

The Wood Spinner

Monthly Journal of The Central Virginia Wood Turners

Volume 12 ISSUE 8, August, 2015



Looks Good Enough to Eat

this issue

Presidents Corner P.2

Meeting Minutes P.3

Open Letter P. 4

Sanding Pro's & Con's P. 6

Show & Tell P. 7

Demonstration P. 11



The Wood Spinner

Monthly Journal of The Central Virginia Wood Turners
Volume 12 ISSUE 8, August, 2015



President's Corner August 18, 2015

Hank Marien from our sister club, WoVA, was our featured demonstrator. Hank took us to school on the world of scrapers and respective uses. No kidding, he has A LOT of scrapers. I have used several of tips already that he demonstrated. Less sanding is more fun. Thanks for the fine demo, Hank.



Tom Evans received a very good response from members with numerous turned entries for the club show at SVAC. Our items are now on display at SVAC for the month of September. Stop in and have a look. Thanks Tom and the set up volunteers, Jim Oates, Bill Miller, and Phil Evans.

Candidates to replace 3 Executive Officers are still open. Please consider a "turn" to keep CVW moving forward and, of course, have fun too. See any officer with questions. Members should not hesitate to be a candidate as 11 members of the current 14 management team positions are continuing. I can attest that we have a strong group to support any new candidate.

Welcome Gerry Early as our newest member. I encourage all our new/current members to attend our Sat AM Skills Center sessions for a tune up or as a newbie.

Safe turning, Dennis Hippen

The Wood Spinner

Monthly Journal of The Central Virginia Wood Turners

Volume 12 ISSUE 8, August, 2015



August 18, 2015 Meeting Minutes

Crimora Community Center Central Virginia Woodturners Club (CVW)

Attendance: 48

Guests: 2

The General Meeting:

Dennis Hippen called the meeting to order at 7 PM and asked Jim Guynn to introduce our guests. Our guests were Charlie May and Devon Crocker. New member, Gerry Early, was recognized.

Dennis then reminded the members that a slate of officers would be presented to them at the October meeting and a vote would be taken at the November meeting for service in 2016-2017. He reviewed the positions and asked the members to consider serving for any of the open positions. Copies of the duties are available for review and he urged that conversations take place with current serving officers.

Positions open as Executive Officers are:

President –Currently Dennis Hippen

VP of Programs – Currently Phil Evans

VP of Membership – Currently Jimmy Guynn

The following 2 Executive Officers have agreed to be Candidates for their current position:

Secretary –Ron Capps

Treasurer - Richard Landreth (Also President of VA Symposium Board Inc.)

The following 9 Functional Support Officers have all agreed to be in their current position:

Web Master - Jim Quillen

Audio Visual – John O'Neil

Store Manager – Kirk McMauley

Food Czar Coordinator – Fred Williamson

Skills Center Coordinator – Jim Oates

Newsletter Editor – Peter Welch

Librarian – Mars Champaign

VA Symposium Board member – Tom Wilfong

Ruritan Liaison - Tom Evans

Dennis recognized the special efforts of Jim Oates regarding the publication of the article on The Denny Martin Skills Room in the American Woodturner Magazine for August 2015. He also thanked all who work to setup and take down the equipment, chairs, etc for each meeting.

Tom Evans reminded everyone of the Shenandoah Art Show in Waynesboro the month of September. Entries for display or sale are due to him by September 2.

Jim Oates has copies of the chart regarding toxic exotic woods in the Skills Center notebooks. He reminded all that there is an opportunity to place your bio on the club's website. He will be glad to put your info there and encouraged everyone to send him their info via email.

The Wood Spinner

Monthly Journal of The Central Virginia Wood Turners
Volume 12 ISSUE 8, August, 2015



Show and Tell:

Tom Evans: bowls of spalted red maple, wild cherry and white oak (c1860 tree from Sears Hill in Staunton).

Richard Landreth: silver maple platter dyed green, cherry bowl with blue patina, ash bowl with black rim and a figured ash platter.

Dennis Hippen: Monticello honey locust bowl, spalted white birch bowl with bark and a deep honey locust bowl.

Jim Oates: Goblet of maple and walnut with recycled glass cup.

HB Salomon: bowls of coffee wood and camphor, a wine caddy and a lidded box.

Elbert Dale: Ice cream dish carved by a friend.

