



Dec. 13, 2011

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Turning in Jerry Bennett Style
by
Jim Higgins

Hollow Form
by
Hal Green



Re-formed Turning
by
Jim Higgins





CVW Newsletter - December 2011

President's Corner

GOOD NEWS! The financial challenges we struggled with early last year have been overcome. We achieved that by carefully managing our expenses and by the help of our members who made unconditional donations totaling over \$800, who brought in and purchased auction wood, and those that patronized the Club Store. The creation of the Equipment Reserve Account provides a safety valve against large unusual and unanticipated expenses. Developing an actual budget with categories of revenue and expense helped the officers understand the sources of revenue and where that money goes. That budget process will help future officers better manage the Club's assets.

The Club's and individual accomplishments of last year will be difficult to match. Fred Williamson's and Kirk McCauley's turnings of Monticello wood continues to be popular at the Monticello Visitor's Center; and Kirk is a featured artist of items made from Stafford Hall wood; he and Nate Hawkes both had articles published in the American Association of Woodturners magazine; Nate graduated from nursing school; Peter Welch unselfishly spent several weeks in Haiti on a mission trip to build shelters for Haitians living in tents and other temporary quarters; Andy Rhodes, a young and new turner, won 1st place in the wood category at Waynesboro's Fall Festival; and generous donations of turned items by our members produced over \$700 for the Mental Health America fund raiser. Our membership reached 83 fully paid members and several people indicated they will be joining at the January meeting. It would not be unreasonable to anticipate a 90 member club by year's end.

We continue to look for ways to simplify the meeting room's

set up and the storage of our equipment and supplies. The stackable chairs and rebuilt dollies are a good first step in that endeavor, and we will soon have access to the storage closets at the rear of the storage room. Your observations, suggestions and constructive criticisms in that regard are welcomed and encouraged.

Organizationally we are re-writing the Club's By-Laws and are committed to completing the development and implementation of Roles and Responsibilities for all of the officers positions. The By-Laws will be presented to the club for consideration and approval within the next few months.

An ongoing challenge is encouraging more members to take an active roll, if only a small one, in the Club's operation. Don't be surprised if you get a call from me asking if you will do one task, one time, for the club.

One of the first items of business in January is a proposal to reinstate the family dues discount and to define which family relationships qualify. Beginning in the February newsletter you will see one bio per month of each officer. This will help everyone, especially the newer members, know who we are and a little bit of our background.

I look forward to serving as the Club's President for the next two years and will be grateful for your help and support. Finally, let's all give a special thank you to Peter Welch and Mars Champaign for their two years of service as President and Librarian.

Tom Evans, President

The next club meeting will be Tuesday, January 17, 2011 from 7:00 pm to 9:00 pm. Kirk McCauley will demonstrate the safe coring of bowls, and techniques to remount the cores for finish turning. Bring items for Show & Tell & the Silent Auction. The Club Store will be open.



**December 13, 2011 Minutes
Crimora Community Center
Central Virginia Woodturners Club (CVW)**

Officers

- President:** Peter Welch
- Treasurer:** Tom Evans
- Librarian:** Mars Champaign (Rolf Gebel - backup)
- Secretary:** Jim Oates
- Video Crew:** John O'Neal, Jimmy Gynn
- Newsletter Editor:** Dennis Martin
- Web site:** Fred Williamson (Tim Quillen - backup)
- Programs Vice President:** Nate Hawkes)
- Attendance:** Approx. 70
 - Member About Half
 - Guests About Half

The following officer was not in attendance:
None

The General Meeting:

At 7:00 President elect Tom Evans called the meeting to order. He first recognized Andy Rhodes and congratulated him for winning 1st place in the wood category at the Waynesboro Fall Festival.

He then reported on the Mental Health America program which recognized CVW as their artist of the year. 18 members participated and the auction resulted in the sale of the donated items of \$743.00

Tom showed a sample of the stackable chairs and proposed that the club buy approximately 60 of these at \$5.00 ea. And spend an additional \$100 approximately for materials to build carts to easily move the chairs for set up and tear down. The motion was made and seconded and accepted by acclimation by the members.

The treasurer's report was presented in abbreviated form stating there was a little more than \$900 in checking and about \$500 in the equipment

fund. The incoming president then committed to an in depth audit of the treasurers report.

Tom acknowledged the video provided by our guests Paul and Cynthia Pierce of items they had seen during the recent show of a collection of wood pieces at the Renwick gallery in Washington DC. This was shown during the meal. Some of Fred Williamson's bowls were also included in the slide show.

Tom also introduced the "Elbert Dale" internet video showing what exceptional mentoring can accomplish. The video was of a woodturner in India that turned chess pieces with a simple bow-powered lathe and he did it with one hand, his foot and a single tool. We could use a few more mentoring volunteers.

