



November 2008

The Wood Spinner

Central Virginia Woodturners

www.centralvawoodturners.org

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President's Corner

1 Greetings. Here we are with Christmas just around the corner somehow. How can that be? Good thing Bert already nudged us in that direction with his Christmas bells.

2 This meeting had a bevy of activity. The old tools auction was a great success both for those who were able to get some tools they might use, and those who cleared out some space in their shops. The only complaint is there wasn't enough time to make all the rounds and work out all the bids. Settling up was kind of rushed. Maybe next time we won't have a full demo at the same time. Between the tool and the wood auction we made over \$135.

In addition we got that fine unexpected check from the AAW to the tune of \$605 for our part in the local club support of the national symposium. I think we can feel better now about our financial support of the Turned for Use show extension of the symposium.

I want to thank Kirk McCauley again for his donation of a fine Craftsman air compressor for our use. Someone is bringing a 1/8" hose. I'll see if I have an extra coiled hose with fittings and air nozzle to go with it.

Also many thanks to Rolf Gebels for the video screen stand he made. A second one is on the way. Now we need to get a good projector and screen, and we'll be in business. Perhaps we can budget for that

next year.

And finally, many thanks to Jeff Fleisher for his fine seminar on studio photography. He was most informative, and his presentation was well thought out. He was also quite gracious in rolling with our cluttered schedule, which ran his start time late.

For our December meeting we won't have a regular demo. Instead we'll have a year-end holiday party. The club will provide beverages of all sorts together with plates and napkins. Everyone is encouraged to bring a food of some type suitable for carrying around or eating on your lap table. Everyone is also encouraged to pull out the stops for the Show and Tell. Christmas brings out the creative in us all. Let's see what you've made.

We also want to extend the meeting at the beginning some and have more of a round table session as we look back on the events of the past year. What activities were good, which not so good, and what could we do to improve the regular meetings? Please think of what you can offer on that score. We will also have a list of potential demos to talk over. Please think of any particular topics you'd like to see covered so we can add them to the list. Then we can map out the 11 demos for the year ahead.

A warm and happy thanksgiving to all,
Fred

Holiday Meeting Bash

Our next CVW meeting on December 16 is festive. Bring your Show & Tell items before holiday gift giving. Share your favorite holiday finger food. We will brainstorm what is going well and what could improved in the club. This could be anything from demo topic suggestions to equipment to whatever makes sense to you.

See you there!

Jim Higgins will be doing his maple leaf and inlaid turning demo for the Woodturners of the Virginias (Mt. Jackson) January 3, 2009.



Coming Shows, Symposiums & Events

Arizona—The Arizona Woodturner's Association will hold its **Third Desert Woodturning Roundup**, February 6, 7 & 8, 2009 at the Mesa Convention Center, Mesa, AZ.

For details please go to: www.desertwoodturningroundup.com

New Mexico—2009 AAW National Woodturners Symposium, Spirit of the Southwest, June 26-28, 2009, Albuquerque Convention Center, Albuquerque, NM

Club Events

December 16—December Party and Planning Meeting

January 20—Featured Demonstrator is Jim Higgins

February—TBD

Chapter General Meeting — November Meeting Notes

November 17, 2008 at 6:30 pm
Crimora Community Center

Officers in attendance were:

President: Fred Williamson
Roving Vice President: Starke Smith
Programs Vice President: Bert Smith
Treasurer: Dennis Hippen
Video Chief: John O'Neil
Newsletter Editor: Betty Gruber
Librarian: Joan Baumgardner
Secretary: Joan Baumgardner

Absent officers were:

Webmaster: John Heyden

Fred Williamson called the Central Virginia Woodturners (CVW) meeting to order at 6:30 pm.

The following items were discussed:

Frank Deckert provided an update on the AMC Hospice of Shenandoah Fund Raiser held in Waynesboro on November 14-15, 2008. Thirty decorated trees were auctioned. The CVW club donations were available in the Christmas Gift Shop. CVW was listed in the program of donors for the AMC fundraiser, as well as, Fred Williamson for his donations. Frank reported that the sale of turnings was not as profitable as expected. This may be due to prices being higher than expected by attendees, as well as, a reflection of today's economy. The club was acknowledged for their generosity.

