



The Wood Spinner

Central Virginia Woodturners

<http://www.centralvawoodturners.org>

CVW Newsletter - August 2011

President's Corner

I really enjoyed Fred's demo. I love doing big bowls and have had problems getting that bottom just right. A good demonstration makes you want to go home and get started on something. I have said it before, and each month it hits me again,...we have some talented folks in the club.

Be thinking about how you can serve the club. A new slate of officers is on the horizon and you need to be involved. Nominate yourself or someone you think will benefit the club in some way.

I don't believe we had a very good showing for SVAC show this year. Remember, that we voted on this as a club and we need to support that vote. We may need to reconsider that event for next year.

Thanks to Tom and Dennis for putting that together.



One of the rants I put out in a previous President's Corner was the attendance at our larger demo's with a professional turner coming to town. As you know, we have Tom Boley coming September 17, and I want to personally re-invite all of you, your spouse, your kids, and your neighbor, to show up for this demo. These turners take time away from their families to show us how to improve our turning and I feel like we need to support them.

Tom Boley, "Using double-faced tape" Demo 1 and "Natural edge bowl", September 17, 2011, doors open at 9 am with coffee and fellowship until 9:45, Demo at 10 am. Lunch 12 ish, second session, 1 - 3

ish. I look forward to seeing everyone there.

God Bless, Peter

The next club meeting will NOT be at our regular Tuesday September 20, 2011 date.

An all-day Demo will be held Saturday, Sept. 17 in place of the regular meeting. Tom Boley will demonstrate barking bowls and square bowls. The meeting will be at the Crimora Recreational Center from 9:00am until about 3:00pm. A charge of \$15/person will cover the cost of Mr. Boley and a provided lunch. **See page 15 for a detailed description of Tom's demo....Editor**



**August 19, 2011 Minutes
Crimora Community Center
Central Virginia Woodturners Club (CVW)**

Officers:

President: Peter Welch

Treasurer: Tom Evans

Librarian: Mars Champaign (Rolf Gebel - backup)

Secretary: Jim Oates

Video Crew: John O'Neal, Jimmy Guynn

Newsletter Editor: Dennis Martin

Web site: Fred Williamson (Jay Ragsdale - backup)

Programs Vice President: Nate Hawkes)

Attendance: 30 attendees

Guests: none

The following officer was not in attendance:

None

The General Meeting:

Peter Welch opened the meeting at 7:00

A sign up sheet in back of the room is available to order club T-Shirts.

New members and visitors were welcomed.

Tim Gibbs

Don Yoder

V Fred Fisher

Steve Pearce

Total attendance was 52.

Old business - Slate of candidates is needed for officers. Tom Evans reported that nominations were to be to the board by Oct. At the November meeting

nominations from the floor will be accepted and then a vote will follow.

SVAC (Shenandoah Valley Art Center) show - Dennis Hippen is collecting pieces and will follow up on late pieces to pick up or bring to the Art Center the 31st of August. Crowds at the show have been good the past two years.

Tom Boley Demonstration will be held September 17 in lieu of our regular meeting. Demonstration \$15 fee and lunch will be served. Raffle tickets will be sold for items donated by several vendors for that day.

New business - Mental Health of Augusta has an annual fundraiser November 17. They recognize an artist of the year and would like to name the club as the artist this year. They will sell pieces the artists create and donate. A Motion was made and seconded to participate. Motion passed

The new CVW Club brochure is now available thanks to the hard work of Denny Martin, Tom Evans and Fred Williamson.

The club needs 1 gallon and $\frac{1}{2}$ gallon containers for the store. Please save you milk bottles after washing them and bring them to the next meeting.

The club needs to provide several mentors for the 2012 Symposium. If you are willing to volunteer please see Richard Landreth.





CENTRAL VIRGINIA WOODTURNERS CLUB MONTHLY FINANCIAL REPORT
 AS OF : 8/17/2100

\$887	OPENING BALANCE	
	REVENUE/DEPOSITS	
\$575	Deposited:	8/17/2011
	\$30	Dues 2\$ -- 15ea (partial yr) Kipps, Yoder
	\$94	Silent Auction
	\$442	Club Store sales
	\$9	Donation-shirt sales
\$575	TOTAL REVENUE/DEPOSITS	
	EXPENDITURES	
\$131.25		Printing 500 new club brochures
\$60.00		Augusta Lumber Anchorseal
\$50.00		Augusta Lumber Anchorseal
\$399.32		Kirk McCauley Club Store purchases
\$4.00		Deposit \$2 ea for two new members into the Equip Reserve Acct
\$645	TOTAL EXPENDITURES	
\$823	CLOSING BALANCE	Checking Account)
	Excludes:	\$30 Treasurer's change fund
	\$30	Club Store change fund
	\$649	Equipment Reserve Savings account

**Treasurer's
 Summary Re-
 port:**
 Current club balance
 is \$823 checking with
 all bills paid. The
 opening ballance was
 \$887.

