



CVW Newsletter - October 2010

Next Meeting - November 16, 2010

President's Corner

LATE OCTOBER, 2008, The day after. Boy, what a long weekend. Not as many folks as we had hoped, Wonder how the vendors did? Demo's seemed to go well. That was a lot of work, moving all those lathe's, all that equipment. Should we do this again?

LATE OCTOBER, 2010, The day after. Boy, what a long weekend. And what a turnout. That was great; we had as many people pre-registered as we had all of 2008. The vendors did very well, the demos were fantastic, and all the equipment got moved and sorted with little or no fuss, WHAT A GREAT WEEKEND. VIRGINIA WOOD-TURNERS SYMPOSIUM

2010, IT'S YOUR TURN 2, has been put to bed and was an unqualified success. For those of you that missed it, I have but one thing to say, "you really missed it, you shoulda been there". Suffice it to say, the mentoring format that we have established is here to stay and 2012 will be better than ever.

Many of you may not know that the Board of Directors for the statewide symposium is made up of two members of each of the AAW clubs in Virginia. Starke Smith and I have been members for quite a while and as of the first of the year, Starke will be stepping down from active membership on the board. He is also turning over the reins to the store for our club. The board needs



someone else from our club to step into Starke's place. I will be staying for one more symposium, and I need someone to help out. Think about that and please let me know. The commitment is for six meetings in two years plus the weekend of the symposium. Not much really.

We, (CVW) will need someone to take over for Starke's Store, so be thinking about that as well. NEXT MEETING is November 16th, (can you believe it) and we will be planning the next years demo topics and possible Pro Demonstrators. Please bring any tools you need help with or any challenges you are having with a particular project. Looking forward to getting together with all of you,
God Bless & turn on;
Peter

Editor's Note: *It took a lot of time to edit and catalog the ~600 photos I took during the Symposium. I did find that I had missed taking photos of a couple of the demonstrators. In my attempt to assemble an October Newsletter I struggled to find a way to reduce the file size of these many pictures. Thanks to Fred Williamson and input from Peter, I did accomplish this with new software supplied by Fred. However, I found it necessary to order an upgrade to the desktop publishing software for my computer and it didn't arrive in time to complete the newsletter before our Nov. 16 meeting. Many regrets. I still vote that the club fire the Newsletter editor.....Editor*



October 23-24, 2010 Minutes
Crimora Community Center
Central Virginia Woodturners Club (CVW)

Officers in attendance were:

President: Peter Welch

Vice President: Nate Hawkes

Treasurer: Tom Evans

Librarian: Mars Champaign (Rolf Gebel - backup)

Secretary: Jim Oates

Video Crew: George Marrah, Jimmy Guynn, and Pat Steele

Newsletter Editor: Dennis Martin

Web site: Fred Williamson (Jay Ragsdale - backup)

Programs Vice President: Stark Smith (Don Voas)

*Richard Miksad volunteered to take over the Food Czar position. This is not an official position.

*Mark VanArsdale has volunteered to bring water and coffee to business meetings.

Attendance:

Members: 27

Guests:

The following officer was not in attendance: Fred Williamson (attending his son's wedding)

TURNING TOOLS FOR SALE:

Two full sets of 8 Craftsman turning tools. ALL are cleaned/sharpened and ready to make chips.

One set is in Original Craftsman BOX. Handles look almost new. \$85 Firm

Second set of 8 tools. Asking \$70.

Great for beginners at low prices. Can use to practice your sharpening or make specialty tools as needed.

Call Dennis Hippen
540-943-1211

This newsletter is dedicated to the 2010 Virginia Woodturner's Symposium, and is composed mostly of pictures of the demonstrations, mentoring and vendors.....Editor

It's Your Turn 2 Virginia Symposium October 23 - 24, 2010

Saturday - There was a great turnout - estimates of paid admissions were up to 280 people for two days so no business meeting, treasurer's report or minutes but lots of fun learning new things and seeing old friends and making new friends.

Right before registration you passed Miles Eberhard's turning trolley with great fun for kids and adults alike. As soon as you registered on the left was an Instant Gallery displaying a wide variety of turning accomplishments. A silent auction area was also available for special items.

