



The Wood Spinner

Central Virginia Woodturners

<http://www.centralvawoodturners.org>

MARCH 2013

Right: Baby rattle by Denny Martin with wood burned name, and birth data.

Below: Birdhouse by Peter Welch—a design change from a vase attempt.



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CVW Newsletter—March 2013

President's Corner

The winds of March were upon us for our March 19 meeting. Peter Welch was set up on a trailer outside to demonstrate wood steaming and bending but the wind kept blowing his fire out. Activity inside was hot and heavy with 58 members and guests actively observing or participating in various types of wood carving, turning and coring bowls, learning the fine touch of the skew and watching or trying stone polishing. It was another fine evening designed by Vice President and Program Chairman Dennis Hippen. Of course the Show and Tell was a sight to behold. Thank you all who volunteered to demonstrate.

We are still waiting to hear if our grant application to set up a class room will be approved- hopefully we will hear before the end of the month. Wood sales were slow this month but more good looking wood was brought in.

There will **NOT** be a normal 3rd Tuesday meeting in April!! We are holding the April meeting at Fred Williamson's shop where he and Dennis have planned an outstanding demonstration. Coffee and treats will be available in the morning and a subs/salads/drinks lunch will be provided, all for a mere \$10. Bring your own folding chair. There will be a few extras incase you forget yours or don't have one. It is VERY IMPORTANT that you RSVP if you are attending or **not** attending. We need an accurate head count to purchase enough, but not too much, food. Watch elsewhere in this newsletter for the starting time.

Be safe, keep turning and remember:

"Good judgment comes from experience and a lot of that comes from bad judgment"

A turner's site well worth visiting! A fellow Lion sent me this link. Ashley Harwood is from SC and loves to turn live oak. Watch her rough turn and core a large chunk of it. Note the position of the tailstock in the photograph on her web page. There are 2 videos. Both are short and well done.

The Wood Spinner is published monthly by the Central Virginia Woodturners.
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<http://www.ashleyharwood.net/ashleyharwood/Woodturning.html>



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.March 19, 2013 Minutes, Central Virginia Woodturners Club (CVW), Crimora Community Center

Officers:

President - Tom Evans
VP of Programs – Dennis Hippen
Second VP - Nate Hawkes
Treasurer - Richard Landreth
Secretary- Jim Oates

Key functional support offices:

Audio-Visual John O'Neil
Newspaper Editor-Mars Campaign
Store Manager - Kirk McCauley
Librarian - Herald Green
Food Coordinator– Dick Miksad
Web Master- Tim Quillen

Attendance: 57, Members: 51, Guests: 6

The following officer was not in attendance: Nate Hawkes

The General Meeting:

Meeting was called to order by President Tom Evans at 7:00 pm.

New members and visitors were welcomed by Richard Landreth.

Joe Jones, Jim Fultz , Scott Childress, Rachel Saladen, Bob Wise , Debbie Fisher.

Richard reminded that dues are due and are \$25 for the year which includes a 10% discount at the Roanoke Woodcraft store.

Next month's regular meeting will be replaced by a demo at Fred Williamson's shop. Details are on the RSVP email. Cost \$10. Bring your own chair.

Tom explained the insurance issue and the corrective action taken by purchasing two policies from the AAW for just under \$500 with board approval only. He thanked the membership for their support. Quick action was necessary to protect the club.

The AAW grant should be resolved later this month and reported at next meeting.

Dennis Hippen introduced the demonstrators for the evening:

Stuart Mercer– Lapidary Process – finding and polishing Virginia stones

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(Continued from page 3)

Elbert Dale – Mastering the Skew

Kirk McCauley – Large bowl turning and coring

Three Carvers: Dave Potter, Steve Fisher, Jim Oates

Wind caused cancellation of the steam bending demo by Peter Welch.

Dennis also reminded everyone that the wood store was open for business.

Tom confessed to not having risen to the occasion in completing the Landreth turning challenge. From the February meeting.

