

# The Wood Spinner

Monthly Journal of The Central Virginia Wood Turners

Volume 13 Issue 7, July 2016



## Mike Sorge Strikes Again



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## President's Corner – Bob Welch

Our July meeting saw our first and successful attempt at a mixed panel discussion with Dennis Hippen, Mike Sorge, Phil Evans, Kirk McCauley and Tom Evans with lots of good ideas on how to present items to the public. An issue was the way speakers held the microphone sometimes made it hard to hear. John O'Neal spent a few moments afterwards showing how the microphone should be held pointed toward and not too close to the speaker's mouth. We also had a well prepared presentation by Alex Pettigrew on texturing using different tools on sides and faces of the part; and the benefit of highlighting textured surfaces with a pointed tool to really make texturing stand out.



For the first time we had sheets at 'show and tell' display tables for members to jot down items made, the material and any special techniques used. This is a great help for our Secretary to be able to capture this information for our newsletter and not have to take notes, which at times can be a little difficult. Thanks for using these.

We are still updating our mentor list and responsibilities. Contact Jim Oates to be the list as an approved, current mentor on record and to have your mentoring be a club sanctioned event. Any mentoring conducted by a club approved mentor, whether conducted in an approved mentor's shop or an individual's shop is a club approved activity so the mentor/mentee is covered by our liability insurance.

As always thanks to all who come early around 5:30 pm and for staying afterwards to put things away. With our new storage room location, this effort is faster and easier. We still have a few items to finish in the new room so we will be announcing dates and asking for volunteers.

I look forward to seeing you at August's meeting featuring Mike Sorge making dramatic pieces for gallery sales.

Bob Welch, CVW President (rvjwelch77@gmail.com)

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## July 19, 2016 Meeting Minutes

Crimora Community Center  
Central Virginia Woodturners  
Club (CVW)

Attendance: 49

New Members: 1

Guests: 2

### **The General Meeting:**

President Bob Welch called the meeting to order at 7 PM. He reminded us that tonight's meeting will be a panel discussion followed by a demo. He thanked everyone who came early to assist with room setup and those who will stay after for cleanup and tear down of the room. A variable speed lathe has been added to the Skills Center.

He thanked Mark Culver for volunteering to be one of the assistant secretaries joining Jay Lindhjem and Ron Capps in their duties. There are new tags on the Show and Tell table to be filled out by those exhibiting. These are aimed to simplify the recording process.

Bob has a supply of cherry wood available and Bill Miller has elm. Contact them to arrange pickup.

Don Voas introduced our newest member Judy Stock and our two guests: Leroy Stock and Donnie Maupin. We hope they will consider becoming members.

Richard Landreth is seeking an additional board member for the Virginia State Board of Woodturners to fill a vacancy. Contact him if you are willing to consider serving on this board. He reminded everyone that the Virginia Symposium will be November 5 and 6, 2016, at the Expo in Fishersville. Registration can be handled online and is \$75. If you are willing to serve as a mentor during the event you will receive a \$10 gift certificate. CVW shirts are available at 511 Apparel on Frontier Drive in Staunton. This is directly across the street from the Frontier Culture Museum.

Tonight's Safety Minute from Jim Oates covers ways to keep sanding dust out of your lungs. He showed a low cost medical facemask, a charcoal filter mask and a full face shield helmet.

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This last item is available from Phil Evans and sells to members for \$325. Remember that no dust is good for your lungs and spalted wood is really bad!

## **Treasurer's Report:**

Paid memberships stand at 86.

**Show and Tell:** Fred Williamson conducted tonight's Show and Tell. Certificate winners were Roger Chandler and Al Hanson.

**Next Club Meeting:** August 16, 2016.

**Panel and Demonstration:** Fred Williamson introduced members Dennis Hippen, Mike Sorge, Phil Evans, Kirk McCauley and Tom Evans. The demo will be performed by Alex Pettigrew.