Richard Landreth thanked Denny Martin for the improvements he made to a picture of Richard in the last Newsletter but corrected a couple of his mistakes.

Miles Everard said grace before we started a wonderful dinner and great conversation.

Officers and Support Officers for the year 2012:

Officers

- President - Tom Evans
- VP of Programs - Dennis Hippen
- Second VP - Nate Hawkes
- Treasurer - Richard Landreth
- Secretary - Jim Oates

Key functional support offices:

- Audio Visual - John O'Neal
- Newspaper Editor - Denny Martin
- Store Manager - Kirk McCauley
- Librarian - Hal Green
- Food Coordinator - Dick Miksad
- Web Master - Tim Quillin



CENTRAL VIRGINIA WOODTURNERS CLUB MONTHLY FINANCIAL REPORT
 AS OF : 11/16/2011

\$1,016	OPENING BALANCE	
	REVENUE/DEPOSITS	
\$388.50	Deposited:	11/16/2011
	\$25.00	2012 Dues prepaid (Dillon)
	\$51.00	Silent auction
	\$292.50	Club store sales
	\$20.00	Donation for empty Anchorseal drum.
	Deposited:	11/7/2011
	\$92.00	Payment from WTOV for club store purchases
\$480.80	TOTAL REVENUE/DEPOSITS	
	EXPENDITURES	
	\$646.20	Kirk McCauley - Reimbursement for Club Store purchases
	\$32.00	Deposit to Equipment Acct \$2.00 for dues, \$30 Anchor seal sales
\$678.20	TOTAL EXPENDITURES	
\$819	CLOSING BALANCE	Checking Account)
	Excludes:	\$30.00 Treasurer's change fund
		\$30.00 Club Store change fund
		\$486.00 Equipment Reserve Savings account
	Total exclusions	\$513.00
NOTE:	Some totals are rounded to even dollars for ease of reading	



Is this a good picture of Kirk McCauley or what?

Club Store: The club store sales were \$292.50. The club store manager, Kirk McCauley is doing a great job. We are fortunate to have him.....editor

Annual Christmas Dinner and Meeting



The annual Christmas dinner was an outstanding success. The selection of items for Show & Tell were exceptional, the food was impressive and exceptionally managed, and participants were as usual the cream of the crop of woodturners in the Valley and across the mountain. Our new CVW president, Tom Evans, did a great job of master of ceremonies. It was great to have so many family members and friends that shared the evening.

Show and Tell:



Jim Kueck - Showed bottle stoppers made of Ambrosia Maple and walnut with the bark on. His walnut bowl had a nice shape and finish but after burning his name in the bottom he will need to practice filling with coffee and superglue. He also had a nice spoon rest and a Padauk bowl.



Jay Lindhjem - Brought his ornamental Cherry Bowl that was rough turned about 4 years ago and warped about 1" out of round. He returned it to the stack and after a month it was only 1/4" out of round and turned into a beautiful bowl. He also showed cereal bowls made for his grandsons that were finished with Tried and True, beeswax and linseed bowl finish.





Kirk McCauley - Brought a nice assortment of bowls all made from trees that had to be removed from the grounds at Monticello these were Poplar, Sugar Maple and Hackberry of various sizes and shapes.



Dave Potter - had a large well made hour glass cased in walnut that he had made for a Christmas present and a miter or baton he had made from White Oak. He constructed it for "profound proclamations" at his lodge. It could also be used as a grand kid behavior management tool.





Charlie Wetzel - explained the guitar rest/stringer that had kept him awake improving it from his first attempt to make one. He also showed a Spalted Birch bowl made with his Easy Rougher.



Charlie Conner brought in a South American Mahogany bowl made from wood he had obtained from a Charleston WV furniture maker that were very nicely created and finished.





Phil Schoner - displayed a nice advent wreath candle holder and a "half bowl" that he had used to make drawer pulls while remodeling. They fit well with the rest of the décor in the pictures he provided.



Hilel Salomon - self proclaimed "Wooden Funnel Champ" showed his latest bowl made using latest "toys" - a Lyle Jamison tool rest and a Easy Finisher carbide tool



Jim Oates - showed a Cedar bowl turned end grain to use the shape of the tree and an inside-out Christmas ornament packaged in a box made from a wrapping roll with a turned top.

Jim, Sorry but I failed to get a picture of your ornament and box. Firing the editor is certainly one good way to prevent this from happening again....editor



Denny Martin - showed his version of the easy finisher and gave it to Richard Landreth as a peace offering for the picture.

You should be thankful that there isn't a picture of this guy.

Bob Swope - showed a very nice Christmas ornament.