Show and Tell:

Dennis Hippen conducted the Show and Tell and opened with his holey box elder bowl with great color and only one hole. He also showed a smaller cored bowl from the same blank. He also brought a small ambrosia maple mystery bowl with some darkened streaks on the inside and 2 UVA cherry natural edge bowls with turquoise inlay in the bottom. He also presented a spalted maple natural edge bowl and a Stonewall Jackson Prayer Tree white oak necklace.

Rolf Gebel showed us his oak platter and explained dealing with cracks. He also showed 2 walnut bowls one of which included a nice pedestal.

Peter Welch showed a thin maple bowl saved from the scrap pile, a large walnut natural-edge bowl from the King family tree. His nice box elder pen was difficult because he had had the pen mechanism for several years. His bird house made from poplar and cherry burl with a toothpick rest was converted from a vase attempt.

Melton Estes showed 3 cherry spoons with lathe turned handles and hand carved bowls.

Al Hanson who was mentored by Dennis Hippen, showed a pine lidded container and a pine platter made from a 2x10 similar to what he uses for instructing students at Miller School. He also had two laminated wine glasses and an Osage orange bowl with nice color.

Jason Levenson Showed a nice end grain cherry burl with a natural edge and two poplar pepper grinders.

Phil Evans continued his bark bowl saga with two large yellow poplar bowls both footed and one double decker. He achieved an even appearance in the bark by using multiple centers to compensate for irregular diameter. He also showed a large bark rimmed white oak commissioned work and an ash



bowl with bark inclusion in the crotch that was reinforced with sanding dust and black dye. All these large delicate bowls were turned without reinforcing tape.

Kirk McCauley showed 4 spalted sugar maple cored bowls from a Monticello tree and a large warped platter made from the same piece and 4 Monticello tulip poplar vases up to 13 inches deep. He also brought a bottle stopper, a letter opener and 4 tulip poplar baby rattles. He explained finishing soapstone items with a commercial finish and a homemade mix that is comparable. He completed his show with a bird house and a butterfly house with copper roofs.

Denny Martin showed a baby rattle with wood burned name, date, weight and length he makes for births among his church members families.

Richard Landreth showed several pieces made in a session with Jimmie Clewes including an ash bowl with a black dyed rim with the grain filled with gold rub and buff, and a spectacular lidded square bowl with a gold leaf interior and a black finial. He also showed an ash lidded bowl with black finial. The lid was dyed with green, royal blue and yellow alcohol based dye. His burl form could be a display or a bowl depending on orientation.

Miles Everard showed six lamp bases turned by his students in a 5 night 2 hour class. The lamps are built from maple, cherry and walnut.

Stuart Mercer claims he plays with rocks and gemstones and showed samples of his work including hand formed gold and silver mounts for the cut and polished stones.

The drawing for certificates was won by Jason Levinson and Phil Evans

Club Store and Wood Store:

The Club Store did \$336 in business and the Wood Store did \$8.

Demonstration:

Multiple demonstrations generated a great deal of interest and a lot was learned by all.

The next club meeting will be Saturday, April 13, 2012 from 10:00 am until 3:30 pm at Fred Williamson's shop in Crozet.



Show and Tell



Above left and right: jewelry shown by Stuart Mercer. Center: exhibit he uses to show the stages of preparing gems from the native gemstone.



Photos by David Rhodes.

Left and Right :
Dennis Hippen
showed these
bowls

Left: Rolf Gebel's
plate and bowls.



Right: Three cherry spoons carved
by Melton Estes





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Left: Peter Welch's display. Partially hidden behind the maple bowl is his birdhouse featured on the cover.