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## Show & Tell

July 19, 2016

Tom Evans - Maple bowl to demonstrate filling techniques

Mike Sorge - Maple & Walnut Hollowed and Stacked "Cairn" Box Set

Don Voas - Chestnut, mulberry, and boxelder bowls; weeping cherry platter, chestnut calabash bowl

Alex Pettigrew - Natural edge persimmon bowl, spalted sycamore bowl

Jim Oates - Cherry bowl

Richard Landreth - 3 Osage orange bowls

Roger Chandler - Green & black poplar lidded box, Bradford pear calabash bowl, 2 birdhouse ornaments of maple & sycamore

Bill Hemminger - snowman from a piece of root, maybe arbor vitae, with hat, eyes, & nose of other woods

Judy Stock - 3 sets of knitting needles, 2 of kingwood and one of hickory & bubinga. These were turned with carving tools

Kirk McCauley - Oak Platters and table & stool legs of walnut and maple.

Don't miss the meeting Tuesday  
August 16th,

September 13th meeting will be a week early and we will host Derek Weidman—Paid professional demonstrator. He will do turned, carved and colored sculptures.

Check out his website @ [weidman-woodsculpture.com/gallery](http://weidman-woodsculpture.com/gallery)



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## Roles and Responsibilities for Mentors Revision 0 3/30/2016 Approved:

This document outlines requirements, expected duties performed and decisions the Mentor will make. These responsibilities may change based on experience of the current Mentor and knowledge of the job. There will be two categories of decisions. An included overview from AAW is included below.

Decisions that can be made independently.

Decisions and actions that require the approval of the President or the Board or through consultation with the team consisting of Skills Center (DMWSC) Manager,

The object of this document is to confirm requirements and expectations of the Mentor, to improve the functioning of the club and to achieve smooth turnover after new elections.

Independent decisions or actions::

Mentors must maintain active membership in the AAW and CVW and declare the level of capability they can train. Levels are:

Beginner

Intermediate

Advanced

Professional

Specialties

Mentors must maintain a safety sheet in their shop and review it with each beginner. Beginners should initial having reviewed safety document.

Mentors may be asked to participate in Skills Center Training Sessions Mentoring at the Skills Center will be reported by the DMWSC Coordinator.

Mentors may schedule training sessions in their own workshop, the mentee's shop. Mentor sessions must be reported to the Treasurer when conducted individually.

All training must be provided free of charge. Individuals in private sessions or at the DMWSC do not need to be members of CVW.



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Decisions and actions that require the approval of the President or officers or Skills Coordinator:

1. Expenditures in excess of \$50.
2. Possible reimbursement for cost of materials.
3. Club members desiring to be listed as Mentors must advise the Skills Center Manager or a club officer.
4. Mentors must be approved by the Skills Center Manager and be on record with the club Treasurer. This is required for this activity to be covered by club insurance.
5. The Skills Center Manager may periodically require Mentor updates, add or remove Mentors and advise them and the Treasurer by email.

Overview of Mentoring Program: (From the AAW website)

## **Mentoring**

This means helping the mentee (student) succeed by providing guidance. A more experienced person helping the less-experienced person with information and guidance and instruction characterizes the mentor-mentee relationship.

### Mentors:

- Are usually more experienced individuals who have knowledge and understanding of the woodturning craft and are willing to share this knowledge through examples and advice.
- Act as role models to the mentee.
- Focus on technical skill and encourage self-development
- Provide advice on “woodturnings” next steps, and can recommend the mentee for guild service and active participation in social services involvement.
- Work especially well with those first starting out in this new craft and/or entering a new area of skill appreciation and development.



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## Mentees:

- Are interested in learning more about woodturning from other turners.
- Are dedicated to self-improvement and practice.
- Are willing and eager to accept instructions, suggestions, and guidance in the framework of positive one-on-one relationships.
- Will respect their mentor as one who is a volunteer and dedicated to the sharing of the satisfaction, meaningful activities of, and personal desire to help others in their development as wood turners.

