



February 2013

“Chestnut Oak from The Piedmont House at Mouth of Sugar Hollow Road” by Fred Williamson.

One of three pieces by Fred in the “Of The Earth” exhibit, Hockaday Museum, Kalispell, Montana, Feb 28 to April 20..



Monticello tulip poplar chess set by Kirk McCauley on display at the World Chess Hall of Fame in “Chess and the American Presidents.” To view it, click on the link below, scroll past all the Presidents to the bottom chess set.

<http://worldchesshof.org/Exhibitions/exhibit/presidents-and-chess/>

In This Issue

President's Corner	2	Goodbye Silent Auction	8
Minutes	3	Show and Tell	9
Calendar	6	Demonstration	14
Wood & For Sale	7		



CVW Newsletter—February 2013

President's Corner



I just love the third Tuesday of each month. Tonight's meeting broke our historic attendance with 64 members and guests. Our Wood Store made its maiden debut and was a resounding success; plus several additional members volunteered to participate on the Wood Store Team. The wood table and shelf made by Tom Wilfong and installed by Tom and Richard Landreth, exceeded my wildest expectations. Thank you gentlemen for your extra effort to set it up in time for tonight's meeting, and thanks again to Bob Davis, Bill Miller, Don Voas and Tom Wilfong for your time developing the Wood Store Procedures.

How about that Show and Tell table! Presentations started out fairly routinely, and then picked up at mid table with increasingly unusual pieces. The humor kicked into high gear with Clinton Spencer's presentation of his segmented turnings and then went ballistic with Phil Evans' comedy hour. What a night!

Demonstrations by two skillful turners, Nate Hawkes and Kirk McCauley, with running commentary by master turner Starke Smith, rounded out the evening. The chips were flying hot and heavy- we took out several bags of debris after the meeting. If you missed this meeting, you missed one of the best.

I was especially pleased to see that irascible Mr. Martin in the audience but I regret not having a moment to welcome and speak with him. Denny, it was great to see you tonight in the midst of many caring friends.

Thank you all who made this a great night.

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Words to ponder:

"A fine is a tax for doing wrong. A tax is a fine for doing well."

DUES ARE DUE—DUES ARE DUE—DUES ARE DUE!



February 19, 2013 Minutes, Crimora Community Center
Central Virginia Woodturners Club (CVW)

Officers:

President -	Tom Evans	VP of Programs –	Dennis Hippen
Second VP -	Nate Hawkes	Treasurer -	Richard Landreth
Secretary	Jim Oates		

Key functional support offices:

Audio Visual -	John O'Neil	Newspaper Editor -	Mars Champaign
Store Manager -	Kirk McCauley	Librarian -	Hal Green
Food Coordinator -	Dick Miksad	Web Master –	Tim Quillen

Attendance: Members 59, Guests: 5

The General Meeting:

Tom Evans opened the meeting at 7:00 AND Introduced Treasurer, Richard Landreth, who introduced the guests and new members:

Adrianna - guest of Nate Hawkes, Mary Alice – wife of Herald Green , Randy Newman, Taylor Grennt, Jean Potts

New members:

Jim Guynn, Joe Jarrells, Randy Newman, Tom Reeves

Richard also announced that the Craft supply order is ready to submit. He also announced there were tools for sale in the back of the room, some of which had been donated to the club.

Program director Dennis Hippen reviewed the Mentor Program requirements that are posted on the website.

The March program will be a multi-station demonstration of the skew, carving Steam bending and lapidary polishing of stones.

Richard Landreth made a wacky wood challenge to Tom Evans to make something from a weird piece of wood he supplied.

Tim Quillen has placed demo videos on the web site that can be downloaded

(Continued on page 4)



(Continued from page 3)

and viewed conveniently. Also rounds of wood of several varieties are available at Waynesboro Nursery. Check in at the office for directions.

Dues must be paid by the April meeting or you will be placed on the inactive list. The classroom will be paid partially by dues so we need everyone paid up.

Tom Wilfong built tables for the wood sale and Richard Landreth, Tom Wilfong, Don Davis and Bill Miller are the committee. They need additional help setting-up, tagging and pricing and up to 6 volunteers will be appreciated.