NOTE: Total exclusions \$709
 Totals are rounded to even dollars for ease of reading



Club Store:
 The club
 store sales
 were \$442
 and store
 expens-
 es were
 \$399.32,
 which shows
 what a ben-
 efit the club
 store is and
 how popu-
 lar it has
 become,
 thanks to
 Kirk McCau-
 ley's ef-
 forts.

Club tal-
 ent is exi-
 bited each
 week on the
 show-and-
 tell table.
 Check out
 the next
 several
 pages that
 feature the
 work and
 the creator
 of excep-
 tional util-
 ity and art
 pieces made
 of wood....
 Editor





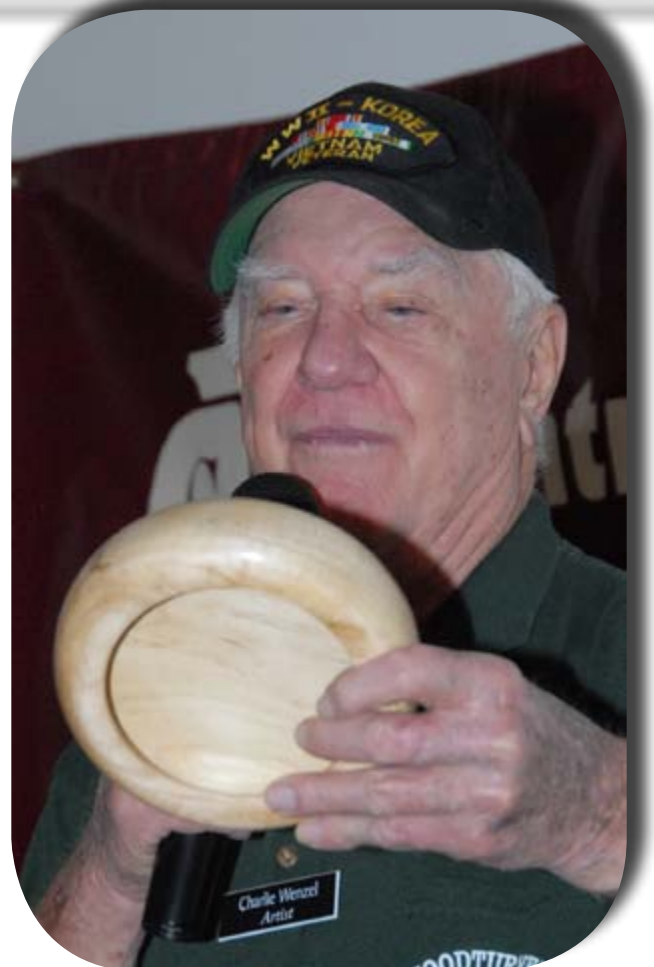
Show and Tell:

Dennis Hippen - Dennis showed a small grease gun he had purchased at Lowes for greasing the chain bar sprocket on some chain saws. It was like the one Nate used in his demo last month. He also brought a brochure for an unfinished furniture store in Waynesboro where specialty finishes can be ordered. His natural edge cherry bowl with bark-on was a square bowl with good proportions. He also showed a square persimmon bowl with natural bark edge. His 3 candle stands were made from Black Birch, Bradford Pear and cherry. He also volunteered to give away his cracked cherry candle stand to anyone who could fix it.





Kevin Johnson - Showed his Zebrawood bowl that had broken on the lathe but was skillfully repaired and well finished.



Charley Wenzel - Showed a nice maple bowl with a rolled edge which looked very good.



Richard Landreth - showed his small spalted River Birch bowl and 2 very nicely done acrylic pens with inlays of a blacksnake skin and a fly fishing lure embedded and polished to a lustrous finish.



Tim Kipps - has been turning for about a year on his own and showed four nicely done wine bottle stoppers and a small closed vessel.





Roger Chandler - brought an unusual stepped bowl, inside and out, that was made with a heavy bottom to support a bouquet.



Phil Evans - had four large nicely figured walnut bowls salvaged from his wood pile with natural edges both bark-on and bark-off. All were finished with wipe-on polyurethane.





