



CVW Newsletter - March 2011

President's Corner

I'm sure everyone is as ready for spring and warmer weather as I am. I love to work in the shop with the doors open and the breeze rolling through. It also seems that warmer weather and longer days tend to bring longer working hours as well. More to do, more to get done in a day. It would seem that people have less time for extra curricula as well.

Most of you have gotten the word that the demo with Barbara Dill has been canceled. I wanted to let you know why. There were three compelling reasons why we (officers) felt it necessary. First, we were short on money. Start up costs for the store has been larger than anticipated, and we have 20 or so members who have not yet paid their dues. Second, we had a poor showing of hands of those planning on attending the demo. We need at least 28 people to attend to break even on a full day demo. Third, we had the demo scheduled for Easter weekend, that slipped right by us.

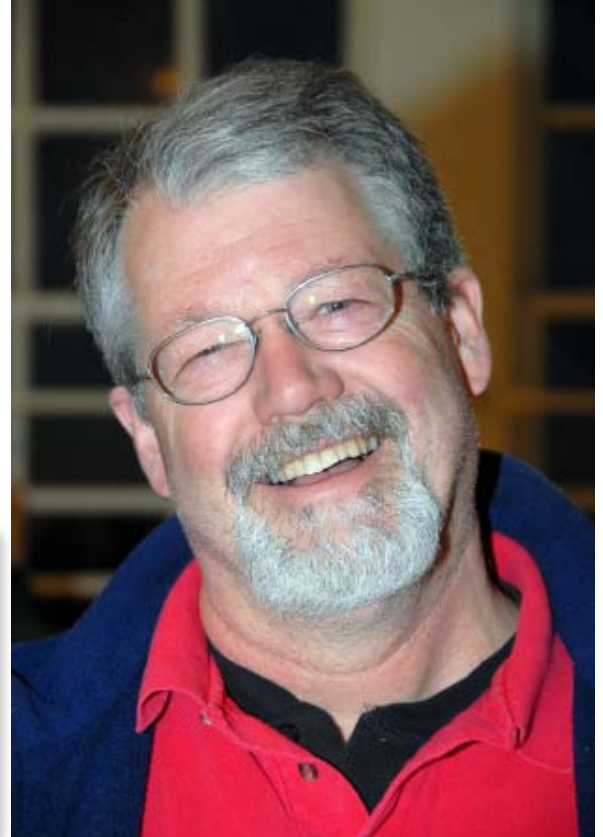


Ms. Dill has graciously agreed to reschedule her demo. The officers would like to determine the extent of interest in Barbara's offset turning demo as well as other demos. Please look for a handout and preliminary signup sheet at the April meeting. We will attempt to gauge the demand for full day demos and for the types most wanted by the club.

Keep up the awesome turning and we will see everyone on April 19th for Richard Landreth's, "turning pens" demo.

Peter Welch, CVW President

Barbara Dill's all-day demo on Multi-Axis turning was canceled, and will hopefully be rescheduled later in the year. The next club meeting will be Tuesday, March 19, 2011 from 7:00 to 9:30 pm. This meeting will have a show and tell and a silent auction. Spouses and significant or other guests are welcome. Richard Landreth will demonstrate pen & pencil making.





February 15, 2011 Minutes

Crimora Community Center

Central Virginia Woodturners Club (CVW)

Officers

President: Peter Welch

Vice President: Nate Hawkes

Treasurer: Tom Evans

Librarian: Mars Champaign (Rolf Gebel - backup)

Secretary: Jim Oates

Video Crew: Jimmy Guynn, and Pat Steele

Newsletter Editor: Dennis Martin

Web site: Fred Williamson (Jay Ragsdale - backup)

Programs Vice President: Stark Smith (Don Voas)

*Richard Miksad volunteered to take over the Food Czar position. This is not an official position.

*Mark VanArsdale has volunteered to bring water and coffee to business meetings.

Attendance:

Members: 54 Total Attendance, and 5 guests

New member(s):

The following officers were not in attendance:

(None)

The General Meeting:

□ The meeting was called to order at 7:00 pm by Peter Welch. He noted we are adding cell phones to the members list. There are currently 93 paid up members in the club.

