



Jan. 17, 2011

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Memosa Bowl
by
Tom Evans



Spalted Sycamore Bowl
by
Tom Evans



The Wood Spinner

Central Virginia Woodturners <http://www.centralvawoodturners.org>

CVW Newsletter - January 2011

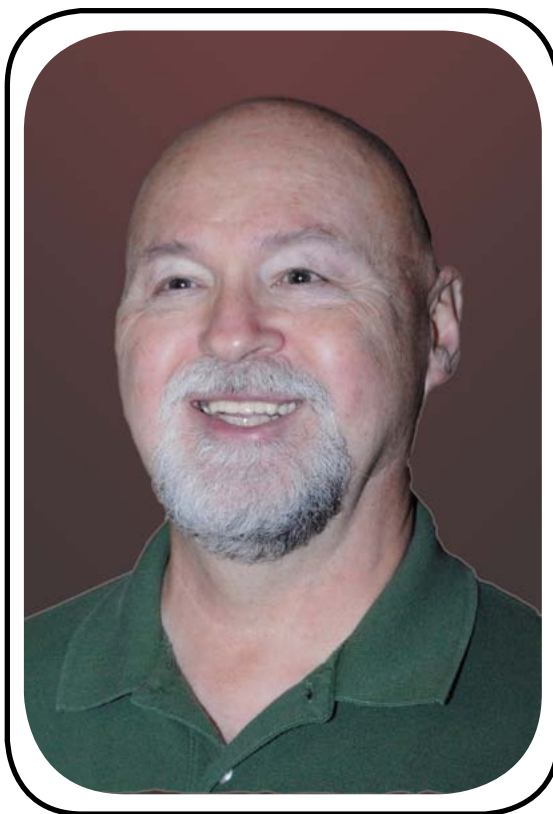
President's Corner

Well! The January meeting sure was challenging. It was the first meeting for the new officers, three of whom had scheduling conflicts, and the microphone went on strike.

Vice President Nate Hawkes was studying for his registered nurse licensing test the next day. (He passed! Way to go Nate). He was going to help the Treasurer's stand in. Treasurer Richard Landreth was in Honduras on his church's mission trip. The Treasurer's second stand in couldn't make the meeting either, and January is a high volume month with new dues being paid. What to do? Milton Estes to the rescue! With only a 30 second explanation, he went to work collecting dues, issuing membership cards and dealing with the end of meeting flurry of silent auction sales- and everything came out to the penny. Through it all he even signed up 4 new members. **THANK YOU MILTON.**

Five of our members wrote checks in excess of their dues, donating \$50 to the treasury. I never cease to be amazed at the generosity of our members.

Absent from the front of the room, our Secretary, Jim Oates, was preparing for a test of another type. It didn't require much studying but it needed volumes of preparation. Happily everything came out just fine for him. However, now we had no one to record the minutes! With a single bound, cape flying, Jay Lindhjem stepped up and volunteered to take the minutes- and a fine job he did. **THANK YOU JAY.**



While Kirk McCauley was preparing to give his interesting and entertaining demonstration of coring bowl blanks, his trusty assistant Phil Evans was once again managing the Club Store.

These are but three examples of the helpful and cooperative nature of our members. The more everyone participates in some way the more our club improves. Small acts of help add up. One thing everyone can do is mark the species on the wood you bring to the silent auction and cut long pieces into shorter sections. You can download copies of the bid slips from our web site. Having them filled out when you arrive is a **HUGE HELP.**

Starting at the February meeting, I will be helping John O'Neil set up the AV equipment- I welcome your help. I don't know beans from bagels about the technical side of the camera, amplifier, speaker etc. But, I can roll out the stands, set up the speaker and plug in the wires, if someone shows me which holes those little pointy things plug into.

Many members drive long distances to attend our meetings. I intend to start the meetings right at 7:00, ready or not, and conclude the evening by 9:00 so that they don't get home too late. That will be easy to accomplish if you all will help. Come earlier than normal and stay long enough until everything is put away and the floors are swept, then everyone will get home earlier. See you Tue., Feb 21st.