## How does it work?

The program is flexible, and generally works like this:

- Members of MWA who are willing to mentor tell the mentor coordinator what they feel comfortable teaching.
- When someone makes a request for mentoring, the coordinator searches for the mentor whose skills match the request and who lives in close proximity to the mentee. (As much as this is possible and practical).
- Then the coordinator calls the mentor to see if they are available to accept a new mentee (student).
- Once the mentor agrees he/she will receive the name and contact information of the mentee applicant. The mentor will then contact the mentee directly to establish the teaching process.
- Once there is a “team” established the mentor will contact the mentor coordinator with appropriate information.
- At the first contact between the mentor and mentee schedules will be discussed and a first meeting in the mentor’s shop will be arranged. (Mentees will need to bring their own tools, face shield, sanding/finishing supplies, and in some cases wood to be turned. If the student does not have equipment this should be discussed with the mentor during first contact.)
- The mentors/mentees are responsible for setting up future meetings with each other
- If for some reason the match does not work for either party the mentee should contact the mentor coordinator for re-assignment.
- There is no limit to the number of sessions between the mentor and mentee as long as they both agree progress is being made. The decision to end the relationship should be mutual and then reported to the mentor coordinator.
- The mentor is responsible for recording the time, date, length and place of each session and the student’s name for each session. This record is to be forwarded to the Mentor Coordinator after each session (email best). These records may be then used to further refine our program and to report to the MWA through its web site and/or newsletter.
- To participate in the mentoring program individuals must be 18 years of age OR be accompanied by a parent or guardian to each mentoring session. The parent or guardian must be present during the entire session. **NO EXCEPTIONS!**





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## Show & Tell



Central Virginia

See the meeting minutes for names and pieces.

Crimora Ruritan Building

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## Show & Tell



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## Panel Discussion

Alex Pettigrew, on texturing and gilding, Tom Evans, on how to spalt wood, Dennis Hippen, on using super glue.



# **CVW MENTORS: Update 8 - - 16**

## **Name - Contact - City - Level(s)**

Elbert Dale - 434-823-5492 - Crozet - The Skew

Dennis Hippen - 540-943-1211 - Waynesboro – Beginners, pens, fix-tured sharpening

Richard Landreth - 540-885-4209 - Swoope- Pens/Bottle Stoppers/Platters- All Levels

Kirk McCauley - 434-293-7525 - Northgarden - All Levels

Jim Oates - 540-337-7054 - Churchville – beginners and intermediate – Carving, embellishment

Fred Williamson - 434-823-1882 - Crozet – Advanced

Peter Welch - 434-823-5431 – Crozet – Intermediate & Advanced

Mike Sorge – 614-769-3592 – Middlebrook – Natural Edge, Big Air Geometric Turning, Traditional Bowl Turning – Bowl Gauge Specialist – All Levels.

Mars Champaign - 540-949-4525 – Waynesboro - – beginners and intermediate

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## Demonstrations

Our own Mike Sorge will be our demonstrator this Tuesday, August 16. His topic is "Turning dramatic pieces for gallery sales."

He has prepared a PowerPoint for us, followed by a turning demo, and I'm sure it will all be most excellent.

Also, make sure you have our September demo on your calendar. Because the demonstrator will also be at the Blue Ridge Woodturns in Roanoke that week, it will be **September 13, the SECOND Tuesday and not the third**, and this will be our paid demonstrator for the year. He is Derek Weidman, and he creates turned, carved, and colored sculptures. It is high class work, most You can see his work at <http://weidmanwoodsculpture.com/gallery/> . You will see highly creative carvings and colorings that have some turning to them, but the turning is just the jumping off point. Even if you don't do this kind of work, it should be most interesting and stimulating.