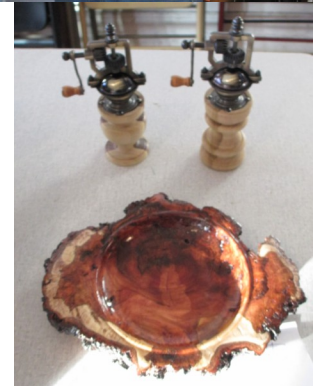
Right: Peter shows his walnut natural edge bowl. *Photo by Fred Williamson*



Above: pens by Mars Campaign. *Photo by Fred Williamson.*



Left: Al Hanson's pine lidded box, laminated goblets, and Osage orange bowl. Right: Jason Levinson's natural edge end-grain cherry burl bowl and poplar pepper mills



Far Left: Richard Miksad tells about his conical bowl. *Photo by Fred Williamson.*

Left: A better look at Richard Miksad's beautiful bowl. *Photo by Fred Williamson*



Below right: Denny Martin describing the rattle he made for a newborn in his church. *Photo by Fred Williamson.*





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Left: Phil Evans tells how he makes his unique huge natural edge bowls. *Photo by Fred Williamson.*



Above right: A fine example of Phil's woodturning skill. *Photo by Fred Williamson*



Left. Kirk McCauley tells about the butterfly house in exhibit. *Photo by Fred Williamson.*

Bottom left: Kirk's set of cored spalted sugar maple bowls. *Photo by Fred Williamson*

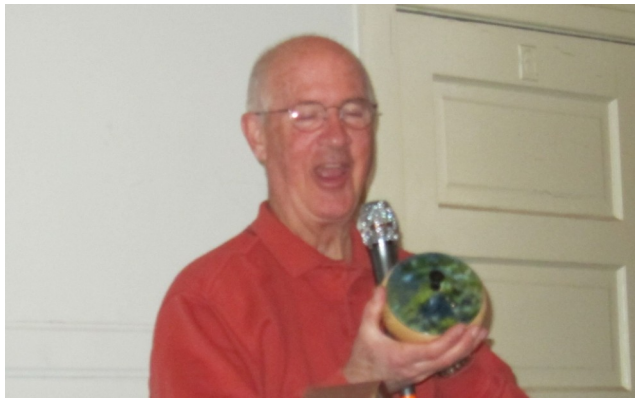
Bottom right: Kirk's baby rattles, letter openers and a bottle stopper. *Photo by David Rhodes*





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Top left: Richard Landreth with his lidded ash bowl with green dyed lid. Photo by Fred Williamson.

Top right: Miles Everard with the pieces produced by his students, Photo by David Rhodes.



Left: The pieces Richard made in his Jimmy Clewes class.

Note: all un-credited photos in this issue are by the editor.

CALENDER

April 13 (Saturday) – Fred Williamson’s all day demo at his shop. You must RSVP to attend. Bring your own chair. There is a \$10 fee. Topic Focus: Bowl turning tool techniques/video shots of large bowls for the attendees to see up close and personal. Fred will also conduct a tour of his shop and show how to level bottoms of bowls, his finish application table, signature burning, clean room need/use to complete a finished bowl for use or display.

Directions to Fred's shop at 5623 Sugar Ridge Road, Crozet VA 22932 telephone (434) 823-1882:

From Charlottesville, go west on Barracks Rd (Rte 614) to White Hall. Bear left at Piedmont Store onto Sugar Hollow Rd. (Rte 614), 2.2 miles. Turn right on Sugar Ridge Rd. (Rte 674), 0.3 mile, to entrance at blue mailbox with cardinal on right, Box 5623.

From Crozet, take Rte 810N to White Hall, left onto Rte 614, and continue as above