The next club meeting will be Tuesday, February 21, 2012 from 7:00 pm to 9:00 pm. Wood Slayers Of Crozet. The tandem of Peter Welch and Nate Hawkes on separate lathes whopping on Green bowl blanks with lots of chips and less chit/chat. Bring items for Show & Tell & the Silent Auction. The Club Store will be open.



**January 17, 2012 Minutes
Crimora Community Center
Central Virginia Woodturners Club (CVW)**

Officers

- President:** Tom Evans
- Vice President (Programs):** Dennis Hippen
- Second Vice President:** Nate Hawkes
- Treasurer:** Richard Landreth
- Secretary:** Jim Oates

Key Functional Support Offices

- Librarian:** Hal Green
- Video Crew:** John O'Neal
- Newsletter Editor:** Dennis Martin
- Web site:** Tim Quillen
- Store Manager:** Kirk McCauley
- Food Coordinator:** Dick Miksad

Attendance: 53 members and guests.

Visitors Recognized:

- Peter Shoemaker - WTOV
- Becky Dorn - Wife of Russ Dorn (joined)
- Dan Hunt - (joined)
- Dale Howdyshell - (joined)
- Mark Hawthorn - previous visitor (joined)

The following officers were not in attendance:

- Richard Landreth
- Nate Hawkes
- Jim Oates

The General Meeting:

OFFICER'S REPORT

President:

Thank you: Peter, Fred, Mars, for their services to the club for past two years; Dick Miksad for his efforts at the Dec meeting and for donating the ham.

Treasurer: Provided by Pres Evans

- 1. Checking account Bal = \$1,259.
- Equipment Reserve Acct = \$687
- 3. New account @BB&T-2 authorized signers
- 4. IRS- taxes filed & accepted

- 5. Dues are due, get membership card, year joined?
- 6. Milton Estes filled in for Richard Landreth (away on a mission trip) and did a terrific job of collecting dues, silent auction money and recording new member information

Secretary:

Jay Lindhjem filled in for Jim Oates and took notes for these minutes doing an eminently fine job.

Program Coordinator:

- 1. Mentor program being refreshed, additional info on web site
- 2. Future programs: 2/21 peter Welch & Nate Hawkes, 3/24 sat demo by Barbara Dill, 4/20 Don Voas
- 3. Provided update info re: Jackson Prayer Tree, provide any additional items to Dennis NLT 1/26

OLD BUSINESS

- 1. Chairs/carts- three carts loaded and ready - stack them all facing same way, 8 high - excess old chairs available via future silent auction

4. Member participation:

- New members Tom asked that all new members arrive early for the next two meetings to help set up the silent auction, provide bid slips etc.

NEW BUSINESS

- 1. A motion was made, seconded and approved to reinstitute family rates for dues-\$40/ couple
- 2. Storage room- has been organized, new chairs now loaded on rebuilt and shortened carts. Stack all chairs facing the same way, 8 chairs high.
- 3. A chain tie back has been provided to pull the green curtain in the hall way out of the way to move equipment.
- 4. Suggestions: members were asked to provide any comments/observations about the Dec meeting-what went well? Where can we improve for that event and in the club in general. Tom's email and phone # were posted for possible responses.
- 5. Keys?- Who has them? Anyone with keys to the various building's doors should contact Tom. Keys will be assembled in numbered sets and reissued.
- 6. Silent Auction-Members were asked to cut wood to size, mark species on the wood to help reduce set up time.



CENTRAL VIRGINIA WOODTURNERS CLUB MONTHLY FINANCIAL REPORT AS OF : 1-17-/2011

\$625 **OPENING BALANCE**

REVENUE/DEPOSITS

\$1,115.00 Dues (includes \$440 deposited in December)

 \$25.00 2012 Dues prepaid (Dillon)

 \$53.00 Silent auction

 \$311.00 Club store sales

 Raffle

 Change Fund

 Equipment Fund

 Other

 \$40.00 Donation

 Deposited: 11/7/2011

 Payment from WTOV for club store purchases

\$1,519 **TOTAL REVENUE/DEPOSITS**

EXPENDITURES

 \$616.00 Kirk McCauley - Reimbursement for Club Store purchases

 \$109.00 Deposit to Equipment Acct \$2.00 for dues, \$30 Anchor seal sales

 \$90.00 Quarterly Rent for Crimora Building

 \$10.50 Tom Evans - Maintenance & Operation (Screws for Chair Dollies)

