



# The Wood Spinner

July 2009

Central Virginia Woodturners

[www.centralvawoodturners.org](http://www.centralvawoodturners.org)

## CVW Newsletter July 2009

### The President's Corner

It felt to me like a particularly fine meeting last week. The show and tell was all that could be expected, lots of variety and lots of care visible in the fine products on display. This is what our club is all about, giving us a chance to share our common interest, show what we've accomplished so far, and get inspiration from each other. Well done to everyone.

Peter Welch gave us a comprehensive demo, appreciated by one and all. When he brought in those large sections of walnut it looked awfully ambitious for our 1642 Jet, but they were perfect for showing the chainsaw portion of greenwood turning. The rest of the demo was behind the lathe, and once again was thorough and well presented from start to finish. Well done Peter, and many thanks. I hope others in the club will step forward to keep our demo schedule full in the year ahead. We have lots of expertise to draw from within our own membership.

During the business meeting I made a major oversight when I was acknowledging all the work done by various members. Betty Gruber did our newsletter for all of last year and the first of this year, and she created our website. A big, big thanks to her for all her time and creative energy that went those.

On Aug. 8 three members came for a photo session at my home. Photographs were taken of bowls that were turned by Dennis Hippen, Tom Evans, and Don Voas. The session went very well and they returned with pictures on discs.

Dick Miksad got a number of those moveable floor gooseneck lamps that Nate Hawkes showed

us. I got 2 from him, and one will go to the club. It should help a lot with good spot light for demonstrators on the lathe.

Once again, a pitch for the Shenandoah Valley Art Center group exhibit. This is a fabulous opportunity for you to put your work out in a public space. The idea is to get people who do not already regularly exhibit get to dip their feet in the water. There will be room for a fair number of pieces, depending on sizes of course. I really encourage everyone to try to do an extra good job on one or two pieces, and as Peter said, to sign your work with name, date, species, and title if you like. A good display can really something shine. Consider getting a good studio shot while you are at it. Let's show Augusta County what we turners can do!

Our upcoming demo is by Kirk McCauley on his hat making. This is something to look forward to for sure. Can't wait...see you there, Fred



**Central Virginia Woodturners  
General meeting: July 21, 2009  
Location: Crimora Community  
Center**

Officers in attendance were:

President: Fred Williamson  
Roving Vice President: Starke Smith  
Treasurer: Dennis Hippen  
Video Chief: John O'Neil  
Acting Secretary: Mars Champaign  
Acting Librarian: Mars Champaign  
Newsletter Editor/ Webmaster: Betty Gruber

Absent officers were:

Programs Vice President: Bert Smith  
Secretary/ Librarian: Joan Baumgardner

General members 31 (including new members Phil Morrisette and Joe Blythe)  
Guests: Mark Van Arsdale, Mark Allen, Mike Fetters, Ian Gruber

Fred Williamson called the Central Virginia Woodturners (CVW) meeting to order at 6:37 pm. He reported that following surgery, Jim Higgins is getting a little better every day. Fred mentioned an email he had sent out regarding an available old treadle wood lathe and asked if there were any interest in refurbishing it. There appeared to be little.

The following announcements were made:

1. Fred has put 3 copies of Bert Smith's demo on Lidded Boxes in the library.
2. The Woodturners of the Virginias have arranged for a demonstration of a treadle woodturning lathe at the Museum of American Frontier Culture in Staunton on the first Saturday in August. Members of the our club can get in free for the demonstration.

3. Because Betty Gruber continues to have problems with her system, Dennis Martin will do the newsletter for one more month. Peter Welch volunteered to handle the newsletter beginning in August.
4. Fred said that he is interested in setting up at the Crimora Community Center to take studio type shots of members' work if a number of members are interested or at his shop if a smaller number. If interested, e-mail Fred.
5. Dennis Hippen announced he had received dues from a new member, David Cupp. Dennis has a number of copies of the catalog from The Sanding Glove which he placed at the library table for pick up by anyone who wants one.
6. Starke Smith mentioned there were 2 or 3 vendors who have curved sandpaper pads. Industrial Abrasives gives a club discount. Let him know what you want and he will send in an order. He has been researching 3M products and has a selection of 3M/Scotch-Brite abrasives available.
7. Miles Everard said that the Woodcraft store in Richmond has moved to the vicinity of Gaskins Road and Broad St. Also Miles will have his trailer at Stuarts Draft this Saturday if you want to try a hand at his lathe.
8. Fred asked for a hand for John O'Neil, Dennis Hippen, Mars Champaign, and Tom Evans for being here early to help set up for the meetings.
9. Tom Evans reminded members to bring pieces they want to exhibit at the Shenandoah Valley Art Center's September exhibit of our members' work to the August meeting. He is trying to contact the