Bob Welch: two "unholy grails" of maple and birch, a bottle stopper and the holder for turning and a high speed detail tool holder.

Alex Pettigrew: three boxes with turned lids and the Ron Brown Tools Jig used to set vari-grind angles.

Kirk McCauley: two bowls of Monticello Poplar from the tree that lay at the base of the Saunders-Monticello trail.

Peter Welch: two poplar and two American elm natural edge bowls.

Phil Evans: two natural edge bowls of box elder, a maple bowl with walnut shell inserts and a white oak bowl with peanut shell inserts. The inserts were set in a mixture of coffee grounds and CA glue.

Next Club Meeting: September 15, 2015



The Wood Spinner

Monthly Journal of The Central Virginia Wood Turners

Volume 12 ISSUE 8, August, 2015



Open Letter to the Club

This is a message from Fred Williamson a busy woodturner who has also been an officer and food czar.

Hello fellow Central Virginia Woodturners,

We have a fabulous club, don't we? So many interesting and varied members, and so much experience and skills being shared. I believe we have the strongest Show and Tell of any club in Virginia, though I haven't been to a Capitol Area Turners meeting. That says a lot about how much is actually being learned and being done. I'm always amazed to see someone coming in a month or two later having mastered a technique that was just demonstrated. In that regard I myself am rather lame, sticking so much to standard bowls as I do. That is somewhat the price of it being my full time job with a customer base to satisfy. Hats off to those who need only satisfy themselves, friends, and family.

We have grown from a small group of loosely organized guys to a vibrant club of some 78 with a skills center, a fine AV system, good bylaws, and, oh dear, an insurance policy. And we are 100% volunteer run, of course. Various people take care of various tasks according to the needs and their skills, from president and treasurer to store manager, video master, and webmaster. All of these take some time and attention. And of the 14 positions I see on our Officers List, all are filled except for President, VP Member Services, and VP Program Coordinator. All but the top three spots, and people are shying away from them. But if you think about it, the Treasurer and Newsletter and Skills Center and Video all demand just as much time and dedication, and the others too, and people have volunteered for them.

The job of President is mainly about being the chief organizer and setting the tone for the club. Most of the work is done by others. I'm not making this up, I know, because when I served my term as president the other guys really did most of the work. I really didn't want to be president, but it needed a warm body, and it turned out to be a very satisfying experience. A lot of those other officers are still doing those or other jobs, we just need some new blood coming in to fill the last positions. And we do have a lot of capable new or newer members.

Program Coordinator involves planning out the demonstration for the year and taking care that any visiting demonstrators are taken care of. Member Services seems to be mostly welcoming new members and being there if the President can't make it.

So I'm sending this appeal out to each and every one of you. Please consider how much this club means to you. It won't take that much time, just a little dedication. Let go of whatever reserve or gun-shy reaction is holding you back, and step up for your bit in helping run this club for the next two years, so we'll continue to grow and improve the next twenty years. Please pick up the phone and call Dennis Hippen (540-943-1211) or email Jim Oates back that you are willing to serve next year. You'll never regret it.

All the best to you in turning and in the year ahead,

Fred

The Wood Spinner

Monthly Journal of The Central Virginia Wood Turners

Volume 12 ISSUE 8, August, 2015



The Art of Sanding

by Jack Morse Artistic-Turnings.com *Demonstrations available for wood turning groups*

Quite often I observe beautifully turned pieces on display, with a poor sanding job that stands out like a big red nose. In conversations I find that many consider sanding as a necessary drudgery that has to be done against their will. They haven't taken the time to learn how fast it can be done with the right approach. Most people start with too fine a grit of paper, and then sand and sand until they are tired and discouraged. One of the problems is that on most woods the scratches are white and blend in until the finish is applied and then they turn almost black.

A few **do's and don'ts** can go a long way in solving most problems:

***A** - It seems natural that a faster speed would produce faster sanding, but in reality speed creates an air cushion that inhibits sanding, the slower speeds will sand faster. Speed builds up heat which will melt the bond between the grit and the paper, destroying the paper and imbedding the grit into the wood, further inhibiting the sanding. Some wood will stress crack from heat buildup and leave deep fine multiple cracks that won't sand out and you will have to recut the wood to eliminate them.

