

APRIL Newsletter



In Association with



Editorial

Not much in the way of minutes from the last meeting, other than it seemed to be a great success. Around 35 folks found their way to the hinterlands called "The Hill". Since Miller sits on 1600 acres, there is plenty of wood, lathes and enthusiasm for current and future woodturners. It was great to see some of you older guys (wait, that's me too), let's just say "more experienced" turners step up and assist those who are just getting started or who needed that little bit of technique that would put them on a whole new level. Well, I for one can't wait till the next time we come to Miller.

Any suggestions for a format other than the one we had, or any other you feel we need to cover, bring them up at the next meeting and we will see if we can get it done.

<http://www.woodturner.org/news/>



Show & Tell



These guys spent a lot of time around the refreshment table!



I think it goes in here?



Rick, you sure you put it in here?

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Special LINKS of interest

- www.woodturner.org
- www.woodsmithshop.com
- www.woodturner.org/products/resource_dir/resource_listing.cfm
- <http://www.woodturner.org/community/chapters/practices/>
- www.virginiawoodturners.org.

President's Corner

President's Message

First of all, a big "thanks" to Miller School and Peter Welch for allowing the club to meet there last month! It looked like everyone had a good time and I hope we can continue to meet there every third month.

We had a planning meeting with the directors last week that went really well. It looks like our mentorship program is about to become a reality, and the next couple of club demos have been scheduled. April's demo will be me turning my famous picture frames. Our May meeting will have our Crozet member, Fred Williamson, demonstrating his sanding pads and methods. We will be returning to Miller School in June.

We have penciled in September for our annual picnic, and I will be seeking the culinary services of our woodturning chef, Dave Mitchell. I have spent the last month cutting blanks and turning bowls. I will bring a few of the blanks in for the silent auction.

How about all members who have club shirts and hats wear them at our April meeting? We can show some of our newer members how we turn in style...don't forget name tags also, as I anticipate a lot of new faces will be there.

Bring those show and tell pieces, and if you have an extra stick of wood, bring this too for the silent auction. Starke Smith should have glue, anchor seal and Danish oil also. Hope to see you all Tuesday night!
Bert

UPCOMING EVENTS

APRIL

12TH
Executive Committee Meeting (planning session)

19th
Regular Meeting. Demo Bert-Picture frames

~~16-17th Fly Fishing Festival~~

MAY

17TH
Regular meeting held at the Artisan Center, meeting starts at 7 pm
Demo Fred—Sanding
28th
Saturday demo TBA

JUNE

21st
Regular meeting held at Miller School, meeting starts at 6:30 pm

JULY

18TH
Regular meeting starts at 7 pm

AUGUST

16TH
Regular meeting

SEPTEMBER

20TH
Regular meeting held at Miller School, meeting starts at 6:30 pm
Annual Picnic?

<http://www.woodturner.org/org/mbrship/>

Here is the link for anyone who wishes to sign up for membership in the AAW. It is highly recommended that you join this great organization so you can participate in the seminars and hands on demo that are planned for the upcoming year.

Shirts and caps are in and will be available at the meetings.
Shirts will be reduced to \$15 and the caps will be \$11. The club will be able to make a few dollars on each item, so buy some extra's.
(2XL and 3XL add \$1.50)

Library



If you have anything that you feel would be appropriate for our library and would like to lend or donate it, please contact Ray Tilghman at vaturner@earthlink.net

Send comments to sawdust434@yahoo.com



2005 Officers

President—Bert Smith
Vice President—Ben Flory
Secretary—Bob Garnett
Treasurer—Scott Koehn
Newsletter—Peter Welch
Library—Ray Tilghman

The Central Virginia Woodturners was formed to promote the art of woodturning to the general populace and create an environment conducive to the sharing of ideas and talent to those interested in the pursuit of fine woodworking.