Phil Morrisette - has been a member for two years and has assembled his shop and started turning, and showed a nicely finished ring bowl with a center post ring support and a biscuit cutter with a thin cutting edge.



John O'Neal - showed a black birch salad bowl and a laminated bowl turned with the grain across the bowl making an unusual pattern that was even more interesting because of the finger joints in a couple of pieces.





Rolf Gebel - brought in three candle stands made from Bradford Pear obtained from Dennis Hippen. One had a small crack that he had repaired using coffee grounds as filler that made an attractive highlight on the piece.



Don Voas - had an unusual three cornered bowl that he had turned during a demonstration. His Ailanthus bowl with a distorted rim was turned green and the base had to be re-turned to level it properly. His Willow vessel also had the same problem but finished nicely. His Ambrosia Maple bowl was finished with Enduro-Var, a water based finish, and had a very nice pattern in the grain. He also included a Christmas ornament in the form of a tree.





Mars Champaign - brought 5 wine bottle stoppers made in various forms and woods and a Korean cherry bowl which had cracked and was nicely filled before finishing. He also discussed his Ambrosia Maple bowl.



Jim Oates - showed a Mimosa bowl turned from a crotch piece with a rotten center core and used that as the natural edge. The grain was nice but the outer growth was stringy and hard to turn even with sharp tools.





Elbert Dale - returned from his trip to parts unknown and showed his novel ear ring and necklace stand with bear claws to hold the necklaces and a lidded cup on the top for smaller jewelry. He also had three types of tops on display. He also showed a welding jacket he used as a turning coat that was very effective at excluding wood chips from his shirt and was especially helpful in cold weather. These jackets are readily available from welding supply houses.



Tom Evans - had two large vessels. One was from Spalted American Red Maple with originally square holes nicely modified to appear natural by cutting and burning them. The second was a Shag Bark Hickory vessel with attractive grain.



Hal Green - showed a cedar vessel and a black container with a maple stopper. He also gave a memorial summary for Melvin Richardson, a club member, who passed away mid-July.



Denny Martin - brought a large apricot bowl that he turned but had to fill both cracks and worm holes with coffee grounds and epoxy before finishing with 13 or 14 coats of Enduro-Var to achieve a polished finish. He used Mixol, a German concentrated stain, to make the epoxy black. He was still concerned about some very light finishing streaks in the finish that no one else would notice. He also had a nice silver maple bowl with natural bark-on edge and a bark inclusion on the bottom also finished with Enduro-Var in much the same way.





Kirk McCauley - showed 4 nested Monticello Hackberry bowls with natural bark edges. He also brought an article from the Stratford News Press about his turning.



Miles Everard - explained dulcimer making and showed us a finished example made from walnut and cherry and a second one with Walnut back and fingerboard and Sassafras front. He brought his bending jig for forming the sides of the instrument. He finally connected it to woodturning by showing the turned pegs made on the lathe and tapered to match the taper of the special external and internal tapering tools.



Nate Hawkes - showed pieces of Spalted White Oak with a beautiful flame grain that he made to commemorate a friend's wedding under the tree before it was damaged by a storm.

He also had a tapered bowl with a small base made from curly cherry root with a deep red tone. He also brought a natural edge hickory/pecan bowl.





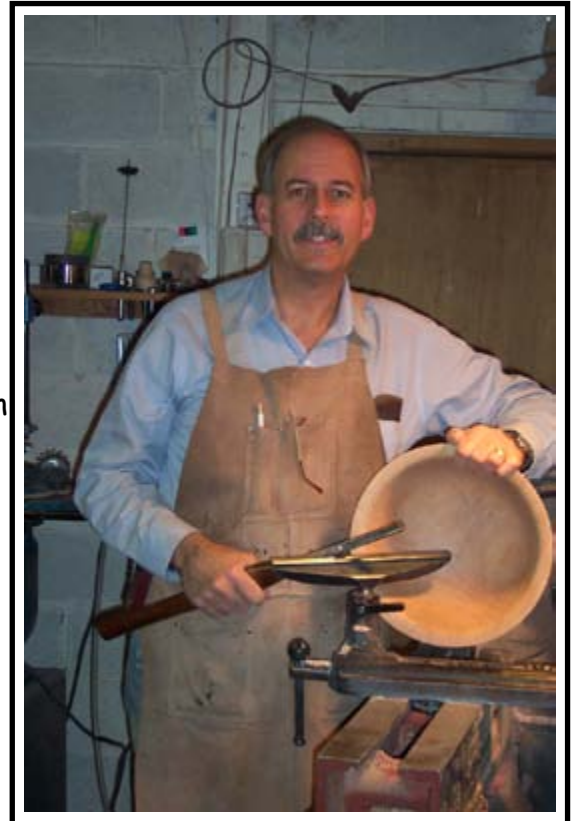
Silent Auction

Once again the photographer/editor of the newsletter failed in his responsibilities. Images of the silent auction table were overlooked in August. It is clear the editor needs to be replaced with someone more efficient and more talented. It is strongly recommended the editor be fired and replaced with a more adept person....Editor