The opening demo by Alan Lacer was turning lidded boxes which were a complete education in the difference between end grain and cross grain turning and how to overcome some of the problems with rapid material removal while hollowing and how specialized gouges can be made to improve both the rate and smoothness of the hollowing cuts. Alan also gave us pointers on design to produce satisfying and balanced pieces that are unique.

Following his demo, there were hands on mentoring sessions with a little something for everyone. The greatest experience was the kids that brought their parents to the Symposium rather than the other way around. Several adults took advantage of the beginning turning sessions also at each opportunity.

Turning hats, chain saw safety, natural edge turning, segmented vessels, and sharpening were all available for participants to try for



themselves. Several of the demos were repeated both days to give everyone a chance to try it themselves. Things like threading boxes and lids were demonstrated using specialized equipment that was available for sale. Coring, using the One-way system, to make more from less drew a big crowd. These demos were continued through both sessions.

After lunch Tom Boley showed a series of innovative techniques leading up to a natural edge square bowl. Sounds difficult but his technique made it seem simple. Several bark-on vessels were explained including a finished square bowl.

Following the main demo, we were exposed to another interesting set of sessions with something for everyone. One piece Christmas ornaments, fancy finishes using marbling, the safe use of a duplicator, segmented vessels and hollowing from the bottom were the morning demonstrations. Also Sharpening and lace work trivets were available to try.

Even the turkeys aren't safe after Mike Kinney demonstrated how to make scratch call. Novice turners got another chance to improve their skills.

"Marbling" with Lucy Cruise demonstrated a great embellishment technique that turned out to be easier than it first looked.

Sunday - The opening demo by Alan Lacer grabbed you immediately with his easy going banter filled with a never ending stream of usable tips. He warmed up by making a tiny finger top (less than $\frac{1}{2}$ inch diameter) using only his large skew! It isn't enough to own one of his famous skews, you have to see the proper way to sharpen and use it to really feel in control (See his video "Taming the Skew"). He continued to build on this throughout the demo, showing a variety of different cuts made using the skew and when to use each type of cut for best results. He used a cupped drive center with 3 notches ground or filed into the edge to minimize the impact of catches and runbacks by al-

lowing the piece to slip (pictures are included).

Each station for the morning started immediately after Alan's presentation. A Future Turners of America session was again held and thoroughly enjoyed as the kids made pieces they could take with them.

Willie Simmons demonstrated spindle turning. He makes great stools from his spindles and this gave people a chance to try turning for themselves.

Even turning tagua nuts was demonstrated and produced pieces that looked like ivory.

Peter Welch demonstrated turning natural edge bowls including what happens if you attempt to turn one with a cracked blank. He allowed people to get a feel for using a bowl gouge and helped to understand speed control and balance.

The afternoon session included Christmas tree ornaments (Bob Rosand style) by Stark Smith where he allowed people to make an ornament of their own.

Really wild "Ovoid Bowls were produced by Brian Noble-Marx. Some of them took a while to understand how they were made but the results were astonishing.

Dan Luttrell's natural edge hollow forms are also very large using a humongous steady rest to keep them lined up. His safety tips were invaluable.

Texturing boxes was demonstrated by Jim Bumpas and produced some amazing results.

Sam Huntly took the group beyond basic pen turning with CA finishing techniques that produced great results. No one got stuck to a pen.

There were handouts on many of the techniques and websites to get additional information.



Vendors were present for everything a turner could want from tools to threading and hollowing machines to sandpaper and hones. There were tools and tool rests of every description as well as excellent selections of woods both exotic and domestic. If you didn't buy you found sources for later.

Barbara Dill did a great demo on multi-axis turning with explanations of how to use "air space" to make exotic shapes. The need for speed was also a great help that allowed people a chance to learn how to reduce chatter and make smooth cuts.

Ray Kallman's bracelets were an exciting use of scrap stock that most would throw away.

Candle sticks make great gift items and Amos Peterson showed people his techniques and then allowed people to try it for themselves.