Ron Dearing's presence was noted. Ron has missed several meetings due to surgery and recuperation time. Dennis Hippen was recognized for moving well following his recent surgery.

The Virginia Woodturning Symposium, held on November 1-2, 2008 in Fishersville, VA, was reported as a big success.

Kirk McCauley donated a brand new air compressor to the club.

Fred Williamson participated in the ACV Artisans Studio Tour, last weekend. Kirk McCauley and Roger Flory assisted with the demonstration and explanation of the fine points of greenwood turning.

Library contributions:

- ♦ Two DVDs of the VA Symposium demonstration by Barbara Dill on Multi Axis Turning
- ♦ Ron Dearing donated the following items to the library:
- ♦ Pyrography Designs by Norma Gregory
- ♦ Woodcarving Magazine 11th edition
- ♦ Large selection of Fine Woodworking Magazine purchased from Bert Smith for \$10

Show and Tell:

Starke Smith initiated this session. There was a large selection of turned pieces and helpful hints. Hal Green and Ray Quillen were each a recipient of a gift certificate from Craft Supply.

Treasurer's Report and Silent Auction:

Dennis Hippen managed the auction with assistance from Tom Evans, Mars Champaign and Rolf Gebel.

Wood Silent auction rendered \$46.50. Silent auction fundraiser from member's tools/supplies @ 20% of sold price rendered \$90.50. This would place the total of sales of about \$450. Thanks members and Tom, Mars, & Rolf for assist.

Fred received a nice surprise in the mail for the club. A check from AAW to CVW of \$605.64 for the Local Club Share of the AAW Symposium. Fred, you have the letter in the event I did not get the term correct.

Since the last meeting we have expended \$50 at the Va.Symposium for a mini jet bed extension for one of our lathes, \$231 to S.A.Savoy for the new club Oneway Stronghold chuck,(thanks Starke for ordering-etc), and \$77 for used dry board + 2 wheeled carts for video/tool use.

Current balance is now \$1547.

Demonstration:

Jeff Fleisher from New Market, and a member of the Mt. Jackson woodturner's club, provided a demonstration

on photographing woodturned objects.

The next meeting of the Central Virginia Woodturner's will be held at the Crimora Community Center on December 16, 2008 at 6:30 pm.

The meeting was adjourned.

Joan Y Baumgardner

Want Ads

WANTED: Crushed stone powder in turquoise preferred. Can also use green malachite or jet black stone powders. Checking for surplus before ordering. Call D. Hippen at 54-940-1211.



Dennis Hippen's jam chucks for making spheres.described during Show & Tell



Show & Tell

Photographing Your Pieces Demo *by Jeff Fleisher*



Things to Consider When Taking a Photo

1. Background
2. Lighting
3. Composition
4. Format (digital vs. film)
5. Post Processing (This is how the image is processed and put to paper.)

Hot spots are created by specular light. To eliminate hot spots you must bring the light closer to the article rather than moving the light away. This is counter-intuitive to what we normally want to do.

To Minimize Distractions in your Photo Image

1. No hot spots (intense highlights)
2. Composition fills the frame
3. Strong separation between bowl and background
4. Subtle Shadow
5. Soft Highlights

Jeff Fleisher also discussed handholding a camera vs. using a tripod.

A simple setup he says can be made from 3/4" PVC pipe.

Paper should be seamless with no crin-

kles. It can be white, grey or graduated gray. Light comes in different colors and temperatures. Daylight (5000 degrees Kelvin) best mimics the sun. He also discussed the color temperature of various light bolbs.

When choosing a camera, the bigger the optical number the better. He also touched on depth of field and the aperture (the part of the camera that lets light in). Choose a camera with a timer or one that you can use a remote shutter release.