 \$60.00 Change Fund - \$30 for club Store & \$30 for Silent Auction

\$886 **TOTAL EXPENDITURES**

\$1,259 **CLOSING BALANCE** Checking Account)

 Excludes: \$30.00 Treasurer's change fund

 \$30.00 Club Store change fund

 \$687.00 Equipment Reserve Savings account

Total exclusions \$747.00

* At the end of the January meeting we had 44 paid club members

* Based on Anchor SealSales and deduction from dues, we have only

 \$35 left to reimburse the Equipment Reserve account for Anchor Seal purchase

NOTE: Some totals are rounded to even dollars for ease of reading



Hal Green is our new librarian. Talk to Hal if you have questions about our growing library of books, magazines, CDs & DVDs. It is there for club member use, so check it out at the next meeting. Thanks Hal for being willing to serve...editor.



Dennis Hippen brought several excellent Prayer Tree items and other pieces.



Show and Tell:

Dennis Hippen coordinated the Show & Tell, and reminded members to save time by being aware of where their items are on the table and being in line ready to present their items.

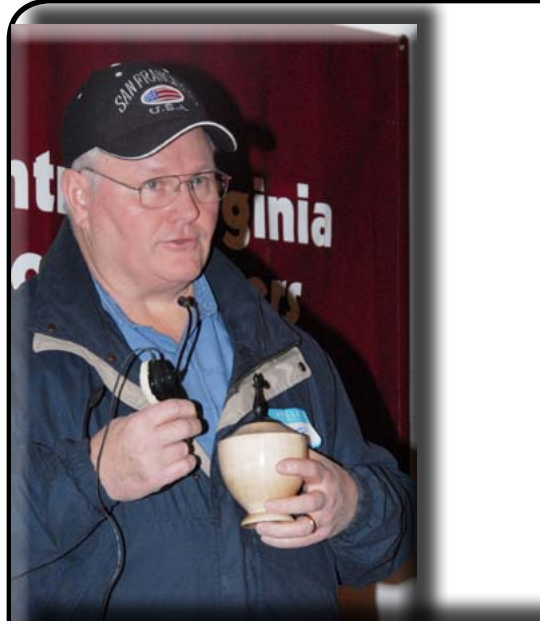


Starke Smith - Brought Prayer Tree items and a figured ash bowl. Starke has done an excellent job of working on the Prayer Tree white oak wood. He talked about soaking the bowl in alcohol in an effort to minimize the cracking and checking that has been characteristic of this wood.





Tom Evans - showed impressive Silver Maple and Mimosa, natural edge, and crotch bowls; two natural edge, end grain platters made from a Cherry tree stump



Roger Chandler - brought a Cherry hollow form, Chinese Chestnut bowl, and Prayer Tree pens. Roger uses a Monster articulating tool to create these beautiful hollow forms.





Andy Rhodes - Showed his very nice Maple bowl with a natural bark-attached edge.



Russ Dorn - brought some very nice spalted Maple bowls and Prayer Tree White Oak pens. We were fortunate to have Russ's bride, Beckey, join the club.





John O'Neil - showed a platter from Bert Smith?? and a piece of Walnut that will make a very nice platter.



Hal Green - brought his impressive hollow form from zebra wood, a South American wood?