Turners Resources.....by Editor

Tom Boley Demo: (CVW Meeting Sept. 17) Tom Boley is a full time woodturner in Northern Virginia. He does all custom architectural woodturning, making balusters, newels, porch posts, column bases, table legs, rosettes, and some of the oddest things, all of it round, for his customers. He got into hobby woodturning through an adult education class in Fairfax County and joined Capital Area Woodturners in about 1995. Having served as vice president for two years and then president for two more, he was well equipped to form up Catoctin Area Turners in Loudoun County in 2009 and serve as their president for two years. He turns full time now and even with the recession, keeps pretty busy with custom work.

For our demo, Tom will first turn a plate using double-faced tape as the chuck. That will be the morning demo. Following a break for lunch, Tom will demonstrate three and talk about a fourth style of natural edge bowl. Starting with the basic natural edge bowl, he will quickly demonstrate and discuss special considerations pertaining to "bark"ing bowls, and then go on to demonstrate turning a square natural edge bowl, and, if time permits, an angle bowl, or bowl cut on the bias. The fourth natural edge bowl in Tom's repertoire of natural edge work is what he calls a log bowl. He won't demonstrate this because cutting the inside is similar to hollowing and it is more fun to watch paint dry than to watch someone hollowing. Rather than put us through that, he'll just discuss the technique and show a couple of pieces which were turned that way. Tom loves woodturning and loves introducing others to the craft. He teaches a monthly woodturning class at the Woodcraft store in Leesburg and always welcomes his fellow turners to his shop if they are in need of some mentoring to help better understand or improve their techniques. Tom's web site is www.redoakhollow.com. Written by President Peter Welch.



Richard Raffan Demo: Hello Fellow Virginia Woodturners, The Tidewater Turners of Virginia, Inc. (<http://www.tidewaterturners.net/newsletter/highlights/main3.htm>) and the Woodcraft of Norfolk/Virginia Beach (<http://www.woodcraft.com/stores/store.aspx?id=556>) are sponsoring Richard Raffan for a day long demo and week long workshop at the Woodcraft of Norfolk/Virginia Beach. In the spirit of cooperation, we'd like to extend an invitation to your club members to attend these events. Please forward the attached information to your members and ask them to help support and welcome a world renowned woodturner to Virginia. We also invite you to join our friendly competition on the demo day (details are on the Tidewater Turners registration site - http://www.tidewaterturners.net/announcements/raffan_form_second.html). Follow the instructions on the attached flyer to register and pay for the events. Come join the fun with the Tidewater Turners and Woodcraft! Space is limited so contact us soon.....The Tidewater Turners



Turners Resources (cont.).....by Editor

Note from CVW and WOTV member Roger Chandler: Hello Woodturners, I just wanted to send the members of our club a great link for a turning site that will be a great resource for you. Woodturners America [WTA] is run by a few friends of mine, and they have contests, give aways, information, and interesting features, as well as a forum you can participate in if you desire to register.

I encourage you to visit the website listed below, and enjoy browsing the site.....it won't be a waste of time! <http://www.woodturnersamerica.com/>

TAW Symposium: The Tennessee Association of Woodturners (TAW) will be presenting their annual Symposium on Friday, January 27th and Saturday, January 28th, 2012. The Symposium will again be held at the Radisson Hotel at Opryland on Music Valley Drive across from Opryland, Nashville, Tennessee. The hotel has recently completed a full renovation, which includes a new restaurant.

The 2012 Symposium features some of the world's leading woodturners including Al Stirt, Dale Larson, Jennifer Shirley, Ashley Harwood and Mark Gardner. <http://tnwoodturners.org/symposium/>

Woodturning Contest: Check out the details for this turning contest. Great prizes: http://www.woodturnersamerica.com/index.php?option=com_content&view=article&id=212:the-beauty-and-the-beast&catid=93:beauty-and-the-beast-contest&Itemid=142

North Carolina Symposium: North Carolina has in the past had a very good state symposium and some CVW members often attend. Visit <http://www.northcarolinawoodturning.com/> for details about the North Carolina Symposium to be held in Greensboro on Nov. 4-6.