Dennis Hippen - had a large Mountain Mahogany (Black Birch) bowl which is very dense and tightly grained and a natural edged spalted cherry bowl. He also showed the repaired 14th bowl of a 12 bowl set, and a natural edge Ambrosia Maple bowl. He also had three bowls made from the Jackson Prayer Tree and also had examples of the registration and tent card used in the display for sale.



Bill Shaver - Brought in a small piece made from the Jackson Prayer Tree.





Stark Smith - Showed a large Oak bowl he had sanded and polished and then finished with Danish Oil after he fumed it with ammonia. He cautioned that this is very dangerous if you do not wear special protective gear including a gas mask with cartridges designed for ammonia.



Nate Hawkes - Discussed wood from the Jackson Prayer Tree. A lot of the wood was unusable but he had managed to make several nice bowls that were not for every day use since they were very punky and cracked and had to be stabilized with super glue. He also showed a nice Mulberry bowl.





Paul Pierce - showed his natural edge bowl made from Hawthorn and a spalted cherry bowl and a cherry chalice and a natural edge Cherry bowl.

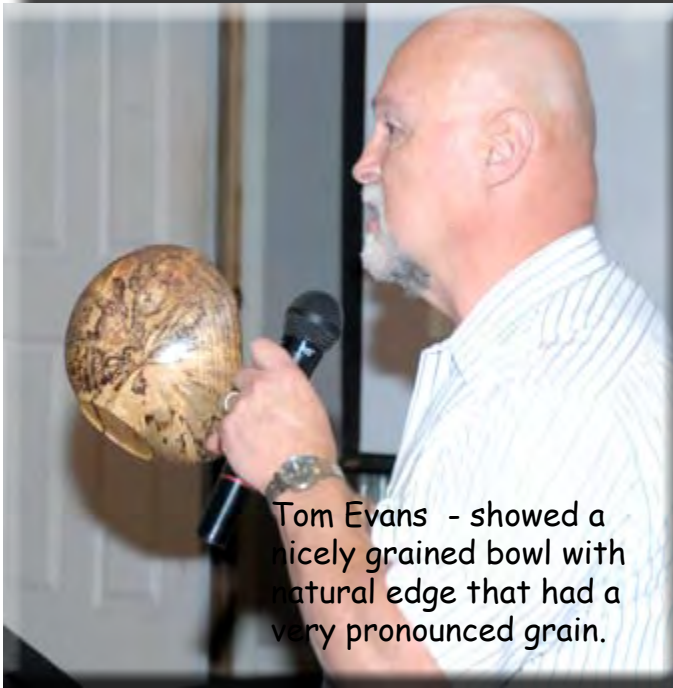


Hal Green shared his cherry bowl with a nicely done green Inlaid border made by grooving the top edge to hold the Inlaid and then turning the edge down to reveal the fill. Bad picture of Hal - so sorry.....Editor

Sorry Hal and Peter for not getting better pictures of the items you turned. I continue to preach that everyone would be better off by firing the newsletter editor.....editor



Peter Welch brought a new version of his candle sticks demonstrated last month with a tulip shaped top.



Tom Evans - showed a nicely grained bowl with a natural edge that had a very pronounced grain.



Miles Eberhard - showed another of his very nice segmented lamps that he had made for a customer's order. He also showed to work in progress bowls made by students in his class at Western Albemarle High. His last session will be the 14th of December and a new class will start in February.





Andy Rhodes showed a deep Walnut bowl from a root ball with nice grain. Sorry, Andy, but I didn't record information on the second shallow bowl.



Don Voas - showed exceptionally nice bells/ornaments made from osage orange, walnut and Jackson Prayer Tree Oak. These bells are exceptionally well made.





Richard Landreth brought a very nice platter and a pen. He had a request from a friend for a bottle stopper and a bowl, so Richard turned a bottle stopper that had a very small bowl on the top.



Ron Capps brought two nice small bowls, testifying to his increasing skills on the lathe. Ron has learned to turn quickly.





Barbara Dill Demo

Barbara Dill will be providing an all-day demonstration for the CVW club on Saturday, March 24 at the Crimora Community Center. The regular monthly meeting scheduled for March 20 will be canceled. More details will be provided in the next newsletter or on the CVW web site.....editor.

Barbara's first experience with carving wood was in 1988 at a carving class in Richmond, VA. Wood became her passion and in 1989 was able to retire from a 21 year career in nursing. She first studied woodturning in 1990 at Arrowmont with Michael Hosaluk; then in '91 with Ray Key; then in '92 with David Ellsworth. She has attended symposiums, workshops and demos through the years. In 1998 she started teaching beginning woodturning at the Hand Workshop in Richmond (now the Visual Arts Center).