□ Matt Shapiro is ordering pen blanks and wants to know if we want to participate.

□ The Club Store is working well and there is lots of activity. The new cabinet is an excellent way to display and manage the materials offered.

□ Mars Champaign did not offer news about the library.

□ The website has a member's link that is active now - a password system of access has been created for members only.

□ Silent auction - bids only in even dollars will be accepted and payment will be to the Treasurer, Tom Evans.

□ Elbert Dale brought a new small sink that can be had for a small donation to the club.

□ Dennis Hippen visited Alberene Soapstone and discovered they have several large band saws

and mine and surface soap stone. Their web site is www.AlbereneSoapstone.com. He is going to organize a trip there if enough people are interested.

New members and visitors were welcomed.

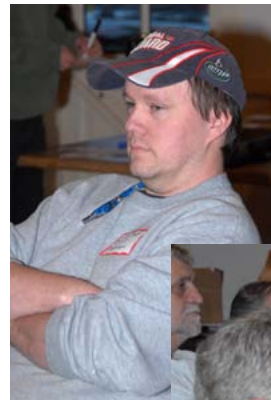
Richard Kirkland

Jim Schwendermen

Jim Christy

Kevin Johnson

Eddie Price



Wood Turning Links you may want to try:

Glue recommendations: <http://www.thisisthat.com/cgi-bin/glue.cgi>

Great buy on Makita sanders: http://www.amazon.com/Factory-Reconditioned-Makita-GV5010-R-Disc-Sander/dp/B001WAHCJO/ref=cm_cr_pr_pb_t

Treasurer's Report:

Current club balance is \$664.04 + equipment fund

Silent Auction:

Tom Evans managed the wood silent auction. The auction rendered \$40 for the club treasury.



**CENTRAL VIRGINIA WOODTURNERS CLUB
MONTHLY FINANCIAL REPORT
AS OF: 3/16/2011**

OPENING BALANCE = \$ 1,102

REVENUE/DEPOSITS:

- \$100.00 Club Store sales
- \$ 10.00 Voided check to Fred Williamson-recorded as a donation at Fred's request
- \$344.00 Deposit 3/16/11:
- \$115.00 Dues- 3 existing, 1 new member, 3 members who prepaid in 2010 paid extra \$5.00 ea
- \$ 40.00 Silent auction
- \$209.00 Club Store sales