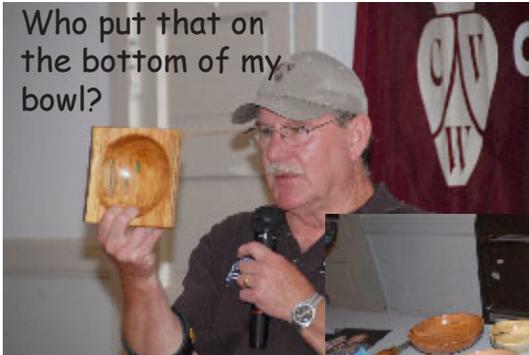
local newspapers re: the exhibit. The reception for the opening is Thursday, Sept. 3. Entries will need a handwritten form with name, address, and price of the item.

- 10. Don Voas announced that Ed Moore, who did the sea urchin demo at the VA Symposium, will do a one day demo at Mt. Jackson on September 5. CVW members are welcome. The charge is \$15 which includes lunch.
- 11. Elbert Dale showed pictures of himself in Hawaii with Willie Nelson. He also showed a photo of his father's Model T.
- 12. The silent auction includes lots of pieces of ornamental cherry which Bert Smith found for us.

### Show & Tell

Starke Smith ran Show and Tell.

- 1. Dennis Hippen showed a red oak box, a white birch square top bowl, a red plum bowl, a bowl from a 3 week old piece of holly, a pear bowl, an apple bowl, a maple bowl, an ornamental cherry bowl, a



Who put that on the bottom of my bowl?

holly, a pear bowl, an apple bowl, a maple bowl, an ornamental cherry bowl, a



maple bowl from a piece infested



with black ants, an osage orange bowl with bark inclusion, and a dogwood bowl.

- 2. Tom Evans showed his "vampire stake", a garden bulb planting tool.

- 3. Rolf Gebel showed 4 walnut lidded boxes.
- 4. Mars Champaign brought a natural



edge mulberry bowl, a natural edge dogwood bowl, a Bradford pear



bowl and a Tasmanian black heart sassafras bowl.



- 5. Miles Everard showed a segmented bowl of walnut and cherry (the editor failed to obtain a picture....he is a clutz).
- 6. Kirk McCauley impressed the audience with two dogwood hat lamp shades with a carved cowboy boot lamp. Kirk will demonstrate his hat turning talents at the August CVW meeting





- 7. Among others Don Voas brought a piece to hold a round sharpening stone, and a small red cedar bowl from the edge of a tree with a bark inclusion in the bottom
- 8. John O'Neil showed 3 salad bowls from



- 10. Nate Hawkes displayed a beautiful burl bowl and a lamp on



wheels he bought locally and found on Craig's List.

green cherry and a bowl from white oak burl. He had a question as to how to deal with fungus caused holes in the wood. Starke recommended straight /CA glue.

- 9. Bob Swope showed bowls 5 through 8 of his beginning Woodturners work to date.



- 11. Tim Quillen showed a cedar bowl and a burl cherry bowl





(again, the interior newsletter editor and inept photographer failed to get a picture of Tim).

The drawings for 2 face plates/parting tool for Jet 16 x 42 or Powermatic 3520 donated by Fred Williamson were won by Tom Evans and Nate Hawkes.



The silent auction rendered \$71. Four new members paid \$40 pro-rated (half-year) dues. The club has \$1,535 in the treasury. Total year to date paid membership is 67.

The silent auction was followed by a demonstration on natural edge bowls by Peter Welch.

The meeting was adjourned.

12. Starke Smith pointed out that his recovery from surgery restricted him to small pieces. He showed bud vases he had sanded

Respectfully submitted  
*Marsden Champaign for Joan Y Baumgardner*

with Scotch Brite and that were not buffed and a cherry bowl. He also gave a brief safety lecture on sanding within a vessel by hand.



There was a large selection of both large and small chunks of wood that were contributed by club members for the silent auction.

Check out the shirt!  
Starke's fashion statement.



# Demo - Natural Edge Bowls by Peter Welch



Giant calipers were used for layout.



Peter Welch's demonstration of the creation of a natural edge bowl was excellent. Beginning with methods of wood preparation, Peter was well prepared and his demo was most appreciated by all that attended. Combined with the CVW audio-visual system, his presentation will be hard to beat.