She was always fascinated with multi axis turning and in 2006 her focus turned to multi axis turning. Tired of running into dead ends with her candle holders, she decided to see if there was a way to sort out the confusion of this aspect of turning. If an obsession is to wake up with a new "what if" most mornings, then she was obsessed.

Barbara enjoys teaching and sharing her knowledge. She has made an instructional DVD and has published articles in the *American Woodturner*. She was an Emerging Artist at the 2011 National Symposium and will demonstrate at SWAT in Texas, and at the Appalachian Center for Craft and at Arrowmont, as well as turning clubs in many states.

"My interest is to experiment with the many forms that can be turned on a lathe without the use of jigs or chucks. I'm just not a very good jig maker"....Provided by CVW Secretary Jim Oates.

If you would like to see more of Barbara's exquisite work please visit her web site: <http://www.barbaradill.com/>



Warning!!!

Richard Landreth, the newly elected club treasurer, once again failed to grasp the importance of recognizing the power and abilities of the newsletter editor by displaying the "amended" picture of him in the November newsletter through the club projection system before the meal. His effort to gloss over and make light of this authority lesson has left him vulnerable to the editor's wrath.

Remember?

It became clear that during the Christmas dinner while the editor was being embarrassed and verbally abused, that another officer, Jim Oates, the club secretary, also failed to appreciate future renderings in upcoming newsletters. Apparently there are slow learners in this club.



Members Beware





Silent Auction



Turners Resources.....by Editor

TAW Symposium: The Tennessee Association of Woodturners (TAW) will be presenting their annual Symposium on Friday, January 27th and Saturday, January 28th, 2012. The Symposium will again be held at the Radisson Hotel at Opryland on Music Valley Drive across from Opryland, Nashville, Tennessee. The hotel has recently completed a full renovation, which includes a new restaurant. The 2012 Symposium features some of the world's leading woodturners including Al Stirt, Dale Larson, Jennifer Shirley, Ashley Harwood and Mark Gardner. <http://tnwoodturners.org/symposium/> (Repeat)

The latest edition of AAW (American Association of Woodturners) magazine, the *American Woodturner*, provides the following in their Calendar of Events section: Sept. 15-16, 2012, Virginia Woodturners' Symposium, Expoland in Fishersville. Featured demonstrator, Jimmy Clewes, will demonstrate both days. Hands-on sessions set this symposium apart from others with 4 rotations of 12 workstations each. Attendees will receive in-depth, up-close, hands-on woodturning instruction from individual mentors. New turners welcome. Visit virginiawoodturners.com for developing information. Also in this excellent magazine is an article about how to create and sign the bottoms of bowls and other turnings. As usual the photos of examples are well done. (Repeat)

CINDY DROSDA IS COMING TO RICHMOND WOODTURNERS

WHEN??? January 19-21, 2012 We will be discussing this at our meetings to see what of her many areas of skill and expertise you would want her to teach. In the mean time, do check out her web site and her blog. You will find her suggested lists of demos and workshops on the web site.

cindydrozda.com | cindydrozda.blogspot.com

We meet on the 3rd Thursday of each month at Woodcraft in Richmond, Virginia located at 9862 West Broad Street (804-355-3945). We invite anyone else who loves wood to join us.
<http://www.richmondwoodturners.org/>



Turners Resources.....Continued



Over a year ago Jeff Fleisher of the Woodturners of the Virginias club gave a demo to the CVW club on photographing turned pieces. Above are a couple of pictures of Fred Williamson's elementary setup. Is it time to have another photography, lighting and photo booth demonstration?.....editor

Buy & Sell Section: This space will be dedicated to featuring things that are for sale (i.e., tools, lathes, wood, turned items) or things that members are seeking to purchase. Please submit the items you wish to sell with any pictures prior to the publication of each newsletter. Because the newsletter completion date is so variable I suggest you call or email the newsletter editor with your information. Ads are usually run for two months. If you are seeking to purchase something and want to advertise in this venue please submit a written description to the editor:

Dennis (Denny) Martin, 272 Buffalo Branch Ln., Swoope, VA 24479
540-337-7716 ursus@mgwnet.com



From Jim Higgins Shopsmith-Mark 5 Owners: I have a homemade jigsaw that works off the rear accessory drive of the Mark 5 that I no longer use. Its not the greatest jigsaw in the world, but it works. I would like to GIVE it to someone that can use it. Give me a call if you are interested, and I an arrange to get it to you.....Jim Higgins 434-245-0854



Buy & Sell Section: (Continued)

STIHL CHAINSAW FOR SALE:

Model MS 250 with 18" bar. Includes manual, travel bar guard, 2 extra fairly new used sharpened chains, and new wrench. New price today is \$300 with one chain. I purchased very lightly used spring of 2010 and this model start date was max 8-10 years old. Runs great/recently tuned at Ace Hardware in Stuarts Draft. BUY IT NOW for \$175. Call Dennis Hippen at 540-943-1211.

