



The Wood Spinner

Central Virginia Woodturners

<http://www.centralvawoodturners.org>

January 2013



Barbara Dill's "Harmony"

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CVW Newsletter—January 2013

President's Corner

Well, the new year is off to a great start. We had over 50 people at Tuesday's meeting-6 of them new members signing up that night and several were members of the Richmond club. We celebrated Jim Higgins' 90th birthday with a cake and song; and he was surprised by the arrival of his daughter and son-in-law to share in that celebration. The Show and Tell again evidenced that range of talent in our club. Dennis Hippon continues to provide us with quality demonstrators as Roger Chandler wowed us with his box turning skills.

We try to be good tenants for the Ruritans and good neighbors to the other groups who use the building. In that effort, we purchased larger and better wheels for the Center's metal cart to hold folding chairs. Elbert Dale again provided his welding talents to retrofit the cart. It is back in the building with a full load of chairs. It moves and turns effortlessly- THANK YOU, Elbert. All of the silent auction wood has been removed from the building. Most of it has been passed over multiple times and was obviously not wanted. Several members volunteered to reevaluate our wood program and make suggestions for improvement. If any of you want to help, contact Richard Landreth. He will soon be scheduling a meeting to start that process.

We had distressing news from the AAW that they can no longer afford to provide liability insurance to the chapters; although individual AAW members are still covered with liability insurance. We are waiting to hear if that program will reappear. We may have to contribute to that cost.

The Executive Officers met to discuss a proposal to open a class room in the building for practice and mentoring of our members other than on meeting nights. It would also be offered to the public and local schools, colleges and art centers to promote our chapter and woodturning. An application was made to the AAW for an education grant to offset a portion of the set up costs. This is in the very early stages of consideration and is several months away from becoming a reality.

Good news! Word is that Denny Martin is recovering well from his very serious surgery. We all miss that grey bearded, cantankerous little fellow and hope he will be at the Feb. meeting. David Rhodes- thank you for taking pictures in Denny's absence.

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Remember --

"Live a good and honorable life, then, when you get older and look back, you'll enjoy it a second time".

Cover: Photo furnished by Barbara Dill



January 15, 2013 Minutes, Crimora Community Center Central Virginia Woodturners Club (CVW)

Officers:

President -	Tom Evans	VP of Programs –	Dennis Hippen
Second VP -	Nate Hawkes	Treasurer -	Richard Landreth
Secretary	Jim Oates		

Key functional support offices:

Audio Visual -	John O'Neil	Newspaper Editor -	Mars Champaign
Store Manager -	Kirk McCauley	Librarian -	Hal Green
Food Coordinator -	Dick Miksad	Web Master –	Tim Quillen

Attendance: Members 44, Guests: 6

The General Meeting:

President Tom Evans opened the meeting at 7:02 and recognized Jim Higgins, one of our charter members on his 90th birthday. Jim is still a phenomenal turner and an asset to the club. After the business meeting a cake was provided by Elbert Dale and all joined in celebrating Jim's birthday.

New members and visitors were welcomed.

New members: Tom & Chris Karaffa, Clinton Spencer, Al Katz, Frank Deckart, Roger Gathright

Visitors: Joe Jawells, Bill Walter, Bill Sayer,

Three members of the Richmond Club: Robert Keeler, Roger Authers, Aage Rendalen
Jim Higgins daughter and son-in-law, Susan and Keith Keton.

A donation was made to the Augusta area Food Bank in memory of Ray Jones, a founding member of CVW who died in December.

Dennis Hippen explained the "Have Gouge Will Travel Program" and solicited participation. He also thanked everyone for participating in the program survey which will help him arrange programs for this year.

He also asked members with web sites to send him the info and he will arrange

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to update the website. We also will continue to update Bio's as Jim Oates receives them.

February meeting program will be Kirk McCauley and Nate Hawkes with Starke Smith narrating Turning Green Bowls.

Tom explained that the member's access IDs and password and that they are all in lower case.