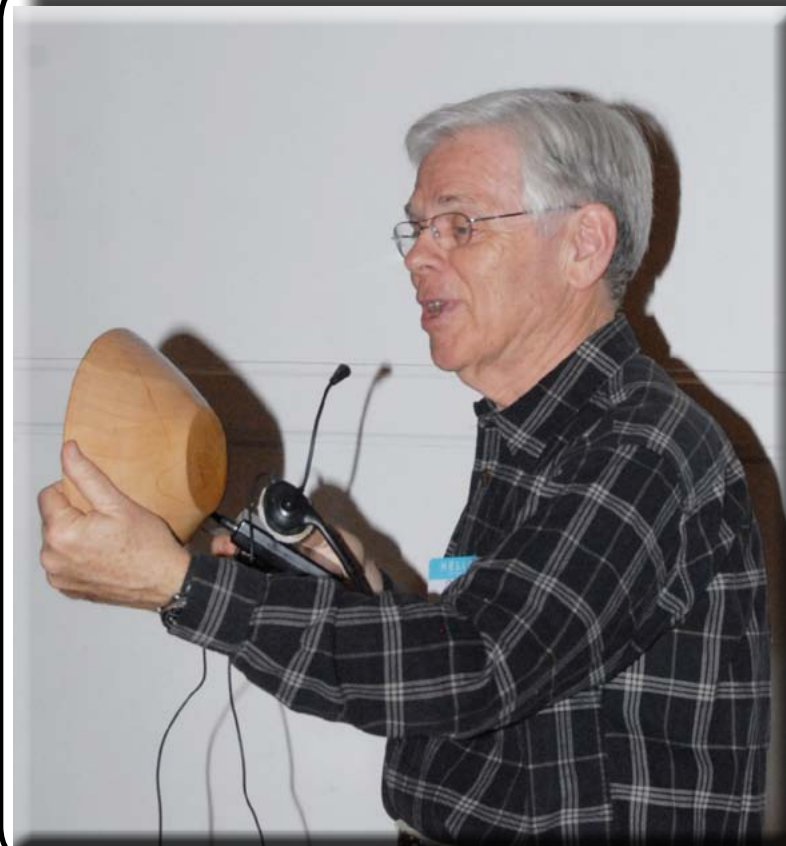




Phil Evans - Shared a beautiful walnut platter, mulberry natural edge bowl and a large walnut bell titled "Bell in key of clunk" that he made for his wife.

Phil, sorry that somehow I forgot to take a picture of your great work. Again, this is perfect justification to fire the newsletter editor. You should start a petition.....editor.





Ron Capps - brought a very nicely shaped bowl.

Sorry, Ron, for not getting a better picture of your bowl and a better description. We will do better next time. Would you sign the petition to fire the editor...
editor



Rolf Gebel - brought a couple of nicely turned candle sticks, a small bell and a hard-to-turn yo-yo.





Denny Martin - Brought two spalted Norway Maple bowls he made for a good friend, a Sugar Maple Christmas Tree, and a small bell of SJPT and Holly. He needs to learn how to wear a hat....he sure is goofy looking.



Bryce Connolly - Shared some beautiful Maple bowls, several acorn Christmas tree decorations, and a Cherry hollow form.





Don Voas - Shared a couple of very nice Cherry platters, plus Cherry, Apple, Ambrosia Maple & Buckeye bowls



Miles Everard - Showed a wood fire truck with wheels, siren, lights, nozzles etc turned between centers. This fire engine was created with the participation of one of his several students.



Demonstration:

Kirk McCauley demonstrated the use of the One Way coring tools, including how to reverse mount the cored bowl blank, turn a tenon and chuck mount for final turning and finishing the bottom of each bowl. Proper safety equipment and techniques were emphasized throughout the demonstration.



With a coring system far more wood is being utilized with minimal waste. Instead of one bowl from a piece of burl, several excellent bowls can be realized.



Kirk demonstrated the One Way coring system, which is said to be perhaps less difficult, but less flexible than the McNaughton M8 Center Saver system (via Internet blog).