For Sale - Band Saw Blades (Repeat)

Peter Welch has	Two	-	1/2" fine toothe 24 tpi	Peter Welch, 6343 Hillsboro Lane, Crozet, Va 22932 434-823-5431
6 band saw blades	One	-	3/8" 4 tpi hook	
for sale. All	Two	-	1/4" 4 tip hook	
blades are 93 1/2"	One	-	1/8" 12 tip	
			Blades are used and in good condition...\$5/ea.	

From Kevin Johnson (540-478-3629) - (kwj71@comcast.net),

If it's not too late to make the December newsletter, I have a new in the box router kit I'd like to sell. It's a Ridgid R29302 router kit with two bases, fixed and plunge. Has all the accessories for dust collection, uses 1/4" and 1/2" bits etc., and comes with a carry bag. I'm looking to get \$150, it sold new at Home Depot for \$199.99.

2 peak horsepower motor provides the power necessary to rout through dense materials
Variable speed helps you adjust speed to fit unique applications
Fixed base features micro depth adjustment with through-table capability
Plunge base has high vis-

ible scales to achieve accurate cut depth

Electronic feedback offers consistent speed and power
Dust collection function keeps your work environment clean and safe

Case included for convenient storage

MFG Brand Name : RIDGID
MFG Model # : R29302
Amperage (amps) : 11 A





Working with Kel McNaughton of Kelton Industries, New Zealand (http://www.kelton.co.nz/galleries/mcnaughton_gallery.html#), our Fred Williamson, who uses one of their coring tools, was asked to provide pictures of Fred using their system. Mr. McNaughton has posted the pictures of Fred's bowls promoting their M8 Center Saver tool. Check their web site....editor

Don't you think this is a great picture of Fred?



Fred is using a custom, longer cutter to core a piece of the Montecello yellow poplar.



Thanks to Fred for sharing the pictures and reference.....editor





Notes:

UPDATING CVW MENTORING PROGRAM- 2012

The newly elected officer slate is updating/upgrading this program for 2012. Purpose of this note is to check with all members for additional volunteers to be added to the list of available club mentors/levels. Contact Dennis Hippen for more information at 540-943-1211 or email at hipwood1@gmail.com

Remember: It was proposed at the January meeting that members with their last names beginning with A to M come early for set up, and those beginning with N to Z stay late to clean up. You are encouraged to do both.

150 hp Wood Lathe

- A recent video on YouTube shows a guy in northern Canada using a 150 hp wood lathe. You might be interested in seeing how they create home-made lathes in the far north:.....editor

<http://youtu.be/P4qB6n1cm04> or <http://www.youtube.com/watch?v=P4qB6n1cm04&feature=youtu.be>

Real Man's Wood Lathe

- Check out the wood lathe that is on surplus at: <http://www.govliquidation.com/auction/view?auctionId=4988568>



Please note that this beast measures 752" x 60" x 62" (L x W x H), which is 63 feet long. I think Fred Williamson needs this Man Lathe. The bidding has to be intense for this gem.....editor



