Above right: Don checks his work

Right : the completed three sided bowl .



FOR SALE:

Two Skews For Sale: EACH \$40. One in front is a Sorby skew- HSS- 1" wide with 12" handle
One in back is a Richard Raffan round nose skew from Craft Supply that is HSS- 3/4" wide
with 15" handle. Contact Dennis Hippen at 540-943-1211





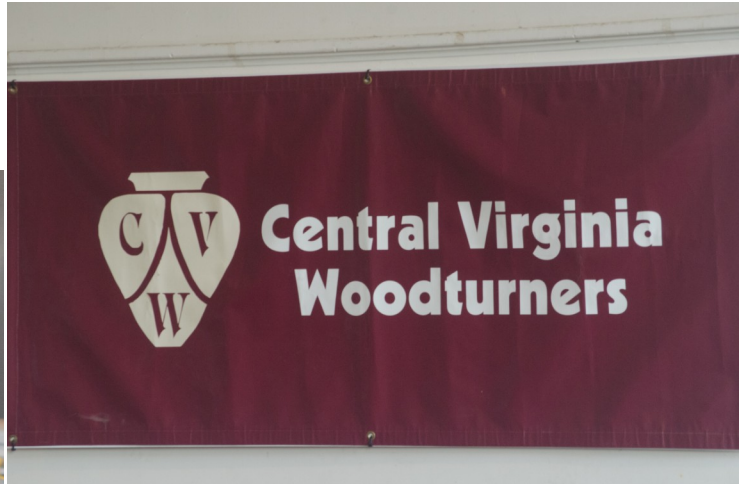
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Scenes from the 5/21/2013 Meeting



Left: John O'Neil at the audio/video equipment.

Right: Jim Oates holds the floor.



Below: : Denny Martin and friends at Breaktime.

Photos by David Rhodes