Tom reminded new members to participate in the Show and Tell to assist in learning to turn quickly.

Elbert Dale found the person at the meeting that had requested Hickory from him.

Show and Tell:

Mars Champaign – showed a “wormy” ash bowl made from a neighbor's tree, his first two pens and three seam rippers from Ambrosia Maple

Tom Evans – brought 2 Yellow Poplar bowls one of which was a wing shape from the spalted crotch, a small box elder bowl and a deep white ash with feet and a SJPT White Oak bowl.

Dennis Hippen – presented two large box elder bowls with much spalting color and a highly figured 16” olive platter that he found at an auction. It was rough turned in 1982 and Dennis finished it recently. He also had a white oak magnifying glass and a pen made from the Stonewall Jackson Prayer Tree. He also had a small box elder bowl and a deep ambrosia maple natural edge bowl with several bark inclusions.

Jim Oates – Presented a large red maple salad bowl made from some of Denny Martin’s stock.

Jim Guynn – reinstated his membership and returned with his first bowl that was mentored by Tom Evans.

Starke Smith – brought inclusions found in the Monticello poplar from the lightning rod and cabling used to protect the tree. He showed his thin ambrosia maple cup and bowl using a light to demonstrate the thinness. He also brought a candle stick hollowed out to avoid checking and a walnut votive candle holder. His amboyna burl bottle stoppers were very attractive. He also showed a figured ash bowl, 3 sassafras pens filled with epoxy and two bowls made of the same wood along with 4 key chains and a walnut hot plate with a



cork insert.

Roger Chandler – showed a small bowl

Jim Kueck - showed 2 peach bowls and a walnut hollow form with square wings.

Kirk McCauley – Presented a complex Monticello tulip poplar hollow form that had opened curing turning and had to be wet and taped to finish turning. He also explained the safe use of a Lancelot carving tool.

Roger Authers - a new member, showed his dogwood candlestick with cherry base, a nicely done spalted maple lidded vessel, and a cherry and apple laminated bowl.

Elbert Dale – showed a nice burl vessel made from what was potentially stove wood but made a highly figured cup.

Jason Levinson showed his three square bowls, three bottle stoppers and a carefully turned ball. He also showed a cherry natural edge bowl.

Don Voas – did one of his end grain bowls from oak that in true oak fashion had several repaired cracks.

Rolf Gebel showed 4 platters of walnut and cherry. One of the cherry platters was dished out in the center to almost make a bowl.

Clinton Spencer – master of segmenting, showed a herringbone pattern vessel made from walnut, cherry and curly maple and a 260 segment walnut, cherry and aspen container and a platter made from the same wood. He also had a nice cherry stump bowl that was difficult to turn because of all the inclusions that kept dulling his tools.

Phil Evans – Started with a broken bowl that had fallen off a ledge in his truck and proceeded to show he had no shortage of other yellow poplar end grain bowls that were mostly bark and he could assemble in several ways to make some very interesting forms. He made two bowls from one log by starting the tenon in the middle and forming the outside first. He finished with a large natural edge walnut bowl.

Nate Hawkes – showed his high speed Makita sanding system controlled with a dimmer and easily removable disc to change grits quickly.

Herald Green – showed a bowl and a lid for a box he had re-carved for a friend.

Fred Williamson – recognized Herald Green not Harold and acknowledged Jim Higgins 90th birthday. He then showed samples of small gift bowls he makes for

(Continued on page 6)



(Continued from page 5)

babies and puts their name on the bottom.

Peter Welch – showed buggy whip handles he had made for a Culpepper customer who uses them to train horses. His natural edge crotch walnut bowl had a very interesting grain.

The Craft Supply Gift certificates were won by Phil Evans and Jim Oates.

Wood Sales:

The new set up was made by the Wood Sales Team in the equipment room and all items were marked and priced prior to the meeting. The total sales were \$48.00.

Library:

The following items were added to the library:

DVD: Club records for 2012

Demonstration:

The next club meeting will be Tuesday March 19, 2013 from 7:00 pm to 9:00 pm. It will include a multi-station demonstration.