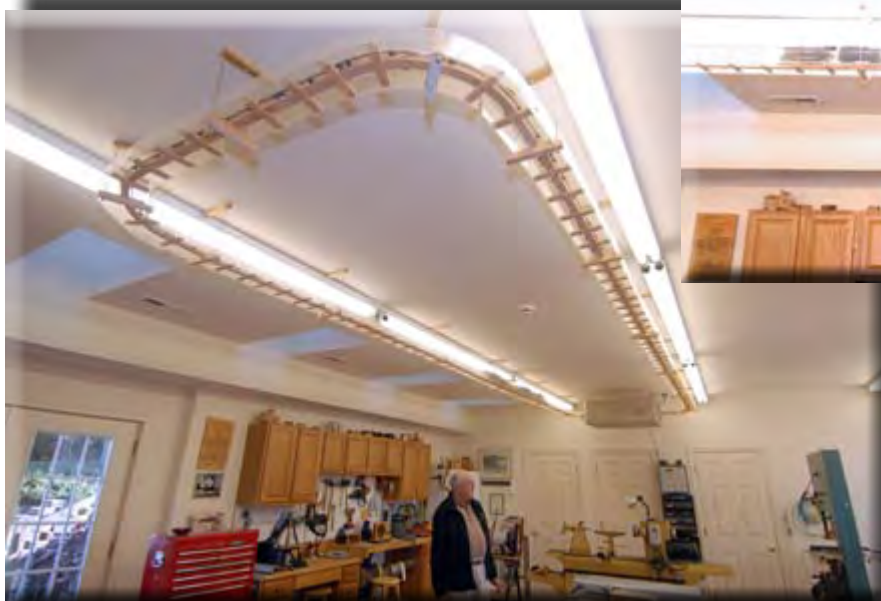
Shop of the Month - Hal Green

Hal and Mary Alice Green live in a beautiful home in Charlottesville, not far from their friend Jim Higgins, who was featured in last months' Shop-of-the-Month article. The Greens were both most gracious in their invitation to allow the CVW newsletter editor to visit them and photograph their shop and the items that grace many of the rooms of their beautiful home. You will see that without a doubt Hal's shop has to be a model for any wood worker, and the envy of all of those that appreciate fine machinery and organization. Hal is a retired dentist and his work reflects years of paying attention to details and expecting a well executed product. Additionally, his turnings reflect access to a dream shop that has been planned and maintained to meet the needs of a wood worker and wood turner of the highest caliber. I believe you will enjoy seeing the pictures of his shop and his many outstanding turned wood pieces. Don't miss a chance to see the shop and his work in person. If you are looking for a shop to use as a model for setting up your own shop I doubt you could do better than Hal's work heaven.



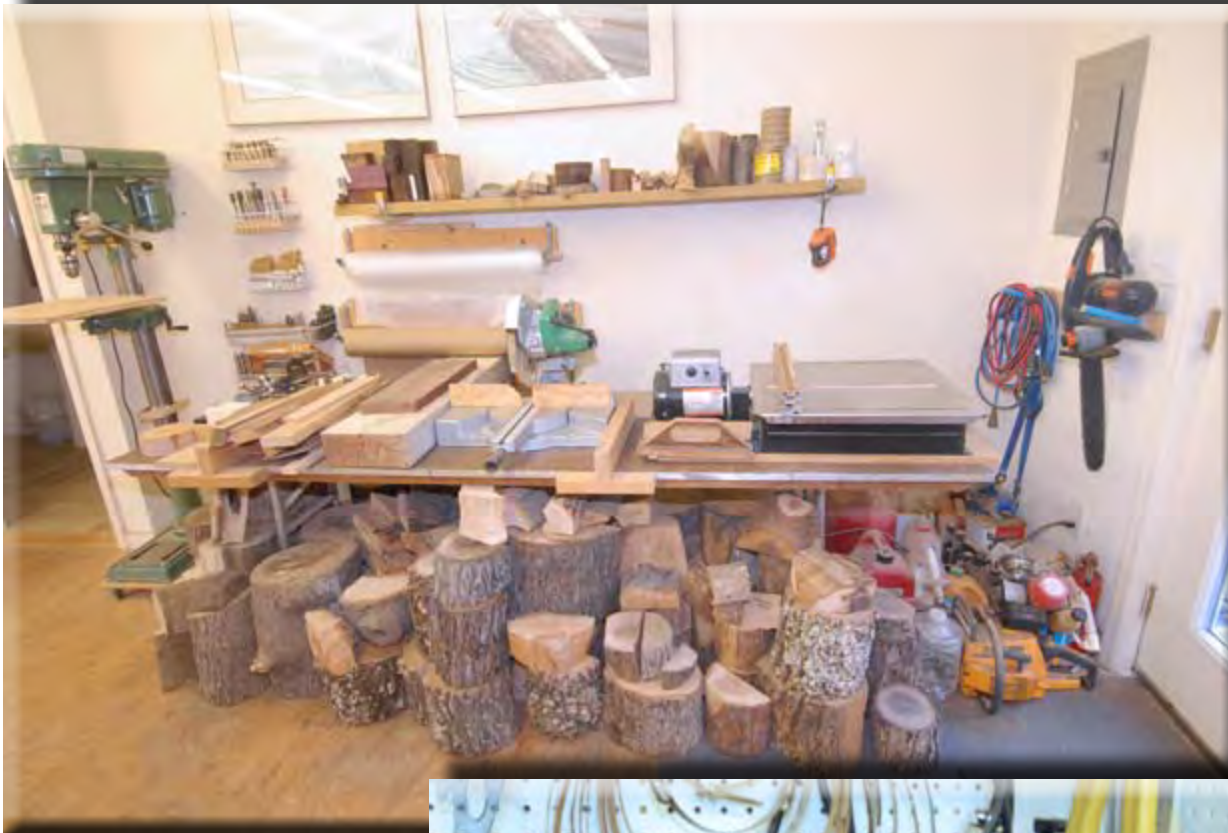
Hal built his 1,300 square foot shop as an extension on the back of their home in Charlottesville. It has an outside entrance off his driveway on one side and many windows to allow natural light to enter the shop on the other side. Those that are fortunate to visit are met with a pile of wood and the first of an incredible number of excellent machines and tools.