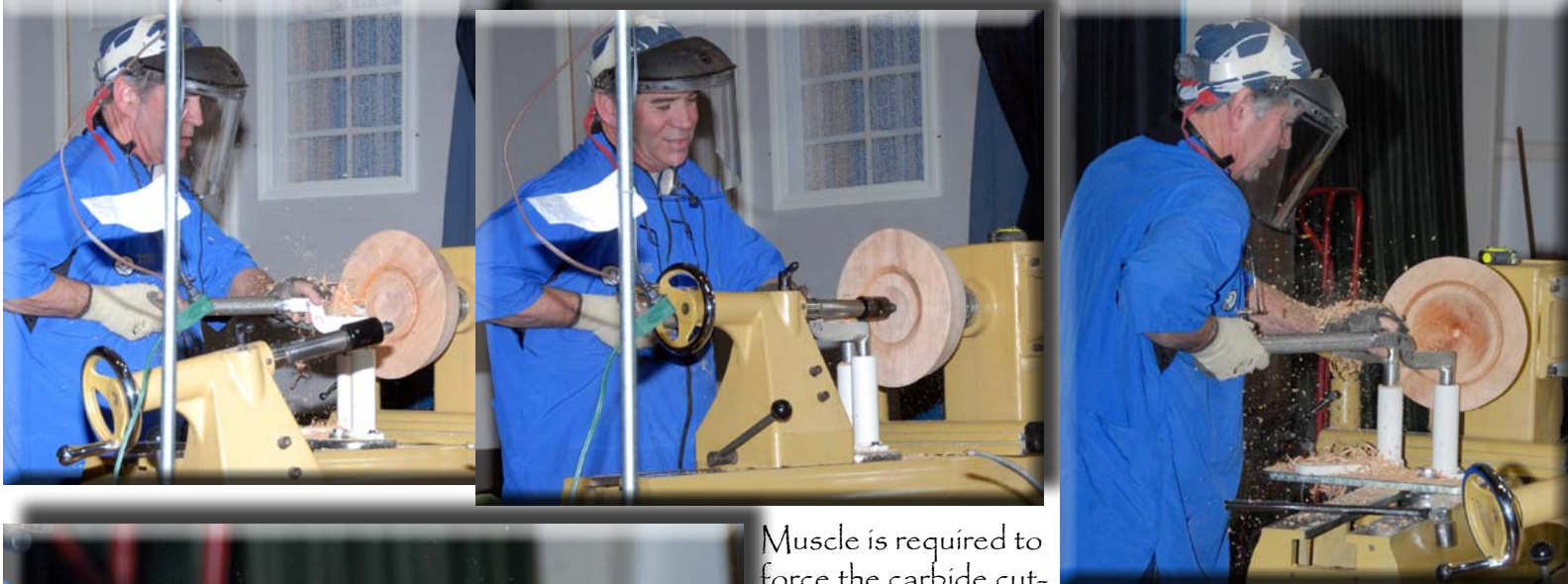


Although not necessary, Kirk rough-turned the cherry he used in the demonstration. He did the roughing with a bowl gouge equipped with a One Way interchangeable handle. He had several of these handles and was able to loosen them to store the gouge in the handle for storage or transport. He uses the One Way Wolverine sharpening system to make consistent, quick sharpening and minimize loss of valuable tool steel.





Kirk had made a steel plate on which to mount the components of the coring system.



Muscle is required to force the carbide cutter through the wood. Frequent chip clearing is required.





As many as 4-5 bowls could be made from this one piece of cherry. Larger cutters are available.