Calendar

March 19: Multi-station Demos: Wood Carving by members Jim Oates and Dave Potter along with guest Steve Fisher (member WoVA) carving his horse showing spoons/ etc; Skew Master, Elbert Dale with his magic skew; Peter Welch with wood steam bending (outside of front door); Kirk McCauley, and new member Stuart Mercer-Lapidary-Silversmith-Geologist and owner of Elk Rum Mining Co. will bring his stone/gem polishing set up. This is "Hands On" so if you want to carve, join in and bring your canes/wood/stuff, skews, Peter can give you steam facial, and Stuart has you polishing Virginia rocks/stone.

April 13 (Saturday): Fred Williamson will do an all day demo at his shop, 5623 Sugar Ridge Rd, Crozet. Fred is thinking of focusing on the fine points of gouge cuts and a few hollowing tool tips..

May 21: Don Voas will demonstrate how to turn three sided bowls.



Safety (NOT) Tip

This klutz, (hopefully not one of our members), demonstrates an effective and extremely debilitating way to split a crotch. Not a recommended approach for starting a stubborn chain saw ..

Looking For Wood?



Pictured at right are some of many rosewood logs that were cut in Florida last May. Quoting from the latest AAW newsletter "There still remained a large amount of this beautiful wood that needed to find a home so we decided to contact our other Florida chapters and offer this wood for a nominal fee." If interested in obtaining some of this wood contact Turnnpt@aol.com or go to website www.woodartbyjackshelton.com.

Time is running out for the wood available at **Waynesboro Nursery**. Remember to check in at the office to be directed to the wood. It will be turned to firewood if not picked up soon.



Denny Martin still has plenty of sugar maple available for anyone who wants to come and get it.. Call Denny at 540-337-7716 or 540-292-7715 (cell) .

Roger Gathright still has some cherry, paradise tree, and locust available at his home, 145 Sunset Drive, Waynesboro. Call Roger at 540 -256-1079.

Roger also has this Craftsman band saw for sale for which he is now asking \$75. It takes an 80" blade, but he may have one or more of them. .



Goodbye Silent Auction- Hello Wood Store

The Silent Auction was slowly passing away as members increasingly failed to support it during the past year, due to the decreasing condition and type of wood being brought in. A survey conducted in January clearly indicated that many members preferred prepared wood and would pay more for sized and treated wood. In an effort to provide a better quality and a wider variety of wood, we are starting all over. Recently several members met to discuss the wood auction. The result of their efforts are the Wood Store Policy and Procedures. You will notice some drastic changes. They are:

- All wood is fixed price. Display shelves built by Tom Wilfong are installed in our storage room.
- Wood can be “purchased” at various times through out the evening, eliminating the mad rush at settle up time.
- We eliminated lifting, loading, marking & remarking the same wood month after month.
- Undesirable wood will be rejected and deteriorating wood will be eliminated.
- Set up and break down on meeting night is easier.

(I am especially grateful for the time that team devoted to this program- thank you gentlemen)

These changes are the result of member responses to the recent Silent Auction survey.

The Wood Store Team, Bob Davis, Bill Miller, Don Voas and Tom Wilfong, led by Treasurer Richard Landreth, need your help. Please make the extra effort to bring in wood that is reasonable in size and condition, mark the type of wood on it and seal it to prevent its deterioration.

We have a large Grizzly band saw, generously donated by a club member, which sits unused. Now is the perfect time for you to pitch in and help. With a few more volunteers on the Wood Store Team, we can use that saw to break down large pieces into bowl blanks. Picture my face on the old WWII poster of Uncle Sam pointing at you and saying “We need you”!

Without a doubt, the Wood Store and its procedures will be tweaked as we all adjust to the new system. Your patience, tolerance and help will be appreciated.

Thank you,

Tom Evans

From the editor: I missed photographing the Show and Tell displays of Nate Hawkes, Peter Welsh, and Fred Williamson. My apologies, gentlemen.