Local Tool Resource: Kaman Industrial Technologies is located just off Rt. 608, just south (toward Stuarts Draft) of I-81, behind and at the lower level of the first small strip mall on the left. It is before Dominion Outdoors and just before Ferguson's. They sell Lenox band saw blades that are made to order in their Richmond facilities. It is usually a one-day return. <http://www.kamandirect.com/>

Buy & Sell Section: This space will be dedicated to featuring things that are for sale (i.e., tools, lathes, wood, turned items) or things that members are seeking to purchase. Please submit the items you wish to sell with any pictures prior to the publication of each newsletter. Because the newsletter completion date is so variable I suggest you call or email the newsletter editor with your information. If you are seeking to purchase something and want to advertise in this venue please submit a written description to the editor:

Dennis (Denny) Martin, 272 Buffalo Branch Ln., Swoope, VA 24479
540-337-7716 ursus@mgwnet.com

All, A member of Tidewater Turners has two large lathes for sale and would like to make them available to turners throughout Virginia. We hope you'll announce this at your next meeting or put it out in your newsletter. Anyone interested should contact Jerry Whitehurst at (757) 426-2238 or email at chipsrflyin@aol.com

EXTRA large, industrial size, lathe; 50" swing, 26" D or 25" swing x 7' L turning over a sliding bed; Originally made for the Navy; 3 HP variable speed motor, heavy-duty compound; Email for pictures. Used for metal, as well as wood.

Laguna Pinnacle Lathe - \$5000 (Virginia Beach/Pungo); 48 inch swing with bridge removed; 24 inch swing above the bed; 1500 lb cast iron construction; Bed is made of steel with dovetail machining; Bed is extendable by adding optional bed pieces; Motor is 3hp with electronic speed control and 4 step pulley; Head stock is 45 x 4.5 mm with 8tpi adapter included; Max length between spindles is 52 inches; Has no more than 50 hours of use; 12inch face plate and two tool rests included



Melvin Ashley Richardson

The Daily Progress wrote: 11/19/1940 - 7/19/2011 Melvin Ashley Richardson, 70, of Charlottesville, Virginia, died peacefully on Tuesday, July 19, 2011, at Martha Jefferson Hospital in Charlottesville.

He was born on November 19, 1940, in Barre, Vermont, the son of the late Elwin and Louise Richardson.

After serving in the United States Army he owned and operated two gas stations in Bellows Falls, Vermont. Several professions later he was graduated from Bangor Theological Seminary and was ordained Deacon in the Episcopal Church in Bellows Falls. He was ordained Priest at St. James Episcopal Church in Essex Junction, Vermont, in December 1977.

Mel served Calvary Episcopal Church in Underhill, Vermont until 1980, when he moved to Rangeley, Maine to serve the Church of the Good Shepherd. He served St. Andrews Episcopal Church in St. Johnsbury, Vermont from 1983 until 1989, when he then developed the Chaplaincy Program at Northeastern Vermont Regional Hospital. While the Hospital Chaplain he developed similar programs throughout Vermont and New Hampshire. During these years in Vermont he was a member of Rotary International, on the Board of Northeast Kingdom Mental Health, the first President of the Northeastern Vermont Area Health Education Center, a member of the Vermont Ethics Network, and was the Northeast Kingdom Chamber of Commerce Citizen of the Year in 1999. He also served St. Peters Episcopal Church in Lyndonville, Vermont, from 1998 to 2001.

While in Vermont, Mel and his wife Mary enjoyed many summers at their cottage on Miles Pond in North Concord, Vermont.

In 2002, Mel and Mary retired to their new home in Charlottesville, Virginia. In the spring of 2003 Mel became one of the original members of the Charlottesville Retreads senior softball team where he played as first baseman. As an avid life-long member of the Red Sox Nation, he wore # 27 in honor of Carlton Fisk until his last game on July 7, 2011, when he drove in the winning run for his team.

Upon their arrival in Charlottesville, Mel and Mary joined St. Paul's Memorial Church and worked with their outreach programs at the Emergency Food Bank and the Salvation Army. From 2003 until 2007, he also served as interim Rector as St. Johns Episcopal Church in Columbia, Virginia.

Mel and Mary built a workshop in their backyard where Mel spent many hours working with wood. He became a member of the Central Virginia Wood Turners association and was an accomplished craftsman.