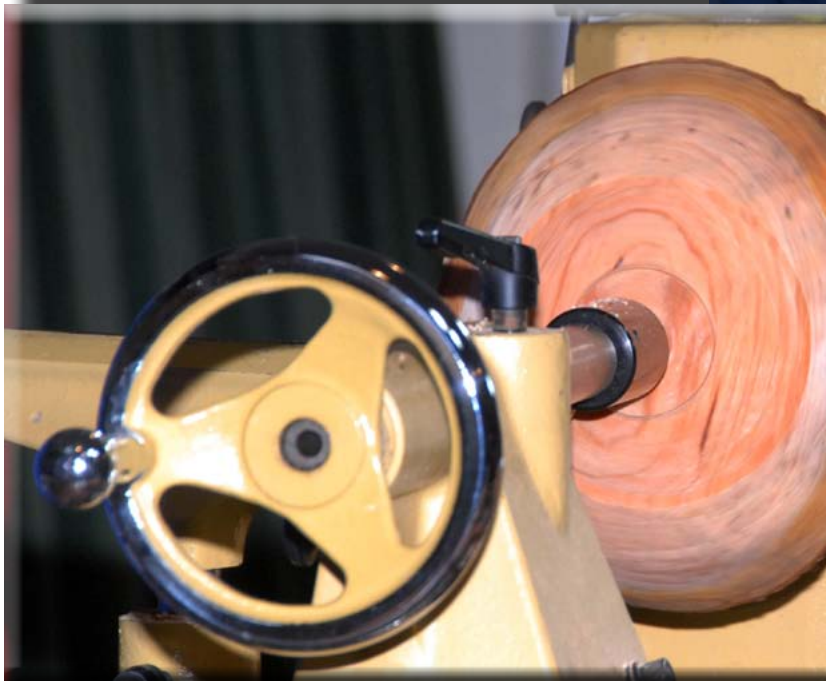


Natural edge bowl, with and without the bark, are an option with this coring system. Kirk did say the carbide tips were expensive - about \$36 each, but they last a long time.





Each core must be mounted on the lathe to complete shaping and finishing both the inside and outside of the bowl. Kirk made a padded chuck extension on with to mount the bowl to turn a tenon for the bottom or to finish the bottom.





Tool sharpening with an aid such as the One Way Wolverine sharpening system provides consistent cuts and save valuable steel in expensive gouges.

Discounts are available, but the OneWay system may cost ~\$800



Faceplate mounting provides the most secure system for coring.





Although a coring system can be expensive, if you are selling bowls it will quickly pay for itself, plus rare or highly figured wood can be made into many bowls with very little waste. The down side is the system does limit the bowl shape options to some degree.



Kirk did an outstanding job. I am confident that he would be pleased to answer any questions you may have about coring.

Repeat from Last Month



Barbara Dill Demo

Barbara Dill will be providing an all-day demonstration for the CVW club on Saturday, March 24 at the Crimora Community Center. The regular monthly meeting scheduled for March 20 will be canceled. More details will be provided in the next newsletter or on the CVW web site.....editor.

Barbara's first experience with carving wood was in 1988 at a carving class in Richmond, VA. Wood became her passion and in 1989 was able to retire from a 21 year career in nursing. She first studied woodturning in 1990 at Arrowmont with Michael Hosaluk; then in '91 with Ray Key; then in '92 with David Ellsworth. She has attended symposiums, workshops and demos through the years. In 1998 she started teaching beginning woodturning at the Hand Workshop in Richmond (now the Visual Arts Center).

She was always fascinated with multi axis turning and in 2006 her focus turned to multi axis turning. Tired of running into dead ends with her candle holders, she decided to see if there was a way to sort out the confusion of this aspect of turning. If an obsession is to wake up with a new "what if" most mornings, then she was obsessed.

Barbara enjoys teaching and sharing her knowledge. She has made an instructional DVD and has published articles in the American Woodturner. She was an Emerging Artist at the 2011 National Symposium and will demonstrate at SWAT in Texas, and at the Appalachian Center for Craft and at Arrowmont, as well as turning clubs in many states.

"My interest is to experiment with the many forms that can be turned on a lathe without the use of jigs or chucks. I'm just not a very good jig maker"....Provided by CVW Secretary Jim Oates.

If you would like to see more of Barbara's exquisite work please visit her web site: <http://www.barbaradill.com/>



Silent Auction



The Silent Auction functions as a means for those that have too much wood to share it with those that could use pieces to turn. Maple, Cherry, Montecello Yellow Poplar, Oak, Walnut, Memosa and other species regularly are available. The bids provide additional needed income for the club. Often nice pieces sell for only \$1 - \$5. Members have a long history of sharing their valuable wood supplies.