Sidelighting brings forth more roundness (texture and carvings).

This is not a complete set of topics touched on, but you get the idea that lots of good info was shared.



ArtWeaver Link

After my talk last night, a number of folks asked about the software that I was using to enhance the pictures. The product is called Artweaver and is available as a free download. I had forgotten that it is a Denmark company so the web address is a ".de" and not a ".com".

Here is the link to their site:

www.artweaver.de/index.php?en_version

Thanks again for having me out to your meeting. I really enjoyed the Show & Tell and seeing the beautiful work. I'm glad folks enjoyed the photography talk and let them know that if they have questions, to please get in touch with me.

Thanks, Jeff

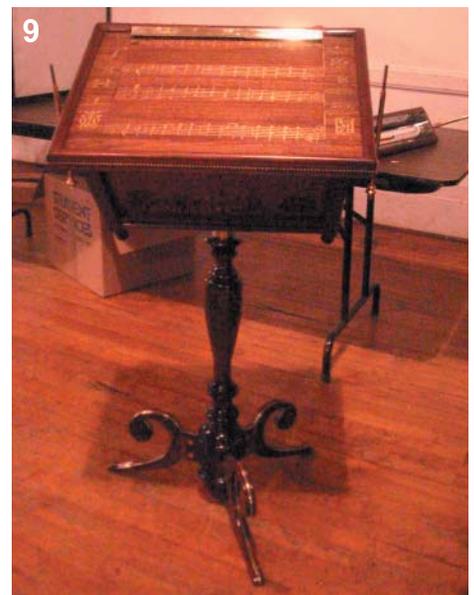
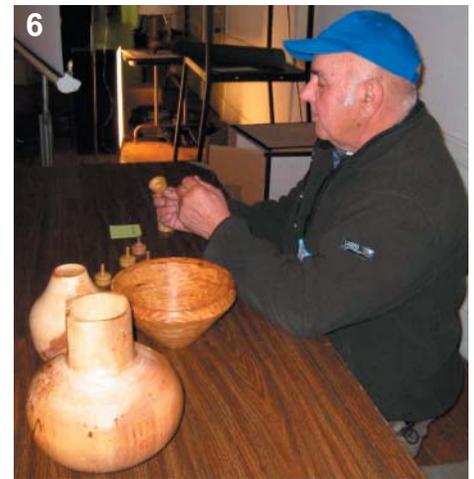
In the top two photos, Jeff Fleisher shows how his simple set-up can be clipped together for photographing objects.

In the lower photo, Jeff shows another configuration made from a cardboard box.

In either case two key components are diffused light coming in from multiple sources and angles and a seamless background.

Show and Tell

Please accept our apologies in advance if anyone, any item, or submission is misidentified. It is not intentional.



1. Bryce Connelly's spalted maple lidded piece

2. Dennis Hippen's bowl and balls inspired by the VA Symposium.

3. Fred Williamson's vessel made from poplar harvested from Monticello.

4. Dual purpose, dual size cheese and cake stand by Jim Oates

5. A variety of member-made pieces.

6. Elbert Dale illustrates his finger tops. Closest to Elbert are Tom Evans's two vessels, and Joan Baumgardner's tall vessel is in front.