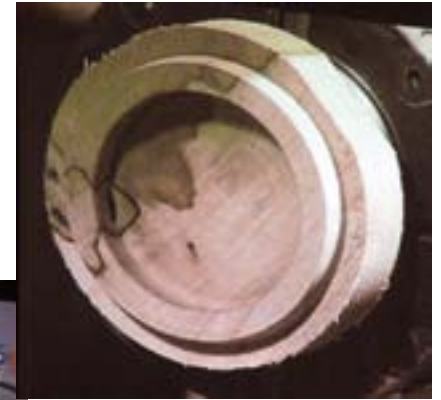
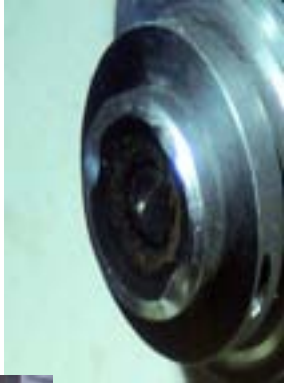
Kirk McCauley showed his chess set turnings from "Monticello Poplar" that is a combination of turning and carving. His creative use of root heartwood and new wood to vary the color of the pieces generated lots of conversation.

If you missed this symposium we hope this helps you get a taste of what happened, but there is no substitute for being there because casual conversations turned into learning sessions and lasting friendships. We hope you plan to attend the next Virginia Symposium in two years. Be aware that next (alternate) year will be the North Carolina Symposium, which some members that have attended feel is a great one....Jim Oates



Club members moved both CVW lathes and equipment and members lathes to be used for the many demos. Each lathe was cleaned. The floor layout plans were marked for each demo and each vendor, and the area dedicated to registration and displays took a lot of work.





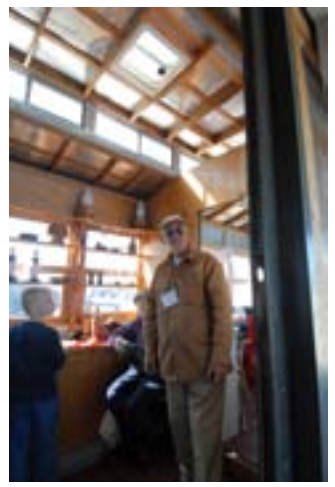
Many door prizes were available.



Alan Lacer, the king of the skew, kicked off the Symposium by demonstrating his techniques of making small boxes. A cup drive center, a scraper and a hook tool he made were used. He also demonstrated a narrow kerf parting tool - a hack saw - to retain grain pattern between the lid and body of the box.



Right outside the entrance and registration desk you passed Miles Eberhard's turning trolley with a complete turning shop. Great fun for kids and adults alike.





Tom Boley
"Barking Bowls"



Tom Boley demonstrated making a natural edge square bowl. Actually it is a round bowl with a square edge. Tom attracted a large gathering to watch and try their hand at creating one of these unconventional bowls.





Peter Welch demonstrated the turning of natural edge bowls, and what can happen when turning a piece with a crack.





Future Turners of America - This was a very busy mentoring station where youngsters made useful items they could take home.





Coring with the Oneway Coring System was demonstrated by both Jeff Fleisher and Morris Schlesinger





Mike Lane demonstrated turning spindles for skill building and practical use.



Roy Tedesco showed techniques to turn suction fit lid boxes.





Mike Kinney turned turkey call strikers.



Dick Hines hollowed vessels through the bottom.



Lucy Cruise demonstrated the art-deco system of "marbling"





**Mentor Session
 D-9
 Intro. To Segmented
 Bowls
 Alton Bradford**



Salad Bowl Design
 *Design with 12 segments per ring

Not to Scale
 Diameter 12" Height 2 1/2"

Salad Bowl Cut List

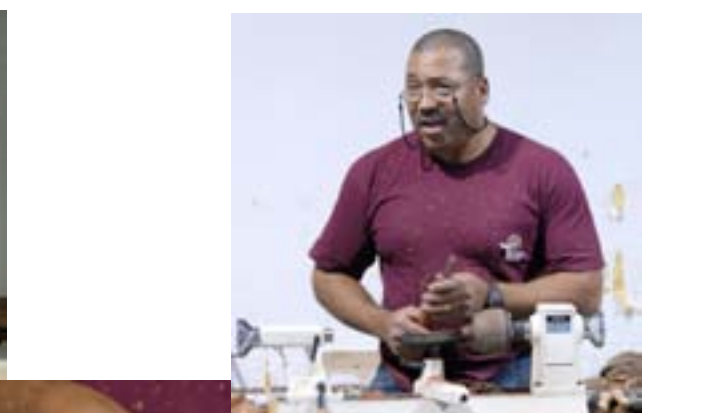
Segment	Material	Length	Width	Height
1	Walnut	12"	1 1/2"	1/4"
2	Maple	12"	1 1/2"	1/4"
3	Walnut	12"	1 1/2"	1/4"
4	Maple	12"	1 1/2"	1/4"
5	Walnut	12"	1 1/2"	1/4"
6	Maple	12"	1 1/2"	1/4"
7	Walnut	12"	1 1/2"	1/4"
8	Maple	12"	1 1/2"	1/4"
9	Walnut	12"	1 1/2"	1/4"
10	Maple	12"	1 1/2"	1/4"
11	Walnut	12"	1 1/2"	1/4"
12	Maple	12"	1 1/2"	1/4"