Turners Resources.....by Editor

You may not take Wood magazine, but there are great tips that can be gleaned from it, and from their web site. This Internet article talks about flattening a work bench, but the technique can be used to flatten just about any kind of wood object: <http://www.woodmagazine.com/woodworking-tips/techniques/outfitting-woodworking-shop/how-to-flatten-an-uneven-workbench-top/?sssdmh=dm17.578509&src=nwood012612&email=3819283834>

The latest edition of AAW (American Association of Woodturners) magazine, the *American Woodturner*, provides the following in their Calendar of Events section: Sept. 15-16, 2012, Virginia Woodturners' Symposium, Expoland in Fishersville. Featured demonstrator, Jimmy Clewes, will demonstrate both days. Hands-on sessions set this symposium apart from others with 4 rotations of 12 workstations each. Attendees will receive in-depth, up-close, hands-on woodturning instruction from individual mentors. New turners welcome. Visit virginiawoodturners.com for developing information. Also in this excellent magazine is an article about how to create and sign the bottoms of bowls and other turnings. As usual the photos of examples are well done. (Repeat)

If you are interested in logging and wood processing around the turn of the last century you may want to visit Highland Hardware's web site (<http://www.highlandwoodworking.com/blog5/reclaimedvideo4B.html>). They have posted four web sites with pictures of logging and logging equipment while this country was still young and had huge trees.



Turners Resources.....Continued

The Andrew (Stonewall) Jackson Prayer Tree

This white oak wood is still available. Be aware that the longer you wait the more severe you will find the cracking and checking. Some of this wood is really nice with a lot of figure in the grain, yet some is a bit punky and may not be worthy of mounting on the lathe. You are encouraged to make arrangements to get some of this valuable wood by contacting this editor (Denny Martin - 540-337-7716) or Peter Shoemaker (540-984-3133). Peter has a supply of smaller pieces, while I am storing some of the larger one. Bring a chain saw, and the larger the better. I will be happy to help saw and I have a front-end loader to assist with the loading....editor.

(Repeat)

Editor's Comment - The creation of this newsletter takes many hours of effort to take the ~120 pictures each meeting, edit these photos in Adobe PhotoShop, match the photos with the text (that in large part is generated by our most talented secretary, Jim Oates), arranging the text and photos in a program called Indesign and exporting this file to a .pdf file that is small enough to be sent as an email (Jim Oates distributes the newsletter each month). I am finding little time to turn or do other things. Consequently, in conference with our most esteemed president, I have decided to provide a Shop-of-the-Month article every 3rd month rather than every month. In lieu of this article I am requesting that

Notes:

each Officer and each Functional Support Officer (see page 3) provide at least one article per year on a subject of their choice. They can include pictures (I can assist with the photos if they like). Additionally, in many other club newsletters it is common for other club members to submit articles as a valuable contribution to the newsletter. Any club member can submit an article, which will help make this newsletter more informative to all members. An article might be a review of a new tool or new DVD. It might be a collection of pictures with accompanying text about a project or even an injury focused on safety. It may also be an article on a particular species of wood. I would be glad to help and offer any kind of assistance.....Editor.

Reminder: It was proposed at the January, 2011 meeting that members with their last names beginning with A to M come early for set up, and those beginning with N to Z stay late to clean up.

You are encouraged to do both.



Buy & Sell Section

Buy & Sell Section: This space will be dedicated to featuring things that are for sale (i.e., tools, lathes, wood, turned items) or things that members are seeking to purchase. Please submit the items you wish to sell with any pictures prior to the publication of each newsletter. Because the newsletter completion date is so variable I suggest you call or email the newsletter editor with your information. Ads are usually run for two months. If you are seeking to purchase something and want to advertise in this venue please submit a written description to the editor:

Dennis (Denny) Martin, 272 Buffalo Branch Ln., Swoope, VA 24479
540-337-7716 ursus@mgwnet.com

Lathe+ For Sale - From Bob Davis (RBD4N@hscmail.mcc.virginia.edu) (434-409-4440): The widow of one of my patients wants to sell his Nova 3000, 8 speed lathe. There is also a small band saw, a grinder with some One Way accessories (jigs and wheel dresser) and some odds and ends. Other things include a couple of work benches (about 4 feet long), a Delta 4 inch belt/disc sander, Franklin Foundry Drill Press Model 40850. She has a price tag of \$700 for the lathe, \$100 for the sander, \$50 for the drill press, \$100 for the band saw, and \$25 for the grinder. Prices are negotiable. She would likely take a little less or make a good deal for the lot.