TOTAL REVENUE/DEPOSITS = \$454

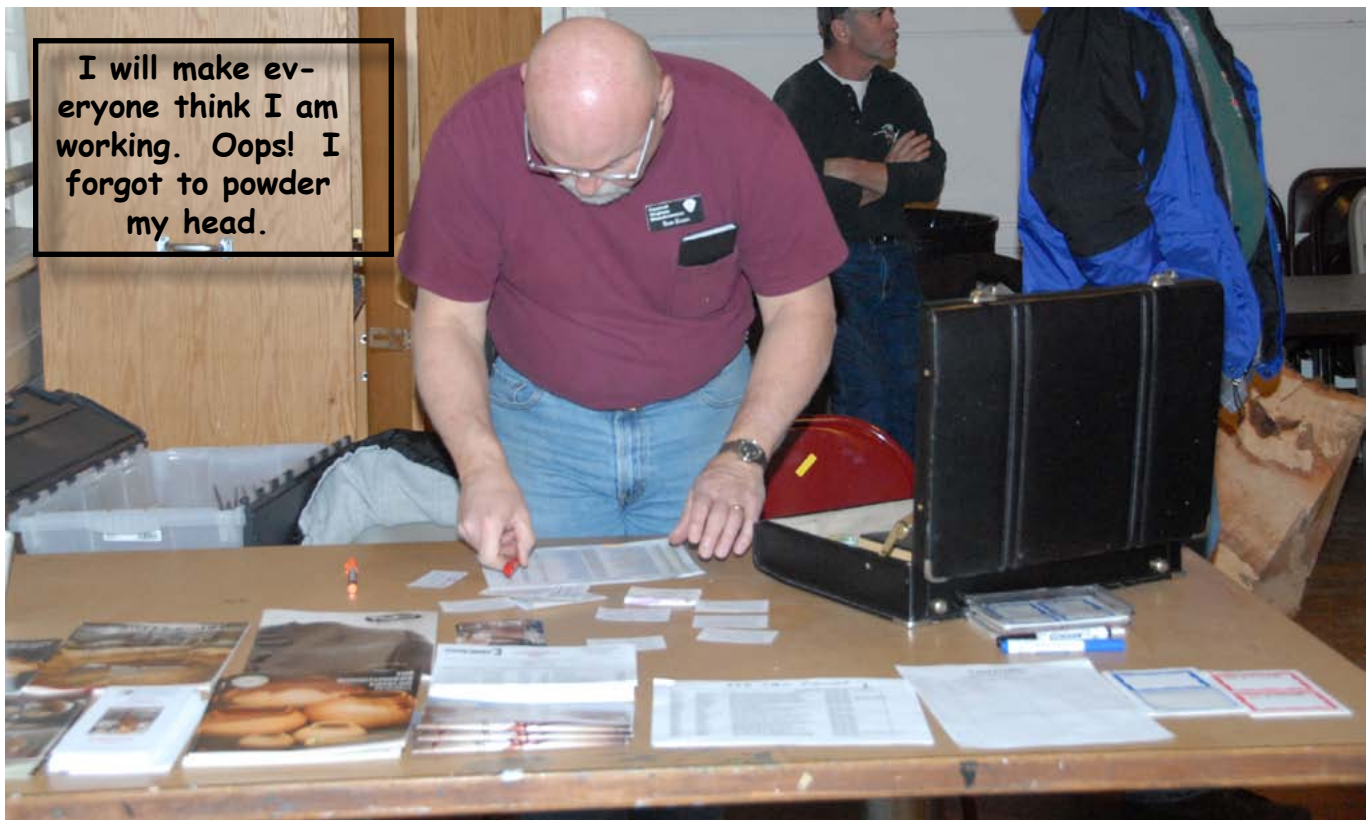
EXPENDITURES:

- \$359.81 Kirk McCauley-reimbursement for Club Store Purchases
- \$188.00 Erie Insurance- annual premium for Property Ins
- \$325.50 Kirk McCauley- Club Store purchases
- \$ 30.90 John O'Neil- Office, equipment & library expenses
- \$ 8.00 Transfer \$8 per paid membership into Equipment Reserve savings account

TOTAL EXPENDITURES = 912.21

CLOSING BALANCE = \$ 664.00 (Checking Account)

- Excludes: \$30.00 Treasurer's change fund
- \$30.00 Club Store change fund
- \$630.00 Equipment Reserve Savings account





Show and Tell:



Mike Meadows - showed several very nice bowls of sycamore, and maple. GREAT JOB



Nate Hawkes - Showed his Alan Lacer Skew that is over 8" long and tapered. The weight and balance is exceptional, and he had made a custom handle for it.





Don Voas - brought a mimosa natural edge bowl with water-based poly finish. His vase from construction grade materials (2X4) with a copper colored binding was made for a WOV club challenge. He also had 2 tops and an unusual kinetic piece that rolls continuously



Charley Wetzel - showed a Chinese chestnut and cherry bowl and a bracelet bowl made of mimosa, apple and red maple. His pens from Wenge, Lace-wood and Ze-brawood were impressive.





Richard Landreth - showed an exceptionally nice boxed pen and pencil set.



Jim Oates - brought two threaded boxes (one by Dave Potter) made with his home made threading machine.



Picture compliments of Jim Oates... editor





Tom Evans - had two apple bowls, which needed to be made quickly to keep from going oval, and a large apple hollow form. He also brought a large Catalpa bowl. He turned a large White Birch hollow form with knot on the top edge that fell out so he made an irregular edge, burned with a torch to make edge look natural. Tom is selling products at the RR Smith Center and on Friday night he was to be the first featured artist at a showing there (this showing was canceled, and will be rescheduled).



John Dillon - Is a beginner who used an outstanding piece of white oak burl to make a beautiful bowl. He also made a nicely finished walnut bowl. He has been mentored by Dave Potter.





Miles Everard - presented a lamp made from Walnut, Oak and Cherry, and an exotic top and handle along with several small tops. He also showed an old drawknife for which he made handles for a friend.