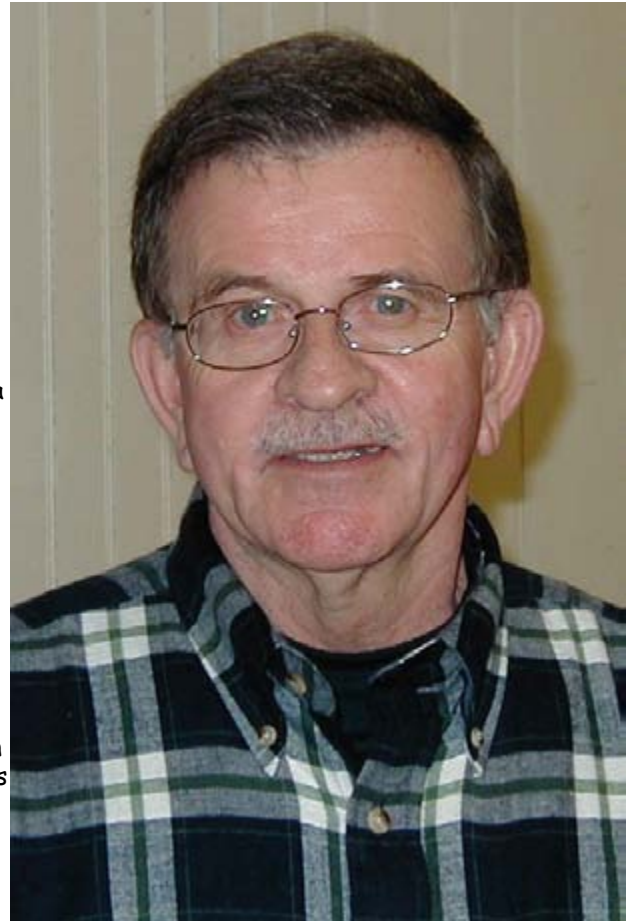
Fred Williamson Wrote: Mel was warmly regarded by a host of people. He was an excellent Episcopalian pastor and minister, and there were numerous photos showing his close family ties too. When he moved here he became actively involved in a baseball league. The one team was called The Retreads, as all were older/retired. Just like CVW, where he became actively involved and began to nurture his woodworking skills. Starke Smith is involved in the disposal of his tools, as is Dr. Green.

Dr. Hal Green wrote: Mel was a recently retired Episcopal priest, an avid senior softball player, and an aspiring woodturner. His memorial service was unique in that approximately fifty softball players in uniform were in attendance. Testimonies were given by his coach and by our club member, Joe Blythe. The service concluded with the congregation singing "Take me out to the ballgame."

Mel had a long list of professional accomplishments. After moving to Charlottesville in 2002 with his wife Mary, he served as interim pastor at St. John's Episcopal Church in Columbia, VA, while also serving at St. Paul's in Charlottesville as an outreach worker at the Area Food Bank and Salvation Army.

Mel played his last softball game on July 7 and drove in the winning run for his team. He continued to turn wood in his backyard home-built workshop, and was an accomplished turner and furniture maker.

I'm sure that Mel is using his organizational abilities in Heaven where he has already begun an Episcopal congregation made up of aging softball players, each with a lathe turning "Charlottesville Sluggers."





Demonstration: Fred Williamson - Deep Bowl Turning

Fred Williamson - Deep Bowl Turning - Fred started with showing his home-made gaiters (spats) to keep shavings out of his socks so he can wear shorts and stay cool. His home-made turning apron with a removable collar attached with Velcro also kept the shaving from his clothes. Patterns for the gaiters were available at the meeting.

An open shape (sides of the bowl flaring open) is the easiest to turn and this shape needs a constant curve for minimum internal stress especially when using green wood, and that should be the basic curve, approaching an egg shape. This curve is easy to follow when shaping the interior. The outer edge can be flared in or out to add style.



He started the outside using a shear scraping cut to make a smooth surface. This final cut is made with the handle down and using the side edge of the fingernail grind. The shavings will be fine curling strings, which will leave the edge smooth and require little sanding.



To shape the inside, set the tool rest pivot point on outer edge of the bowl and the rest should extend beyond the center point of the bowl. Slide the nose downhill on the



grain. The bevel on the side of the gouge can be used to make deep cuts as long as the heel is not pushed into the work. He starts at the top using the right bevel and finishes at the bottom rotating the tool past the tip to the left hand bevel. Fred recommends a lathe speed between 600 and 700 rpm to minimize vibration.

Fred then showed how to finish the bottom of an especially deep bowl with a boring bar made by Denny Martin and stabilized with a prop made from a 1X 2 piece of pine that had a notch in the end to rest the gouge handle and



which rested on the floor behind him (see the pictures). The relief or resting stick matched the tool rest and the center of the bowl.