***B** - Sandpaper is a cutting tool, it becomes dull with use, and unfortunately can't be resharpened. Wornout 220 grit sandpaper doesn't equal 320 or 400 grit sandpaper. "Use the sandpaper as if someone else was paying for it!" Good sandpaper is expensive but your labor is worth more. If you are able to do the job faster, with less effort, and end up with better finish, you will learn to throw away that worn out sandpaper!

***C** - If you sand with the lathe running, put it on a slow speed and keep moving the sandpaper back and forth. Don't wrap it around the wood and hold it there, or you will end up with those ugly rings around the wood. Take the time to learn what the scratch marks produced by each grit of sand paper looks like!

***D** - Stop often and inspect the work with a strong light at a 45 degree angle and look for light white marks. If you have problem scratches that won't come out, change the direction of the sanding to make sure you aren't creating them with buildup on the paper. Buildup on the sandpaper can be easily removed with coarser sandpaper lightly pulled across it.

***E** - Most bowls are turned with the wood grain at a right angle to the lathe bed which means that 70% of what you are sanding is end grain. The end grain is more subject to tear out and damaged fibers, besides being harder to sand so extra effort is required. It's not possible to do a thorough job of sanding with the lathe running and holding sandpaper against the wood, or power sanding with the lathe running. I prefer to sand the trouble spots first and then power sand with the lathe running to blend in any ridges I might have created while concentrating on individual spots.

***F** - When I have sanded to the point that I am satisfied the job is done, I always apply a thin coat of lacquer sanding sealer and let it dry and further inspect the work. What is going to show up in the final finish will show up here, and it is much easier to sand the sanding sealer than anything else you could put on it. The sanding sealer will also harden up the fuzziness and enable them to be sanded off with little effort. If nothing shows up with the sanding sealer, a light hand sanding with 400 grit paper will finish the process, and you are ready to put on any finish you desire. Do not use steel wool or Scotch bright at this point for it will equally dull everything, It will look smooth, but there will still be ripples in it. If you wiped sanding sealer on or the excess off, you could have streaks in it that will show up again when you put the finish on. Hand sanding with 400 grit will sand off the high spots while the low spots will still be shiny until it is all sanded evenly.

***G** - Quite often some tool marks won't show up until you have sanded down to the finer grits of sandpaper and the last thing you want to do is go back to coarser sandpaper, so you sand and sand with that fine paper until you are tired and discouraged. You go ahead and apply the finish thinking it won't show up. Well guess what, not only did it show up, it is worse than ever. You then leave it to the next day hoping it will look better then! The reality is that had you gone back to that coarser grit you would have finished in less time with a lot less aggravation.

Save time! Start with a coarser grit than you think you need and sand with it longer than you think you need to, until all tooling marks and damaged wood fibers have been removed, then the rest of the job will go quicker and be more satisfying.

Put as much pride in your sanding as you put in the rest of your project. A good sanding job will not be seen, but a poor sanding job will stand out above everything else.

A good sanding job looks like it hasn't been sanded, where as a poor job is the first thing noticed. Think about it!