New Business:

Tom Discussed the possibility of starting a class for turners in space recently made available by the Ruritans. We will have to rewire and provide heat so we have applied for an AAW grant that could be as much as \$1500 and will receive an answer in March. Since there have been some recent problems with the AAW club insurance although AAW members are still insured.

We will discuss later when more information is received.

Craft Supply has a 13% discount on items on one order, shipped to one address and paid in one payment. See Richard Landreth if you are interested.

Tom requested 4 volunteers for managing the Silent Auction and Don Jones and Clinton Spencer volunteered.

Dues are currently due and if not paid by March meeting you will be placed on the inactive roster.

Denny Martin has had a rough recovery but is better now and is up and walking. We heard he might make the meeting but it is important for him to get healed before returning.

Show and Tell:

Dennis Hippen conducted the Show and Tell starting with the demonstrator for the evening.

Roger Chandler Presented a rolling pin and a series of graduated size 3- sided footed bowls, and a cherry and maple box among several others similar to what he later demonstrated making. He also showed a large ash platter that like most of his items was finished with sanding sealer and woodturner's finish.

Starke Smith produced 4 bowls with his coring system and explained that he now needs 2 days to finish all 4. He also showed a "coke bottle" bud vase and a walnut candle holder and a bark on natural edge sassafras bowl.

Don Voas Showed several SJPT bowls that were wet turned and split several ways while in the bag. A square edge bowl with 2 sides square and several



shallow bowls – most of which were very wormy, a candle stick and 2 apple bowls finished with poly and a finished box.

Dennis Hippen Showed his silver maple bowl done with General Finishes finish, two cherry burl bowls and a dogwood bowl. He finished with a series of SJPT bowls.

Ron Capps showed a spalted maple bowl with hand rubbed poly finish and an Elm lid for a friend's salt container.

Jim Kueck brought two Bradford pear bowls turned thin that warped somewhat after turning, a bark-on cherry bowl, a yew coffee mug, a poplar goblet and bud vase.

Barbara Dill showed her submission for a Harmony Exhibit turned from spalted holly with flowing discs and spheres that flowed "in Harmony" She used a special tool rest and a filler piece to balance the work while turning.

Jim Higgins discussed 3 maple pieces with Inlaid trim on the rims and burned trim borders. The platter had a raised Inlaid bead that highlighted the rim.

Peter Welch explained wooden hoops he had steam formed for the Monticello Gift shop to replicate toys of times past. He built a steamer and jigs to produce the hoops and found extensive drying time was required to prevent warping.

Aage Rendalen discussed making hoops from turned rounds and showed a redbud bowl with fancy grain that he indicated turned similar to cherry.

Hal Green showed a bark on mystery wood bowl and another large, nicely turned bowl.

Jason Levinson – presented a black walnut natural edge footed compote and another cherry burl bowl with nice grain. He also turned Monticello tulip poplar columns for a building block set.

Mars Champaign turned a variety of cherry burl, redheart, and other exotic wood bottle stoppers and a collection of seam rippers made from Tasmanian rose myrtle burl, redheart, purpleheart and walnut and a maple rolling pin.

David Rhodes Showed us a special bowl called Angie's Courage made from natural edge red oak to be presented to a cancer survivor acquaintance.

Kirk McCauley showed an unusual Norfolk Island piece with a pair of antlers effectively used as a base. His Monticello tulip poplar vessel was a truly unique piece with voids showing on 50% or better of the vessel. He made a smaller

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one that warped and closed the gaps. He also had several vessels of varying size and shapes.

Phil Evans produced a large natural edge walnut root bowl with highly figured grain. His two natural edge poplar end grain compotes that were spectacular in that the bark survived with no glue to stabilize.

Fred Williamson showed his Large McNaughton type tool rest with a 1.5 inch shaft with parts that Denny Martin had machined for him. He also had a leather stretcher that was quickly identified.

The Craft Supply certificates were won by Jim Kueck and Jim Higgins.