May 21 – Three Sided Bowls Created by Don Voas



The AAW Lathe Safety Guidelines

1. Safe, effective use of a wood lathe requires study and knowledge of procedures for using this tool. Read and thoroughly understand the label warnings on the lathe and in the owner's/operator's manual.
2. Always wear safety goggles or safety glasses that include side protectors and a full face shield when needed. Wood dust can be harmful to your respiratory system. Use a dust mask or helmet and proper ventilation (dust collection system) in dusty work conditions. Wear hearing protection during extended periods of operation.
3. Tie back long hair, do not wear gloves, loose clothing, jewelry or any dangling objects that may catch in rotating parts or accessories.
4. Check the owner/operator's manual for proper speed recommendations. Use slower speeds for larger diameter or rough pieces and increased speed for smaller diameters and pieces that are balanced. If the lathe is shaking or vibrating, lower the speed. If the workpiece vibrates, always stop the machine to check the reason.
5. Make certain that the belt guard or cover is in place. Check that all clamping devices (locks), such as on the tailstock and toolrest are tight.
6. Rotate your workpiece by hand to make sure it clears the toolrest and bed before turning the lathe "on". Be sure that the workpiece turns freely and is firmly mounted. It is always safest to turn the lathe "off" before adjusting the tool rest.
7. Exercise caution when using stock with cracks, splits, checks, bark, knots, irregular shapes or protuberances.
8. Hold turning tools securely on the toolrest and hold the tool in a controlled but comfortable manner. Always use a slower speed when starting until the workpiece is balanced. This helps avoid the possibility of an unbalanced piece jumping out of the lathe and striking the operator.
9. When running a lathe in reverse, it is possible for a chuck or faceplate to unscrew unless it is securely tightened on the lathe spindle.
10. Know your capabilities and limits. An experienced woodturner may be capable of techniques and procedures not recommended for beginning turners.
11. When using a faceplate, be certain the workpiece is solidly mounted. When turning between centers, be certain the workpiece is secure.
12. Always remove the toolrest before sanding or polishing operations.
13. Don't overreach, keep proper footing and balance at all times.

(Continued on page 13)



Multi-Station Hands-on Demos



Left: Steve Fisher demonstrates his carving bench

Below: Steve works on a piece with his draw knife.

Photos by David Rhodes.



Right: Dave Potter's Old Lady who lived in a shoe—carving at its best.

Photo by David Rhodes



Above: Jim Oates explaining the intricacies of carving . *Photo by David Rhodes.*



Left: Im Oates' carved items exhibit at his carving station.
Photo by David Rhodes.



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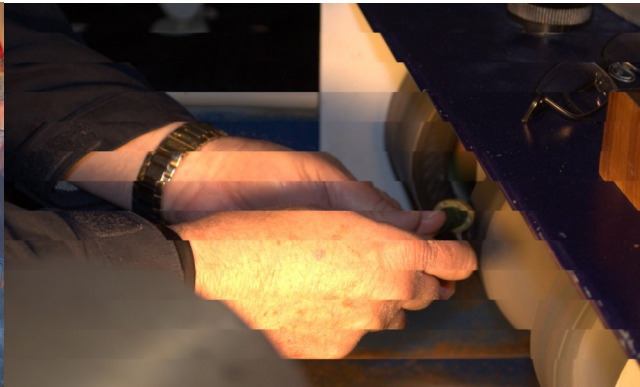
Left: Stuart Mercer at gem stone station.



Right Jason Levinson tries polishing

Below left: The lapidary station crowd. Photos

by Fred Williamson. Below right: gem polishing. Photo by David Rhodes.



Above: Multi- stations. Photo by Fred Williamson

Left: Kirk McCauley shows Rolf Gebel a fine point. Photo by Fred Williamson





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Left: A novice at the skew giving it a try.

Below Left: Kirk demonstrates his technique.

Below right: Kirk answers a question from the audience.

Photos by Fred Williamson



(Continued from page 10)

14. Keep lathe in good repair. Check for damaged parts, alignment, binding of moving parts and other conditions that may affect its operation.
15. Keep tools sharp and clean for better and safer performance. Don't force a dull tool. Don't use a tool for a purpose not intended. Keep tools out of reach of children.
16. Consider your work environment. Don't use lathe in damp or wet locations. Do not use in presence of flammable liquids or gases. Keep work area well lit.
17. Stay alert. Watch what you are doing, use common sense. Don't operate tool when you are tired or under the influence of drugs or alcohol.
18. Guard against electric shock. Inspect electric cords for damage. Avoid the use of extension cords.
19. Remove chuck keys and adjusting wrenches. Form a habit of checking for these before switching on the lathe.
20. Never leave the lathe running unattended. Turn power off. Don't leave the lathe until it comes to a complete stop.