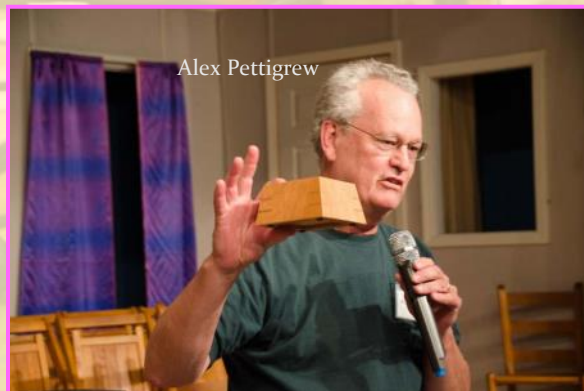
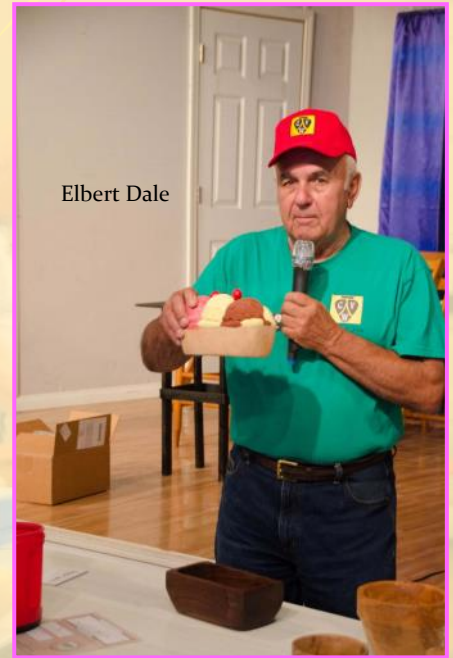
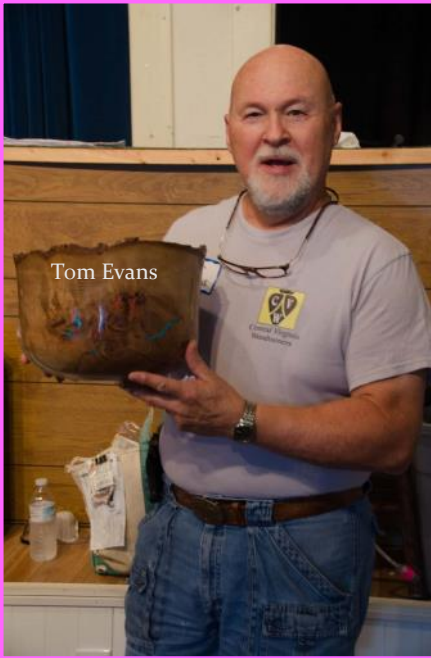
Jack Morse johnmorse@bellsouth.net

The Wood Spinner

Monthly Journal of The Central Virginia Wood Turners
Volume 12 ISSUE 8, August, 2015



Show & Tell



Central Virginia Wood Turners

See the meeting minutes
for names and pieces.

Crimora Ruritan Building
www.centralvturners.com

The Wood Spinner

Monthly Journal of The Central Virginia Wood Turners
Volume 12 ISSUE 8, August, 2015



Show & Tell



Phil Evans from a 2 am
Work session in his shop



The Wood Spinner

Monthly Journal of The Central Virginia Wood Turners
Volume 12 ISSUE 8, August, 2015



Show & Tell



Central Virginia Wood Turners

See the meeting minutes
for names and pieces.

Crimora Ruritan Building
www.centralvturners.com

The Wood Spinner

Monthly Journal of The Central Virginia Wood Turners
Volume 12 ISSUE 8, August, 2015



Events

The Shenandoah Valley Art Center in Waynesboro invites the Central Virginia Woodturners to showcase the works of its members every year in the month of September. Approximately 12 members participated this year providing nearly 40 pieces all of which can be found on the 2nd floor hall gallery. An opening reception will be held Saturday evening, 9/5/15 from 6:00- 8:00pm with opening remarks at 6:30; light snacks and beverages are provided.

The Art Center is located in the center of Waynesboro on South Wayne Ave. between Main St. and Federal St. It is a brick building with yellow awnings. Parking can be scarce near the Center but the post office's restricted parking area is available during none postal hours. There is also ample parking in the Kroger parking lot on the next block behind the post office.

All those who attended the symposium this year, please write up a short travelogue and your thoughts and email them to sawdust434@yahoo.com

What you missed Last Month

What's on for this month

CVW MEETING The next regular meeting is on September 15th at 7 pm.

At the Crimora Community Center on Rt 612, (New Hope Road)

CHIPS

Our own Elbert Dale will demo various items he has done with tree nuts. How to manufacture items, such as ear rings to slicing nuts will be shown at the meeting. Phil Evans

Crimora Ruritan Building
www.centralvaturners.com



The Wood Spinner

Monthly Journal of The Central Virginia Wood Turners
Volume 12 ISSUE 8, August, 2015



Scraper Magic with Hank Marien



The Wood Spinner

Monthly Journal of The Central Virginia Wood Turners
Volume 12 ISSUE 8, August, 2015



Demo, cont.



The Wood Spinner

Monthly Journal of The Central Virginia Wood Turners
Volume 12 ISSUE 8, August, 2015



Calendar

September 12, Skills Center

September 15th is the next meeting,

Demo is; Our own Elbert Dale, (The Skewmaster), will demo various items he has done with tree nuts. How to manufacture items such as ear rings, to slicing nuts, will be shown at the meeting. See you there.

Central Virginia Wood Turners

Central Virginia Wood Turners

is associated with;

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS



Crimora Ruritan Building
www.centralvturners.com