Dennis Hippen donated s band saw blade pieces for finishing rests

Treasurer's Report:

Current club balance is \$1241 and the equipment fund stands at \$871

Silent Auction:

The wood auction was not held and a survey was passed around to determine preferences and the remaining wood was available on a let your conscience be your guide basis.

Demonstration:

Roger Chandler from Woodturners of the Virginias demonstrated turning boxes end grain by starting with making tenons on each end prior to separating the top from the bottom. He then used a scraper and bowl gouge to shape the inside of the box and the lid. He then used a parting tool to shape a tenon for the lid. He remounted the lid and used dividers to mark the diameter of the tenon on the top to match the lid. The outside was then trued up and the lid shape and foot were formed to complete the piece. He finished the bottom using a "Rubber Chucky" reverse jam chuck mounted on a live center.

The next club meeting is Tuesday February 19, 2012 from 7:00 pm to 9:00 pm.

Wish you could swing your heavy tailstock out of the way? Eric Freedus of the San Diego Woodturners has a DIY approach for the 3520. See his article "A Real Swinger" on the Tips & Techniques page of the San Diego Woodturners website. [San Diego Woodturners - Techniques & Tips](#)



Show & Tell



Roger Chandler's ash bowl, covered boxes, rolling pin and 3 sided footed bowls.



Starke Smith's coring system bowls (front), sassafras bowl and coke bottle from walnut



Above: Don Voas' wet turned bowls from the Stonewall Jackson Prayer tree, candlestick, bowl with two square sides. two bowls of apple finished with poly and a finished box in foreground. That is Starke's walnut coke bottle in upper left. Right: Don talks about an SJPT bowl. *Photo by David Rhodes*





Dennis Hippen showed a silver maple bowl finished with General finishes, two cherry burl bowls, a dogwood bowl, and a pair of Stone-wall Jackson Prayer Tree bowls.



Ron Capps: lid for a salt container and a spalted maple bowl with a hand rubbed poly finish.



Jim Kueck showed two small Bradford pear bowls, a natural edge cherry bowl, a yew travel mug, a bud vase, a poplar goblet, and a pepper mill.





Above Left: Barbara Dill describes “Harmony” created from spalted holly in response to an exhibit request. The piece required her to make a tool rest angled to be close to the beads for tool control. Above right: She describes her goblet made from one piece of wood by using the tenon to throw the piece off axis. *Photos above: left by Fred Williamson, right by David Rhodes.*



The maple pieces above are by our nonagenarian, Jim Higgins. The larger bowl is decorated with a burning tool (see photo by David Rhodes at right). The platter has a raised inlay bead. The other bowl has inlay on the top.



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Peter Welch with steam formed wooden hoops he made for Monticello Gift Shop old toys. The jig he used to form the hoops is shown at the left. *Photo at right by David Rhodes.*



Left: Aage Rendalen of the Richmond Woodturners shows his natural edge redbud bowl. *Photo by David Rhodes*

Below: Rolling pin, bottle stoppers and seam rippers of exotic woods by Mars Champaign



Above: Natural edge red oak bowl, "Angie's Courage" made by David Rhodes to honor a cancer survivor acquaintance of his.



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Left: Kirk McCauley's impressive display including a Norfolk pine bowl with deer antler base, huge Monticello poplar bowl with about 50% voids, a 2nd Monticello poplar bowl and other beautiful vessels. Below: Fred Williamson shows his beefed up support for the McNaughton coring system. *Photo by David Rhodes*



Above: Phil Evans showed a large natural edge bowl of walnut root, a smaller version of it, and two natural edge end grain compotes of poplar.



Right: Jason Levinson's black walnut natural edge footed compote, cherry burl bowl, and Monticello tulip poplar columns for building block set

Notr: Unless otherwise noted, Show & Tell photos are by the editor.