Fred was able to create this very nice bowl during the ~1hour demo. It is a treat to see a professional remove wood and create a beautiful bowl in so little time. Then Richard Landreth and Peter Welch were allowed to try their hand.....





Fred encouraged anyone to try their hand at using the large boring bar. Please note that the wood strip support that rests on the floor gives stability to the tool and reduces strain on the turner. Also, note that the boring bar, rest and the top of the support stick are nearly level with the bed of the lathe. Our illustrious president, Peter Welch, chose to try his hand, and Richard Landreth also attempted to take a



perfectly shaped bowl and make firewood out of it. Others were too shy, but I bet many would have liked to give it a try. Fred's impressive large hollow forms give testimony to the efficiency of this tool and the turners talents. A cupped, round carbide cutter will soon be tested.



Notes:

Gift Card Drawing:

Winners of the \$10 gift certificates were Tim Kipps, Tom Evans and Phil Morri-sette. Support our vendors who provide the certificates.

This newsletter sports some changes in the photography. The editor would be most interested in your comments, recommendations or criticisms that would improve it and make it more enjoyable to read and share.

Silent Auction:

Tonight's auction had a variety of wood choices and yielded an additional \$94.00 of income for the club. Thank Kirk McCauley.

Remember: It was proposed at the January meeting that members with their last names beginning with A to M come early for set up, and those beginning with N to Z stay late to clean up. You are encouraged to do both.

Shop of the Month:

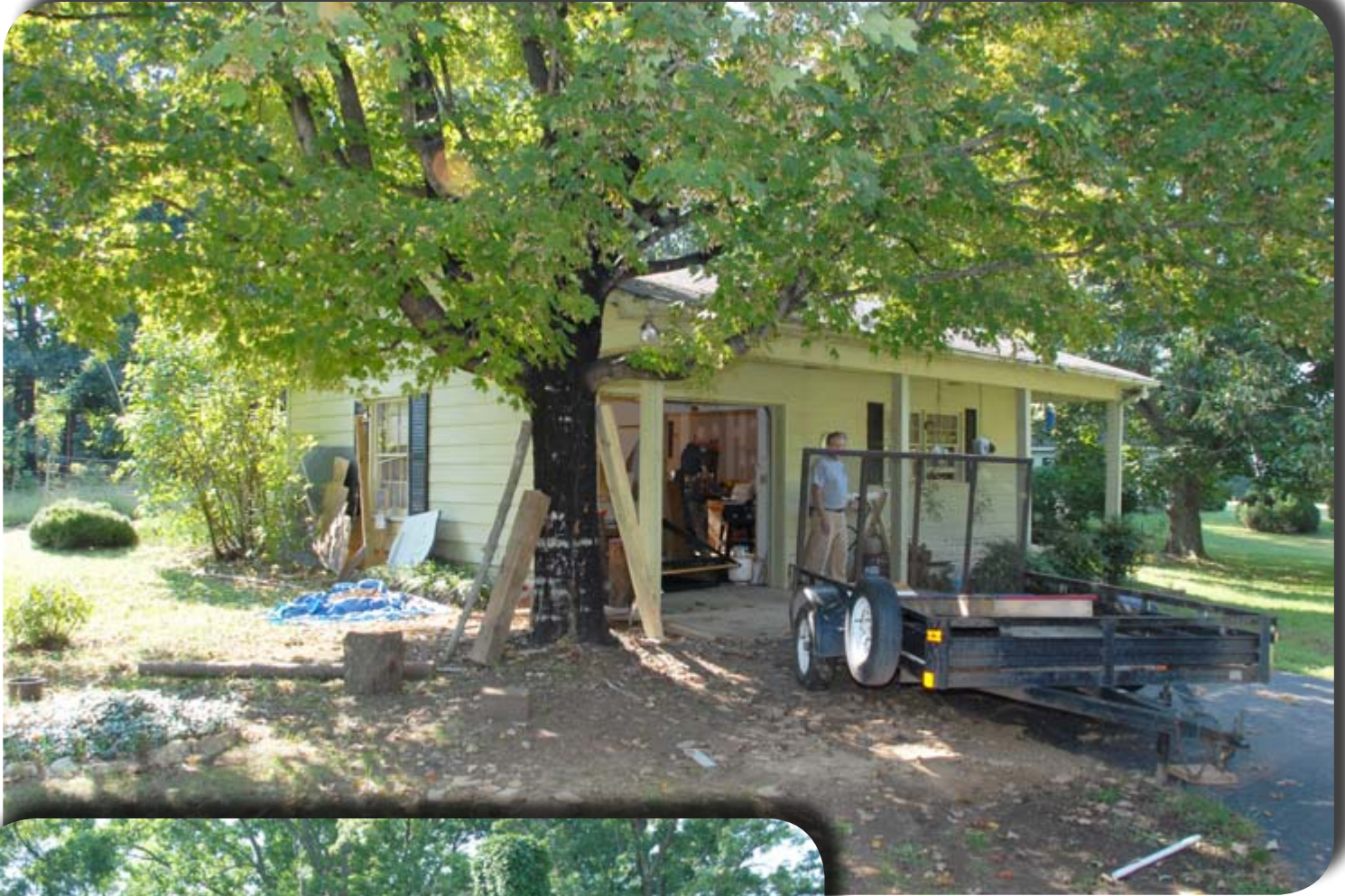
Shops, whether modest or elaborate, are of interest to all wood turners. Books have been written on the subject. Organized or chaotic, our shops can symbolize work habits, interests, skills, tidiness (or the lack thereof) and an effort to be creative and make things with our hands, tools and machines. In other words, our shops seem to take on the personality of the wood worker. Our shops may be comprised of a bench-top lathe and hand tools or a full shop of industrial grade machines we all dream about. Impressive results can be realized in both work environments. Whether a weekend woodworker, a retired hobbyist or a professional wood turner, all derive satisfaction from discovering the secrets and beauty in a chunk of wood. Beginner or accomplished, the wood turner strives to improve techniques, become more efficient, and learn from mistakes and from peers, videos or instruction. In an effort to share turning knowledge, it seems there would be benefit to seeing the shops of other turners. To that end, I have been given permission to include each month (if I can keep up the pace) a pictorial rendering of the shop of a member or perhaps others that aren't members. Please see this month's Shop-of-the-Month that follows.....Editor.