Shop of the Month - Tom Evans

Tom Evans, our newly elected CVW club president allowed me to visit him recently and to take pictures of his impressive, yet small (~300 sq. ft.) shop. I say "impressive" because everywhere you look in both his shop, inside his beautiful home, and even in his garage, there is order and organization. Tom is one of those gifted wood workers that you love to hate, because he is good as so many things. When he purchased the house the basement was unfinished, yet now he has a great family room and his shop, both of which are functional, efficient and aesthetic. I am embarrassed that he has seen my disorganized shop and basement. Among others in our club Tom's shop is a great example of a wood working space that although fairly small is an environment that is functional and inviting. It is also testimony that a woodworker doesn't need commercial machines and a lot of floor space to produce outstanding product. If you get a chance to visit Tom's shop you, too, will be impressed.....editor.



Organization is necessary in a small shop, perhaps more so than in larger ones. Please note the several of his machines are on wheels (i.e., the table saw, drill press) to allow him to arrange his tools to fit the project needs.



Storage space is at a premium, so the ceiling is called upon to house his clamps. Note the copper compressed air lines running along the ceiling with drops at strategic tools.

Many of us with shops in our basement are without natural light. Tom has made sure there is good lighting with fixtures and portable lights.



Surrounding the lathe & table saw you see a nice Shop Fox band saw, and drill press, jointer, chop-saw, dust collector, portable vacuum, grinder and substantial storage cabinets and chests for the smaller equipment.



Tom's Powermatic 3520B and table saw are the center pieces of his shop. Note the lathe is equipped with compressed air, recoiling extension cord, dust collector and weight underneath to stabilize this great lathe. Plastic shower curtains help contain the chips & dust.





Tom is known to tackle large turning projects and his tools testify to his abilities.





Tom uses the Beall buffing system and created a great way to store it.

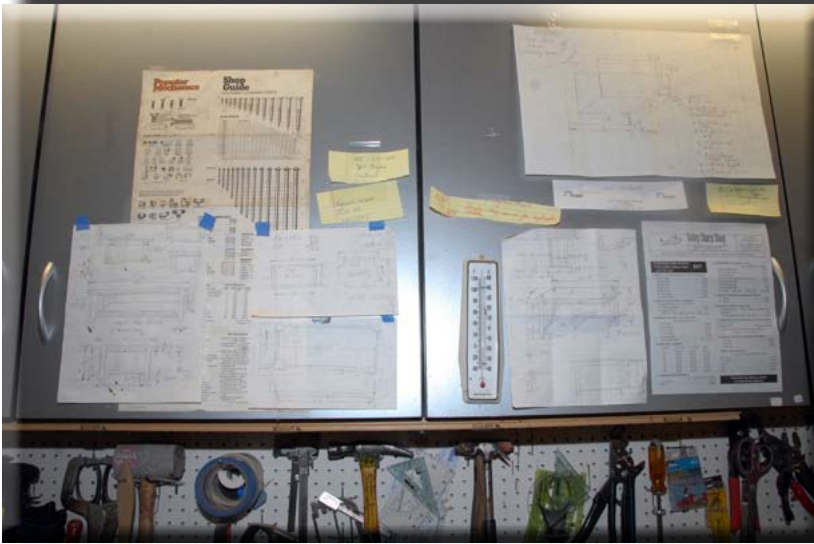




Tom's woodworking skills are not limited to his bowls and other lathe projects. Several pieces of furniture made by Tom grace the home of the Evans. The entertainment center plans are still posted on a cabinet door in the shop.



Often overlooked when designing and building a shop, a sink is a valuable addition. Adding one required that Tom hammer-drill his way through the concrete basement floor, patch into the drain, and run hot & cold water through the wall near his furnace. The next best would be a partial bath room, or even a full bath that would permit comfortable living when installed in the "husband" dog house. We have all been there.



Note the dust collector funnel on a movable stand (right).





Most club members recognize the high quality work of Tom Evans. On this page are but a few of the impressive pieces Tom regularly produces in his model shop. The club is most fortunate to have Tom as our new president and to have such a talented turner among us....
editor