Above: The birthday cake for Jim Higgins which was donated by Elbert Dale.
Below: Jim with his daughter Susan and son-in-law Keith Keton. *Photo by David Rhodes*

Roger Chandler Demonstration , Lidded Box



Left: Roger ready for the demonstration *photo by David Rhodes*

Right: the audience is all ears (and eyes) *photo by Fred Williamson*



Above left: Roger shows a pair of finished boxes. When making a box, Roger begins with the base making the top last. Here he is preparing a tenon on the base for the lid.
Photos by David Rhodes



Left: Hollowing the base and, right: marking the base diameter on the lid *Photos by Fred Williamson.*



Turning the outside of the lid
Photos by David Rhodes

Verifying the base diameter.



Testing the fit of the lid
Photo by David Rhodes

Turning the lid to match base.
Photo by Fred Williamson



Left: Shaping the lid. Requires good tool control .Right: After reversing lid/base in chuck, turning the knob. *Photos by David Rhodes.*



Above: Using the detail gouge to finish the lid.
Photo by David Rhodes

Above: Explaining the Rubber Chucky
Photo by Fred Williamson



Left: Roger has reverse chucked the base using the Rubber Chucky in preparation for finishing the bottom

Photo by Fred Williamson



Right: The box is finished except for applying the finish and allotted time is over. *Photo by David Rhodes*



Craft Supplies Opportunity

Craft Supplies has offered a great opportunity for club members to save 13% off an order with free shipping! To take advantage of this offer, the order must total at least \$1,000 (net with discount); be shipped to one address; and be paid from one source. I will be the central contact. If you want to participate, put together your list of "goodies" that you want to order, email me (retiredin2005@gmail.com) with the item number(s), price, quantity (if more than 1) and total.

When I have accumulated enough orders to meet the \$1,000 threshold, I will email all the participants to let them know I will need payment (check or cash only) within two weeks from that notification email. If don't receive payment within two weeks, your "goodies" will not be included in the order. Once I receive the order, I will bring it to our next club meeting or you can be arrange to pick them up at my house. For other clubs, I will work with one of your members to deliver them to your club meeting. The ordering deadline is February 13th

Richard Landreth

Coming Events

February 19: Kirk McCauley and Nate Hawkes will provide the dueling entertainment turning green wood blanks SAFELY into bowls. Starke Smith will bark out the play-by-play for both turners as our Commentator. This should allow more chips/learning of the different techniques from Kirk and Nate.

March 19: Multi-station Jim Oates, Dave Potter; Gary Dale, canes; Elbert Dale, using the skewer; Peter Welch, bending wood with steam. Peter's demonstration will be outside.

April 13 (Saturday): Fred Williamson will do an all day demo at his shop, 5623 Sugar Ridge Rd, Crozet. Fred as thinking of focusing on the fine points of gouge cuts and a few hollowing tool tips.

Store Closing- Valley Heritage Shoppes- 25% OFF. Some may be aware that this store is closing next few months as ad was in Staunton Paper. Currently sale is 25% OFF store-wide except consigned items. For wood workers and turners they carry most of the General Finishes line of oil and water based stains and finishes to include gel satin, wood turners finish, and all others in the line. General gel oil based stains are some of the best! Get them while the supplies last! For mass of items they sell see web site at: www.valleyheritageshoppes.com. 2296 Jefferson Highway (just West of Waynesboro).



Wood Available

Denny Martin has plenty of this 10,000 pound hunk of sugar maple available for anyone who wants to come and get it.. Call Denny at 540 -337-7716 or 540-292-7715 (cell) .The wood is at his place in Swoope.



Roger Gathright has some cherry that was cut down last summer. as well as some other wood. See photos at left and below. The wood is free, but a donation to the club would be appreciated. Roger says wood not taken will become firewood (*Ed note: just when we have a severe cold spell!*). Call Roger at 540-256-1079.



Roger also has a Craftsman band saw for which he is asking \$125. It takes an 80" blade, but he may have one or more of them. Call Roger at 540 -256-1079. Roger lives at 145 Sunset Drive, Waynesboro.