A commercial Grizzly table saw and 8" jointer are center stage and grab your eye when entering. The next feature that grabs your attention is the vacuum system, or lack thereof. Closer inspection reveals that all the ducting is located in the floor with the dust collector and its' noise relegated to a closet near his PM3520B lathe. Note the bathroom next to the drill press. How well thought out can a shop be?



What also grabs your attention is the train track and train that is suspended from the ceiling, along with excellent lighting throughout his shop. With the artificial lighting combined with the excellent

natural lighting provided by the shops' many windows, even old critters like this editor would be about to see his work and thus improve it. With walls and ceiling painted white this is how a well designed shop is supposed to be built.



What really irks a visitor is that with excellent planning and maintenance, Hal has this shop exceptionally well organized. Even his wood pile is neat.

Note the chain saws, both gas & electric, are at the door where they can be picked up as he heads out the shop door. Note, also, the flat bed surface sander on the table, and the rolls of plastic and paper for wrapping. He sure makes me look bad.



Jim Higgins, who was featured in the November newsletter, is a close neighbor and friend, came along to make sure I conducted myself appropriately.



Two types of scroll saws were observed. I had never seen the flat bed Hegner before.



Note the double doors behind Hal, which has allowed him to more easily import tools and wood into the shop.



The industrial-strength table saw and jointer are the hub of the shop, which is typical of well planned, well executed wood working shops found in those books we buy at Woodcraft of Fine Woodworking. Note throughout that the dust collection is through the floor.



Hal's PowerMatic 3520B is located near his dust collector (behind one of the doors) and next to the band saw; characteristic of a good wood turner. Note the cement blocks under the 3520 to add weight and stability.



A most impressive work table was once a surgical table that is lifted hydraulically it swivels and is on wheels. I want one or two.



Every time I look at this picture I see organizational advances that make me about half mad. Why can't my shop be this well organized. Tools are where you can see them or are properly housed in a cabinet. Note the ready access to the sandpaper and tape below the bench and the saw horses behind. A belt grinder can be a most valuable sharpening tool, and note Hal includes magnified lighting. Any shop this well organized is surely the product of a troubled mind. I wish I were this troubled. The tall ceilings in Hal's shop are certainly noteworthy.



A good shop would not be complete without a laminated maple-topped work bench and wood vises on each end. To the left is Hal's planer that can be wheeled away from the wall & window for convenient use (see below).



The long-bed Grizzly jointer is probably the envy of any wood worker. Note that it is on rollers, along with the tablesaw. Also, observe that the electrical outlets in the floor minimize the tangle of cords typical of my shop and others. I like the standing magnetic switch on this jointer to keep the fingers away from those blades. I did not look to see if Hal has a spiral head on his jointer or his planer.



The band saw and 3520 are near the compressor that is stored in a closet and next to the vacuum dust collector (in next door closet).





A belt and disc sander can be invaluable in a wood turner's shop. I wondered where all the dust is that this tool can create. It is no wonder Hal and his shop are the envy of just about any wood worker. Personally I think he needs counseling. He sure makes my shop look bad.



Dr. Hal Breen and Dr. Mary Alice Green's beautiful home in Charlottesville is in a very nice development of homes. Hal added the 36'x36' addition to the back for his incredible shop. He has a ground level entrance through large double doors from his driveway making it much easier to transport equipment and wood into, and products out of this dream work environment.



Hal's grinder is next to his 3520, and within reach of cabinets and the work bench. The picture on the wall is a painting of his dentist office in northern Pennsylvania.



HERALD D. GREEN, D.D.S.
INC.



A picture of Hal's grandparents and some of his grandfathers chisels grace the wall of this shop.

These are the works of Herald D. Green.
No animals were used in any phase of construction.
No child labor,
No illegal immigrants,
Developing-nation sweat shops,
Or corporate welfare
Were used in the production of these items.
No employees were underpaid,
No rivers were polluted,
No terrorists were funded,
And no joy was withheld.

This was also nicely posted on the wall. Good stuff.



Does a clock like this not suggest that some serious guidance and counseling is obviously called for?

Now that you have seen the work space and have somehow controlled your drooling, it is time to see what Hal has produced in this incredible work environment. I believe you will agree that Hal's talents are on par with his ability to put together a dream shop.



Segmented and laminated turnings are among the many expressions of Hal's wood working efforts. Segmented turnings signify patience and attention to detail. Both are a component of Hal's many skills.





Similar styles and taste can be seen between some of the pieces of Hal and Jim Higgins. Sliced walnut shells and InLace inlays have been seen in both.