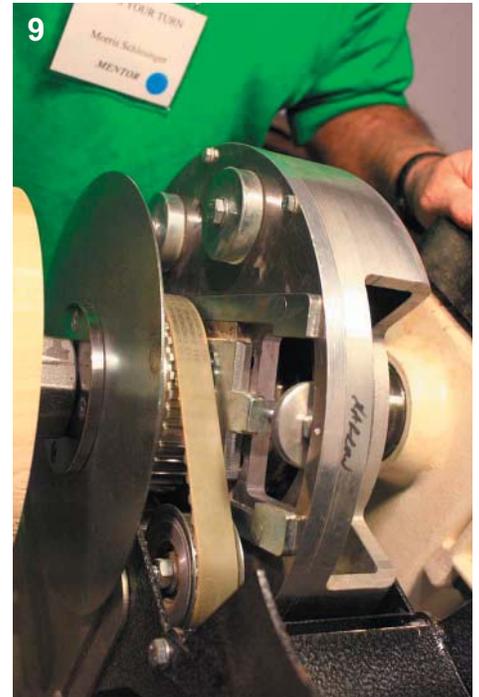
7. Doug Van Lear's Toothpick Holder

8. Bryce Connelly's pieces

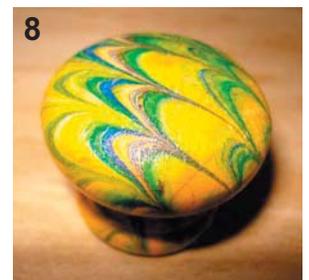


9. Ray Jones created a beautiful Mahogany music stand with turned base and cleft note base, height adjustments, light, and gold foil note and music symbol decoration.

2008 Virginia Symposium In Retrospect



1. Don Voas watches as Al Keibert makes a bottle stopper.
2. Ed Moore's Sea Urchin Ornaments
3. Raw edge bowls demo
4. Barbara Dill's Multi-Axis Goblets Demo
5. Miniature Acorn Ornament Earring shown during a Holiday Ornament demo by Ed Moore.
6. Heirloom Christmas Ornaments demonstrated by Harold Lambert.
7. Two-sided ornament story by Ed Moore. One side says bait; the other says Sushi. It is all in how you look at things.
8. Marbled Knob by 11-year-old Ian Gruber. Anyone who wanted to learn to try marbling a knob could do so in this hands-on demonstration by Lucy Cruise and then take it home.
9. Image from turning an oval demo



Dear Frederick Williamson and the Central Virginia Woodturners:

Enclosed is a check in the amount of \$ 605.64 as the share that was agreed upon by the chapters who provided local support for the symposium at the Richmond Convention Center in Richmond, Virginia.

It was a pleasure to work with you, your chapter members and everyone from Richmond and the surrounding area. When I had a question you had a quick response with all the information I needed to make a decision. I look forward to working with you again in the future.

The AAW Conference Committee and the Board of Directors would like to thank you for your support in putting on the 22nd Annual Symposium. We could not do this without the many, many hours of local support from the numerous volunteers and sincerely appreciate all your efforts.

We wish everyone a wonderful Holiday Season.

Best regards,

Mary Lacer



Segmented lamp demonstration from the Symposium



Tool and Wood Silent Auction at the November meeting

About Central Virginia Woodturners

Central Virginia Woodturners is a local chapter of the AAW with over 69 active members. Club meetings are held the third Tuesday of each month from 6:30 to 9:00 P.M. Meetings are held at the Crimora Community Center.

Directions—to the Crimora Community Center on Route 612 just west of Rt. 340 in Crimora.

From Staunton and points north—

From I-81 take the Rt. 612 exit (Verona Exit) east, or

From route 11 just north of Verona, turn east onto Rt. 612, across from Burger King.

Stay on 612, for 10-12 miles.

As soon as you cross South River, the Crimora Community Center is on your left.

From Charlottesville and points east, from I-64—

Take Exit 96 (Lyndhurst Exit) and go north on Delphine Street.

After a mile or so you will cross 250E at the Hess Station and join 340 north.

Alternatively you can take Exit 99 at the top of Afton Mountain and get onto 250 West.

Go 3 miles to turn right at the Hess Station, 340 north.

From there it is 6 miles to Crimora.

Turn Left on Rt. 612 at the BP gas station.

Go about 1 mile crossing RR tracks. The center is on the right just after the RR tracks.

Contact information:

For information on attending CVW meetings or joining CVW, contact: Fred Williamson, CVW President, f1w2@cville.net; Bert Smith, CVW Vice President—Events, woodsmith600@adelphia.net; Starke Smith, starke@cfw.com; or, Dennis Hippen, CVW Treasurer, Hipwood@comcast.net.



Wood Silent Auction



Tom Quillen's Show and Tell items