Peter's Makita electric chain saw was impressive.





Proper gouge position for hollowing a natural edge bowl.



It is apparent that the audio/visual system is an important component of the demonstrations, thanks John and Fred (& others). Anyone interested in helping?



Peter brought several natural edge bowls to display.

The audio/visual system shines!





The very latest wood transport system. Who needs a truck. Note the cherry log in the saddle bag. Furthermore this machine may go up to 200 mph.

### **From President Williamson (primarily for those without email):**

We had an officers meeting last Thursday and came up with a nominating committee for next year's officers. The committee consists of: Dennis Hippen, Starke Smith, Don Voas, John O'Neil, and myself. Please contact any one of us with suggestions for the posts of president, vice-president, treasurer, librarian, newsletter, events co-coordinator, video, and website. As you can see, it takes a lot of group effort to make our club run smoothly. We'll be having nominations in October, elections in November. Please give this some thought. Particularly consider if you would be willing to serve a two year term. We need a number of new people to step in and help run this fine club.

The **Shenandoah Valley Art Center Show** is upon us. Only one week left to finish off that special piece and bring it to the meeting. Let's have a big turnout and put on a great show at the SVAC. All work for the show should be wrapped in a nice individual box to protect it in travel and while in Tom's possession. He will have information forms for each participating member to fill out. The Center's staff will type name cards to be set by each piece when it is on display. I have put the exhibit information on the club website homepage. The opening is Thursday, September 3. Directions follow.

### **RECEPTION:**

An opening reception will be held on Thursday, September 3, from 5:00 -6:30. Light refreshments will be served (don't come hungry). Dress is casual. At about 6:00 someone from the Center will welcome the attendees and introduce the show's theme (A View From A Window), for the art in the main gallery. Someone from our club will be asked to offer a few remarks. Usually by 6:30 the place empties out.

### **SHENANDOAH VALLEY ART CENTER**

126 South Wayne Ave, Waynesboro Va. 22980



Starke Smith will be taking **orders for sandpaper**. Below is the order form to fill out and bring in along with check or cash. You also can check the website under "Resources" for the the same form, where you can always find it.

### Sandpaper Order - Submit to Starke Smith

Name: \_\_\_\_\_

Payment: Check \_\_\_\_\_ Cash \_\_\_\_\_

Person receiving \_\_\_\_\_

Qty	Item description	Price Ea.	Total
	2" mandrel	3.87	
	2" 60grit, 25 pk	4.40	
	2" 80 grit, 25 pk	4.40	
	2" 100 grit, 25 pk	4.40	
	2" 120 grit, 25 pk	4.40	
	2" 150 grit, 25 pk	4.40	
	2" 180 grit, 25 pk	4.40	
	2" 220 grit, 25 pk	4.40	
	2" 240 grit, 25 pk	4.40	
	2" 320 grit, 25 pk	4.40	
	2" 400 grit, 25 pk	4.40	
	2" 600 grit, 25 pk	4.40	
	3" mandrel	5.04	
	3" 60 grit, 25 pk	5.88	
	3" 80 grit, 25 pk	5.88	
	3" 100 grit, 25 pk	5.88	
	3" 120 grit, 25 pk	5.88	
	3" 150 grit, 25 pk	5.88	
	3" 180 grit, 25 pk	5.88	
	3" 220 grit, 25 pk	5.88	
	3" 240 grit, 25 pk	5.88	
	3" 320 grit, 25 pk	5.88	
	3" 400 grit, 25 pk	5.88	
	3" 600 grit, 25 pk	5.88	

### Discount on Abrasives

**and Finishes:** All club members can take advantage of a 10% discount on all abrasive discs and finishes by mentioning the following promotional code when placing your order by phone. Promotional Code - CLUBMEM. It is the responsibility of the club member to mention this source code when ordering as our representatives do not ask for it. Please make mention of this discount and accompanying promotional code in your upcoming newsletter and club meeting so that members don't miss out on this opportunity to save money.

Additional discount arrangements have already been made with both Hartville and Kingspor.

### Editor's (Temporary) Note:

It has been a bit of work assembling the monthly CVW newsletter these past three months, but also it was a learning experience and an opportunity and privilege to serve such a warm and talent bunch of folks. This task was made much easier with President Fred Williamson's most capable leadership and writing talents. Additionally, Mars Champaign has done an excellent job of recording the minutes. Their talents, combined with many others, and complimented by our constantly improving audio/visual system managed by John O'Neil makes the CVW a model for other clubs.