Roger Chandler - Showed his first square bowl, a cherry platter and a cherry hollow form with nicely dyed top (Appalachian ebony) finial. A slight twist locked the finial/lid to the top of the hollow form. Nicely done.





Peter Welch - again offered to return a plate that was left at the Christmas dinner, and requested that the owner pick it up. He had a diamond wheel dresser with no diamond (make sure the diamonds are present when you buy one). His son started a top that turned into a wine bottle stopper, and he brought an impressive Catalpa bowl with natural edge, and a nice spaulted maple bowl with shellac finish, which was a little shiny in Peters opinion, but food safe. He had also made Japanese Karate stands for practice and a boxwood tool handle.



Matt Shapiro - is a new turner and shared his tool handle that he made. He had made several different Mount Blanc style pens with a variety of woods and acrylics that are very attractive. He used a friction shellac finish on most and is now trying CA finish for better durability.



Bob Swoope - shared some details of his recent heart attack, cautioning the group about ignoring indigestion (we are glad Bob is now healthy and in turning mode....editor). He brought a walnut flower bench from reclaimed material. The plank and bed post was innovative and attractive. He had also made a very functional oak push stick, but not on the lathe.

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Fred Williamson - Showed his boring bar made by Denny Martin with a maple handle and a bowl made from a 250 pound spalted sugar maple blank. The bowl, turned from that massive chunk fractured into 6 pieces and was then

pieced back together. The seams where it was rejoined were difficult to find. It is an incredible piece.



Demonstration:

Nate Hawkes - Tool Handles Made Easy.

Nate used a heavy Alan Lacer skew sharpened with a 4000 grit diamond stone to a razor edge. He uses a cup center to turn at 1000 rpm to a rough form. Mulberry wood was chosen because of the hardness. The advantage of turning your own handles is that the turner can determine length, diameter and the ability to use heavy or light wood. After roughing he increased the speed to 1500 - 1600 rpm to smooth the surface. He made the collar toward the tailstock to be able to drill the hole for the blade. Nate drills the hole in the handle with a Forstner bit in a tailstock mounted chuck. He reduces the lathe to minimum speed to avoid burning with the bit.





Nate made the chips fly with the Alan Lacer skew. He did briefly get some chatter and a spiral cut, which shows up in the photo above. That hard mulberry wood makes a great handle, but it can be a challenge to cut.





Silent Auction

Yes, a new sink was donated to the club for the silent auction and it was purchased.....editor





Buy & Sell Section: This space will be dedicated to featuring things that are for sale (i.e., tools, lathes, wood, turned items) or things that members are seeking to purchase. Please submit the items you wish to sell with any pictures prior to the publication of each newsletter. Because the newsletter completion date is so variable I suggest you call or email the newsletter editor with your information. If you are seeking to purchase something and want to advertise in this venue please submit a written description to the editor:

Dennis (Denny) Martin, 272 Buffalo Branch Ln., Swoope, VA 24479
540-337-7716 ursus@mgwnet.com

For Sale

No for-sale items were submitted prior to completing this newsletter.

Attention - Schedule Change

The Barbara Dill Demo scheduled for Saturday, April 23 was canceled due to cash flow problems and it being scheduled the day before Easter which would likely limit attendance (see President's Corner). We need to support professional demonstrations by attending and paying dues promptly at the first of the year.

Our Regular Meeting will be held Tuesday, April 19 at 7:00 PM

Pen Turning Demo will be presented by Richard Landreth at the regular meeting at Cremora 7:00 to 9:30. Be sure and bring something for show and tell.

Jim Oates
Secy. CVW



Notes:

Remember: It was proposed at the January meeting that members with their last names beginning with **A to M** come early for set up, and those beginning with **N to Z** stay late to clean up.

Club Store:

There was \$183.00 in store sales indicating that Peter and Kirk are doing a great job of running the club store. Contact either of them with suggestions.

