

October Newsletter

Central Virginia Woodturners

Special points of interest:

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Chapter and Verse

At the October meeting, Bert Smith reported on progress on the potential for holding our 2006 VA symposium at Expo-land in Fishersville. Bert has visited the site and will pitch to the symposium committee in Jan.

Bert Smith, Miles Everard, and Joan Baumgardner did demonstrations at the State Fair. It was a positive experience by all and they encourage others to do similar demos and sell turned items. Each of the trio did sell some of their items.

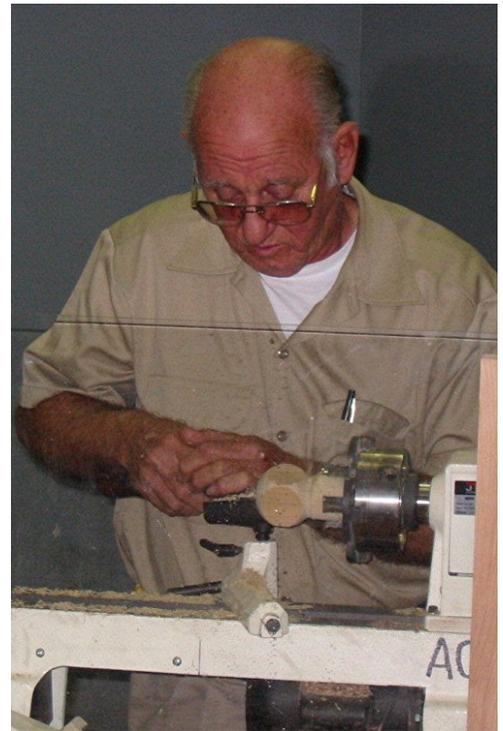
Bert reported on his demo to the Smith Mountain Turner group, doing his demo on his picture frames.

Members were polled to see who was going, or wanted to go to NC Symposium. Bert and his dad are going and have signed up and have rooms. Although not at the meeting, Ron Dearing is planning to also attend. Miles may attend as his wife may need to be in the area.

Ray Tilghman. discussed the Klingspor Show also in Statesville, NC on Oct 28-29,2005. It is free and is 50% turning and 50% carving. He has been and was very positive and suggested others go if possible. Check web site or last catalog for details.

John O. asked for any member interested in being the club secretary. Bob Garnett is acting until a replacement can be installed. Contact Bob if you are interested.

Miles Everard did a demonstration on Xmas ornaments that was similar to the one he did for us last year.



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Central Virginia
Woodturners
Waynesboro, VA

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President's Corner

The October meeting marks the end of the tenure for the current set of officers for CVW. Starting with the November meeting the new officers will take over after two years of our current set of officers.

Outgoing officers are:

- Bert Smith President
- Secretary Bob Garnett
- Scott Koehn Treasurer
- Ray Tilghman Librarian
- Editor Ron Dearing

Officers beginning in November:

- Ron Dearing President
- John O'Neil Vice President
- Secretary open
- Scott Koehn Treasurer
- Ray Tilghman Librarian
- Ron Dearing Editor

Show and Tell

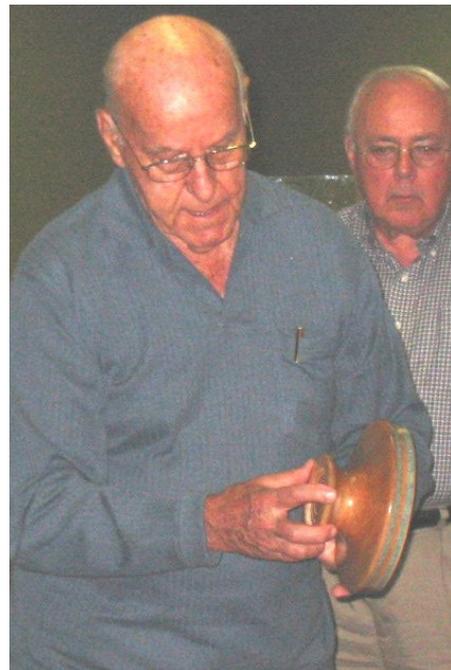


Mile's shows his stuff

Show and Tell tables—Anyone notice the step up from two years



Bert Smith (and his focus on the inside finish)



Jim Higgins tries some inlay

Show and Tell (cont.)

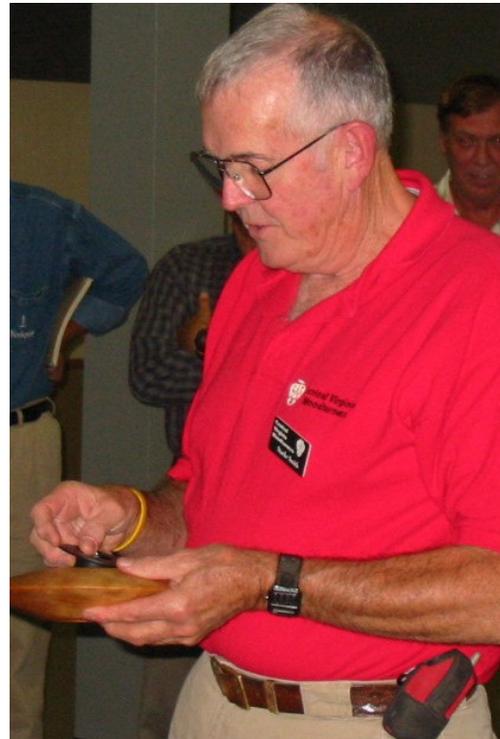


Joan Baumgardner shows a bowl with colored edge

New to turning when she joined CVW, Joan has been making some very nice pieces of late.