Show and Tell



Jason Levinson and Elbert Dale describe their entries in Show & Tell. *Photos by Fred Williamson*



Right: Dennis Hippen's spalted box elder



bowls, olive platter, small box elder bowl, and ambrosia maple natural edge bowl. Not shown are magnifying glass and pen of white oak from the Stonewall Jackson Prayer Tree.



Left above: Wormy ash bowl by Mars Champaign, a walnut seam ripper, maple seam rippers, and two ambrosia maple pens.

Bottom Right: Hal Green displays the framed sign that he restored *Photo by Fred Williamson*

Note: all unaccredited photos are by your editor.





Left: Tom Evans' yellow poplar bowls, one with a wing shape from the spalted crotch, a small box elder bowl, a footed deep white ash bowl with feet and a SJPT White Oak bowl.



Right above: Jim Oates showed this red maple salad bowl - a fine example of the maple obtainable from Denny Martin's stock.

Below right: A great piece by Kirk McCauley of Monticello tulip poplar. It opened while turning and had to be wet and taped to finish..

Below: Jason Levinson's three square bowls (one a funnel), ten bottle stoppers, his first attempt at a turning a sphere, and a small cherry natural edge bowl.





The Wood Spinner

Central Virginia Woodturners <http://www.centralvawoodturners.org>



Starke Smith's exhibit. Note inclusion (at left, bottom) of lightning rod cable from the Monticello poplar. He also showed a thin ambrosia maple cup and light to illustrate the thinness, a candlestick hollowed



out to avoid checking, a walnut votive candle holder, bottle stoppers of amboyna burl, a figured ash bowl, three sassafras pens, two sassafras bowls, 4 key chains, and a walnut trivet



Left: New member Roger Authers' dogwood candlestick with cherry base, beautiful lidded vessel of spalted maple, and apple and cherry laminated bowl.

Right: Rolf Gebel showed these platters, two of walnut and two of cherry.





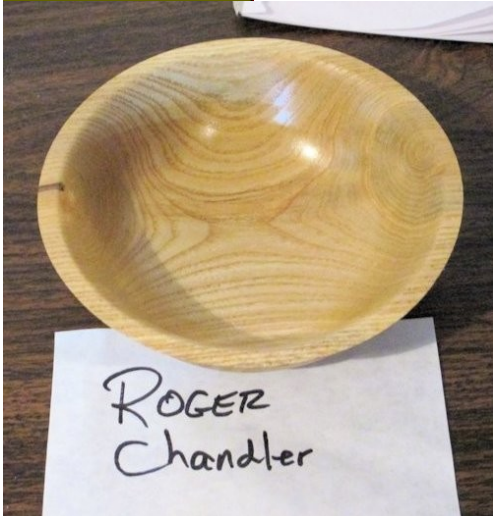
Phil Evans



Above: Some of the remarkable natural edge tulip poplar bowls that are a specialty of Phil's. He demonstrated that these pieces can be arranged and combined in many ways to suit almost any need.

Right: Phil has an order from the individual who furnished the walnut log for this natural edge walnut bowl for twenty. It is hard to imagine a more beautiful piece of walnut.





Below: Oak end grain bowl by Don Voas with several repaired cracks



Above: The two bowls are by Melton Estes



Right: Elbert Dale made this burl vessel from potential stove wood. The outside was turned with a skew.



Left: Clinton Spencer demonstrated with these three pieces that Jim Higgins has some competition in segmented turning. The herringbone patterned vessel is of walnut, cherry, and curly maple. The other vessel is of 260 pieces of walnut, cherry, and aspen. The platter at back is also of walnut, cherry, and aspen.



Demonstrations



Our February 19 program featured Nate Hawkes and Kirk McCauley using different approaches to turning a bowl from green wood. Nate used a Oneway Big Spur in his chuck while Kirk used a faceplate for mounting his blank.



Above: In the photo at left , both Nate (at left) and Kirk (at right) have the outside of their bowls shaped and are hollowing the bowl . At right, and below Kirk is demonstrating how he buffs a piece while Nate continues turning his bowl.. *All photos on this page except that at center left are by Fred Williamson*