The featured demonstrator at the April 2 (Sat. 9:00-12:00) meeting of the Woodturners of the Virginias (Mt. Jackson Club) was **James N. Duxbury**. An inventor of particulate dust respirators and specializing in kaleidoscope turnings, gave an excellent demo on making kaleidoscopes and other spindle-type projects. To learn more about Mr. Duxbury you can visit his web site: www.duxterity.com He welcomes your questions and comments and can be reached at: cyberdux@bellsouth.net. For more details visit his web site: <http://www.duxterity.com/>

If you think of ways to improve the CVW newsletter with suggestions or criticisms, please get the attention of our old, ugly, short, nearly bald editor and tell him about it.....editor.

Better yet, fire him; you can do better.

Gift Card Drawing:

The drawing that was held for two gift certificates were won by Bob Swope & Richard LandrethJim Oats

Silent Auction:

Tonight's auction had a variety of wood choices and yielded an additional \$40 of income for the club.

Did you see a mistake? Did I identify someone incorrectly? If so, please let me know. It takes some time to learn names of new members, so mistakes are made. A bigger mistake would be not letting me know, to allow me to correct any errors. Call, email or let me know during the meeting. Many thanks!...Editor (Dennis Martin/ 540-337-7716/ursus@mgwnet.com)

Shop of the Month:

Shops, whether modest or elaborate, are of interest to all wood turners. Books have been written on the subject. Organized or chaotic, our shops can symbolize work habits, interests, skills, tidiness (or the lack thereof) and an effort to be creative and make things with our hands, tools and machines. In other words, our shops seem to take on the personality of the wood worker. Our shops may be comprised of a bench-top lathe and hand tools or a full shop of industrial grade machines we all dream about. Impressive results can be realized in both work environments. Whether a weekend woodworker, a retired hobbyist or a professional wood turner, all derive satisfaction from discovering the secrets and beauty in a chunk of wood. Beginner or accomplished, the wood turner strives to improve techniques, become more efficient, and learn from mistakes and from peers, videos or instruction. In an effort to share turning knowledge, it seems there would be benefit to seeing the shops of other turners. To that end, I have been given permission to include each month (if I can keep up the pace) a one or two page pictorial rendering of the shop of a member or perhaps others that aren't members. Please see this month's Shop-of-the-Month on the next two pages.....Editor.



Shop of the Month - Jim Oates, CVW Secretary



Jim Oates grew up in Richmond and graduated from Virginia Tech in 1966. A project manufacturing startup and reworking specialist, his career involved frequent relocations. Now retired, he spends a lot of time in his basement shop.

Jim lives in a beautiful home in a development outside Churchville in western Augusta County with his most tolerant bride, Carole. Dave Potter, who lives nearby, introduced Jim to CVW, and I am sure the club is willing to overlook this temporary lapse in judgment.

Although Jim claims to enjoy fishing, the editor failed to see much evidence during his visit. What he did see was some exceptional examples of furniture restoration and artifact displays. He enjoys restoring antiques, making stained glass pieces, and he has a small metal working lathe and other metal working tools. Restoring old vehicles (you should see his old 1971 Chevy pickup with a big power plant) is another of his talents. He has a 1951 GMC pickup in a second shop on the back of the property that is waiting on his talented hands and some time. Racing has also been a part of Jim's past.

Besides being an accomplished wood worker and wood turner, Jim is a most talented wood carver. Examples of his excellent work are often seen on the Show & Tell tables at the club meetings. He had some outstanding examples on display at the Virginia Symposium in Fishersville this past fall.



Recently, Jim built a system of accurately cutting threads in small boxes. Seeing the Baxter thread cutting system being used at the Virginia Symposium last fall was in part the stimulus for building his own. Innovative and talented, Jim seems to be willing and able





to tackle just about anything and succeed.

What was most discouraging was how organized and flowing a shop he has created in a fairly small space of 600 square feet. Tools were in their proper place, the layout of his machines was clearly well thought out, which made for an efficient work environment.

Is this the product of a troubled mind? His most recent addition was the purchase of three of the cabinets like the one acquired by the club to house the club store supplies. These provided additional storage and organizational space.



Like practically all wood turners, Jim has stacks of wood turning blocks and a wood drying rack and an array of wood working tools and machines like a table saw, band saw, belt sanders and even a drum surface sander. Jim has a great shop, and one to be envied, and it reflects Jim's organizational and wood working talents.