Here is the description copied from the BRW website:

Derek Weidman was born in 1982, and has dedicated the last seven years to exploring lathe-based sculpture. His approach involves multi-axis turning as the foundation of his work. By using the unique shaping processes of turning, Derek has created a descriptive visual language that only the lathe can speak. This carving process creates novel representations of a wide range of subjects, from those based on human anatomy to various animal forms. Derek works from a basic question, "What would this look like if rendered through the lens of a wood lathe?" and even with the most rigorous naturalism, an honest abstraction takes place, and for each new subject that question gets answered. So from human heads to rhinos, man-drills to birds, each idea being captured in a way it has not been expressed before.

"Here is an analogy: say if I were to draw a baboon, describing its features with a great deal of realism with my right hand would be relatively simple, but now if I were to draw a baboon with my left hand, some sacrifices would be made due to the limitations my left hand has. I would describe or capture the essence of the baboon differently with each hand. Now if we take this analogy one step further, say if I were to try and 'draw' a baboon with the lathe, the results would be much different, due to how the lathe works..."(From 2010 Profile in Woodturning magazine)



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## Call for Entries: Woodturned Art

The Paramount Center for the Arts, Mid MN Association of Woodturners, and the American Association of Woodturners are proud to present *Turning Trees*, a statewide juried exhibition. The exhibition runs from November 18 - January 15 at the Paramount Gallery Saint Germain and theatre lobby, 913 West St. Germain Street, St. Cloud, MN 56301. The show will move to the American Association of Woodturners' Gallery of Wood Art in the Landmark Center, 75 W 5th St., St. Paul, MN 55102 in January through February 2017.

**Deadline for Submissions: August 1, 2016**

### Cost:

- Member fee: \$30 for up to three entries.
- Non-Member fee: \$40 for up to three entries.

### Requirements:

- Call for entries is open to Minnesota residents only.
- Each artist may submit up to three entries.
- All work must have been produced in the past two years. Any medium is acceptable as long as it has been turned on the lathe. A strong preference will be given to native Minnesota woods.
- A limited number of oversize pieces (shipping at more than 108" in combined length and girth) will be accepted.

### If accepted:

- Shipping to the Paramount Center for the Arts is responsibility of the artist.
- Submissions will be insured for wholesale value.
- 40% commission will be charged on all sales and retained by the location where the sale took place.

### For more information:

Contact Melissa Gohman at 320-257-3112 or [mgohman@paramountarts.org](mailto:mgohman@paramountarts.org).

## What you missed Last Month

**CVW MEETING** The next regular meeting is on August 16th at 7 pm.

At the Crimora Community Center on Rt 612, (New Hope Road)

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Central Virginia Wood Turners

## What's on for this month

## CHIPS

The next regular meeting is on August 16th at 7:00 pm. At the Crimora Community Center on Rt 612. Remember to bring your safety glasses if you have some more comfortable than ours!

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[www.centralvaturners.com](http://www.centralvaturners.com)

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July\_19 Alex Pettigrew + panel discussion Alex - texturing and gilding filling voids - Alex, Tom Evans How to spalt wood - Dennis Hippen when to use superglue How to find your market

August\_16 Mike Sorge Turning dramatic pieces for gallery sales

September\_13 Derek Weidman Paid demonstrator Turned, carved, and colored sculptures <http://weidmanwoodsculpture.com/gallery/>

October\_18 Multi Station Two Jim Oates - carving Kirk and Fred - sanding with freedom and foam backed sanders

Christmas Ornaments - Don Voas Other volunteers?

November\_5-6 Virginia Symposium

December\_13 Christmas Dinner

## Calendar

August 13th, is the next Skills Day

July 19th is the next scheduled meeting

**Demo is;** Alex Pettigrew, Tom Evans, Dennis Hippen, Panel Discussion

Central Virginia Wood Turners is associated with;

**AAW** | AMERICAN ASSOCIATION OF WOODTURNERS



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