Peter Welch has been kind enough to allow the editor to take pictures of his small but efficient shop that is in a building beside his wife's uncle's home in Albemarle County just off Rt. 250 near Crozet. Peter is like many of us that have many irons in the fire and many wood working projects. Please turn to the next page to read and see pictures of his wood working space.



Shop of the Month - Peter Welch

Peter Welch, for those that may not know, is the current President of our CVW club, and a professional wood worker; including, but not exclusively, wood turning. His small (approximately 400 sq. ft.) shop is in an impressive setting with a view of the mountains. Although small it is well lighted and has a garage door opening for larger projects. Used daily, this shop is like most shops with wood stacked on the wood stove and plenty of shavings on the floor. Peter does say he is looking for more space.



Peter lives in a very nice brick cape cod house just off Rt. 250 near Crozet, which is about 3 miles from his shop. It, too, comes with a great view of the mountains.



Although Peter is an accomplished wood turner, he is also an accomplished wood worker and supports himself with products he makes. One product is a portable chicken coop made from MDO or high quality plywood. He believes the market is available and he has had requests from as far away as Australia and California. He is evaluating shipping options.



Another of Peter's offerings are his affordable caskets. He custom builds these stout boxes with sturdy handles to fit each person's dimensions. Have you placed your order?





Peter is also a sign maker of considerable talent. Sheet goods, treated posts and plastic are used to create most of his signs. Letter painting on vehicles is also part of the business.



An oscillating spindle sander is among the power tools Peter uses frequently. His most recent purchase is a buffer/pneumatic sander that was on sale.



An aging Makita chop/mitre saw has served him well.

The heat source is fed by scraps, and wood that was left unattended too long. It also serves as storage and a table top during the warmer months.....



Sheet goods include expensive birch plywood, MDF and MDO and plastic boards for sign making.



...while the cooling is provided by a window fan behind his grinder plus the trees outside.



Our president is also making green ash rings by steaming them in a piece of PVC that is fired with propane. These are to be used for a child's game when combined with 1/2" dowels by tossing the ring between two youngsters. The rings have become a challenge.



Peter's shop sports some pieces of German-made Festool tools including the very nice circular saw with the guides, plus a random orbital sander. These tools allow Peter to accurately cut the sheet goods he frequently needs.



Other wood working machines include a table saw, jointer, band saw and a portable planer.





Peter is an accomplished turner and showed me his next project - a bowl will come from the ambrosia silver maple that was recently made available to both the CVW and WTOV clubs.



His walnut/sycamore coffee mug with the stainless steel insert was made by gluing staves before turning.