Length = 12" Dia. of Segments
 Length = 12" Dia. of Segments



**Mentor Sessions
 B-2
 Hollow Ornaments/
 Top & Bottom Finials
 Richard McGann**







Morris Schlesinger demonstrated the excellent Baxter Threading System.





Ray Kallman demonstrated the techniques he uses to make ladies bracelets from pieces of scrap flat stock.





Sharp tools are mandatory. The sharpening station was busy. Even Alan Lacer was captured sharpening a skew.





Starke Smith talked about shop and chain saw safety, and demonstrated turning Christmas decorations in the Bob Rosand style.



Brian Noble-Marx demonstrated ovoid bowls by utilizing two-axis turning



Mentor Session
D-E
Nantala Patterned
Platters
Al Warren







The Wood Spinner

Central Virginia Woodturners

<http://www.centralvawoodturners.org>



Pen turning demonstrations were provided by Sam Huntley and Bill Bandy. Both displayed exceptional pens and pencils that were highly polished.





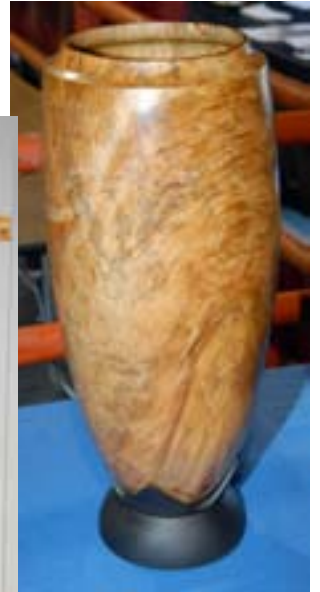
Lyle Jamieson demonstrated his hollowing system and cutters.





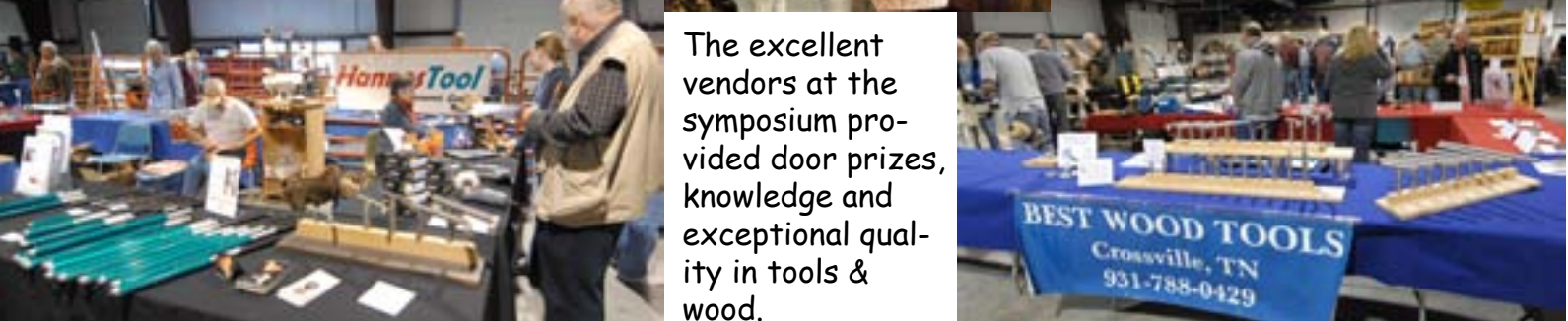
An area to the left of the registration desk was designated for turnings for show and for sale. The talent in Virginia was evident. This part of the building was open to the public without fee.







Vendors



The excellent vendors at the symposium provided door prizes, knowledge and exceptional quality in tools & wood.