(For Joan and all of the rest of our lady members, two of the best demonstrators at the Albany symposium that I attended a couple of weeks ago were women.

Andi Wolfe is a world class pyrographer, and Linda Salter is equally renowned for her segmented turnings. More about the Albany symposium will follow in a separate report in addition to what I have included on page 4.)



Stark Smith does his show and tell

Getting to know our fellow CVW members—

Several "Getting To Know You" biographies are complete. They will be sent out as separate files at a later date.

Shows, Symposiums, etc.

I had the opportunity this month to attend *The Adirondack Woodturners Association—Totally Turning 2005* woodturning symposium held at the “Egg” in Albany October 15th and 16th. I will try to give an overview here and follow up with a little more detail in an addendum to follow later.

The Egg is a very nice theatre and convention center complex in the center of Albany. The symposium was sponsored by the Adirondack Woodturners Association, a special interest group of the Northeastern Woodworkers Association, and a chapter member of the AAW. Their club has approximately 150 members and, to my understanding, they were the solo club sponsoring this event.

Part of the reason for my attendance, in addition to the fun of attending such an event, was an attempt to broaden my exposure to woodturning symposia. In this regard, I met with Ken Evens, one of the committee members responsible for the event. Ken was very forthright in his discussion of the event.

Some of the items that Ken said they had considered important to the success of their symposium were:

- The inclusion of world class turners/demonstrators in order to attract a large attendance (Note: The paid attendance at the symposium was approxi-

mately 200, however their members who participated as volunteers were not required to pay admission.);

- They included a very nice, two day program for spouses not interested in the woodturning program. Cost of this extra was approximately \$50;
- They had six simultaneous venues (at least one too many, in my opinion);
- They had their program, and the auxiliary spouse program, reasonably well planned and well staffed;
- They had two of the demonstrators (Andi Wolfe and Stuart Batty, both world class stature) do a very informative critique of the instant gallery. In addition, all of the demonstrators had a number of pieces on display at the instant gallery.

From the above items felt to be important by Ken, I would add some comments on how these items struck me:

Since we are in an area with fewer ‘big city’ attractions, I think their emphasis on world class demonstrators could have a little less emphasis. However, I was very impressed with the demonstrators and think we could greatly increase the success of our next symposium with the

inclusion of at least one ‘name’ turner. Binh Pho is reasonably close (Pennsylvania), and certainly is of world class stature.

If we can muster enough volunteers, I think a program for spouses not devoted to woodturning could be reasonably easy to pull off (Monticello, Michie Tavern, the Cultural Museum, Wilson’s birthplace), and could be handled with a couple of rented vans from Enterprise.

The instant gallery was very well handled and had a very full participation. I got as much out of the critique as I did out of any of the demonstrations. Both of the people doing the critique were knowledgeable and instructive in their comments. The room for the instant gallery was also where the vendors had most of their display booths. The gallery was on display on table in the center of a reasonably large room (about like a high school auditorium), with seating for the critique session.

The demonstrators included:

Nick Cook—very good demo on production turning for gifts, etc.

Andrew Motter—natural edge goblets

Kurt Hertzog—photographing your work

Peter Lovello—metal spinning

Paul Petrie—thin wall

green turning

Keith Tompkins and Steve Sherman—form and design

Stuart Batty—thin walled exotic bowls

Andi Wolfe—pyrography

Linda Slatter—segmented turning

The last three, plus at least Nick Cook, are world class in their specialties. The four mentioned really impressed me with their demonstrations. I have seen Binh Pho and Graeme Prittle and each were equal to these two.

Ken was also very candid about the finances of their symposium and how they have done in the past. Of course they pay more for the Egg than we should have to pay for something like the Expo, and they offset this with a high fee for attendance; however, they were not sure they were going to break even. The program for spouses was a near break even. The cost of non local demonstrators raised their costs as two were from CA and one from Ohio.

I have more observations that I will try to formulate for our symposium committee as soon as I can.

I will also put together a few photos of the symposium and get that out as an addendum file.

Coming Shows, Symposiums, Events, etc.

November 4th and 5th,
Carolina Woodturning
Symposium 2005. States-
ville, NC

Tips

Tip 1: Submitted by member John Heyden. John tells us that he has seen pictures and recommendations on a forum he belongs to recommending Abatron epoxy filler as a good fill for pits, etc. in turned wood. For product information go to <http://www.abatron.com/>

Want Ads

For sale or trade:

Rough sawn flat stock beautiful walnut in thicknesses from 1/2" to 2 1/2". Will sell for \$3.00 per board ft or would willing to trade for other flat stock that I don't have, or for some turning stock. Contact CVW member John Heyden

jheydenhsd@earthlink.net

New Club Members

- **Elbert Dale**
- **Alvin Dale**
- **Dennis Brown**
- **Paul Saplak**

If you have joined CVW within the last 2-3 months and have not been introduced in the club newsletter, please send me an email so I can include

your name in the new members column.

Send attention: rdearing@rica.net.