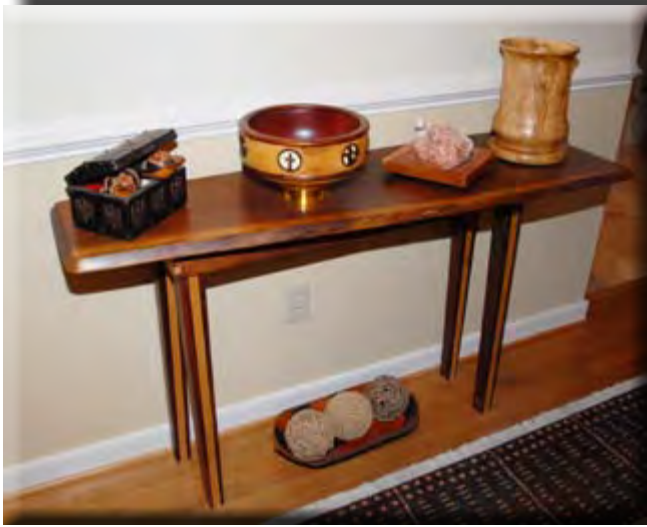


Hal has turned urns for both he and Mary Alice.



There were many hollow forms throughout the Green's home.





One of Fred Williamson's bowl is also a part of the Green collection.



You can see incredible numbers of Hal's turning talents throughout the Green's home. Many are displayed by Mary Alice by elevating them on items of metal, ceramic or wood, which seems to augment or focus your eyes on the turned object.



Devoted Christians, Hal has made perhaps thousands of small crosses, which he hands out to friends, guests and church newcomers. What a great ministry for anyone that loves wood and who created it. My bride and a couple of my grand children are now proud owners of one of Hal's crosses.



Hal made many of the book cases and cabinets throughout the house.





Among Hal & Mary Alice's many interests are a collection of minerals, coral and rocks that grace their home. Their collection and Hal's turnings and other work are most tastefully displayed. I would have liked to have more time to examine and photograph many of them.





Wide angle lenses make the shop appear to be larger than they actually are. Also, the walls and ceiling are not arched or curved.....editor.

I have attempted to show the reader what an impressive, well-planned, well-maintained, and well-organized wood working and wood turning shop should be. Additionally, I have attempted to provide a sample of the impressive work of Hal. You will be most fortunate if you are ever able to see this shop and to be the guest of two of the most gracious and warm folks you could possibly meet. The CVW club is most fortunate to have the Greens among us.....editor.



Prayer Tree Protocol - Members can go to www.woodturnersofvirginias.org site to review the history, guidelines to turners and the information form to submit for turnings. Based on additional discussions at WofVA meeting on January 7th, the following are supplemental information/contacts:

- 1)-Each turner's Information form along with PHOTOS of turned item with # are to be sent to Norm Reid of WofVA at nreid2@earthlink.net before sales. Norm maintains the data base for these activities as needed.
- 2)-Turners that want to donate all or self determined portion of sales to the Wounded Warrior Project can send a check made out to Woodturners of the Virginias. Mail check to : Peter Shoemaker, 36 Palmyra Church Road, Edinburg, VA 22824. Peter is the WofVA Treasurer and has a separate account to consolidate deposits for Wounded Warriors Project, and about monthly sends a check. Please denote on check what it is for to help Peter out. His Email is: SHBS@shentel.net. If an individual would prefer you can go direct to Wounded Warrior Project web site and donate direct via charge card. You will likely be on their mailing list for evermore. Suit yourself.
- 3)-Don Voas or Dennis Hippen have extra cards you should use with your sales/gifts. See them at meetings for nicely printed copies. Card is well done and has history of tree and on backside you are to put your name, date, and piece #.

NOTE NEW NEWS----PETER SHOEMAKER ADVISED THAT THE TABLE WILL REMAIN FOR ANOTHER MONTH THROUGH END OF FEB. IN ADDITION THE GALLERY COMMISSION IS REDUCED TO 30% VS 40%. SO, CVW MEMBERS GO GUN YOUR LATHES A BIT AND TURN ITEMS FOR WOUNDED WARRIORS FOUNDATION. GIVE TO DENNIS HIPPEN AT MEETING OR DIRECT AND HE WILL PLACE IN GALLERY FOR SALE!!! NEED WOOD? GO SEE DENNY MARTIN OR DENNIS HIPPEN. THANKS!!!



The Andrew (Stonewall) Jackson Prayer Tree

This white oak wood is still available. Be aware that the longer you wait the more severe you will find the cracking and checking. Some of this wood is really nice with a lot of figure in the grain, yet some is a bit punky and may not be worthy of mounting on the lathe. You are encouraged to make arrangements to get some of this valuable wood by contacting this editor (Denny Martin - 540-337-7716) or Peter Shoemaker (540-984-3133). Peter has a supply of smaller pieces, while I am storing some of the larger one. Bring a chain saw, and the larger the better. I will be happy to help saw and I have a front-end loader to assist with the loading....editor.