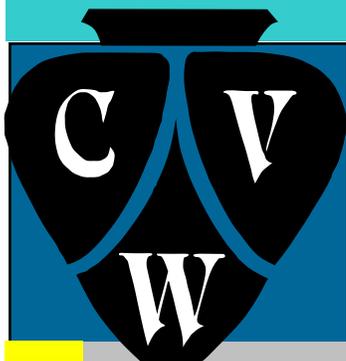


Volume 1, Issue 3

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CENTRAL VIRGINIA WOODTURNERS

MARCH Newsletter

Chapter & Verse

Reminder: The AAW's second on-line survey is now posted at www.woodturner.org. In addition to evaluating the Spring 2004 American Woodturner, we welcome your comments on upcoming journal articles under consideration plus changes to the AAW web site. The on-line survey is available through April 15.

Funeral Urns. Has someone in your chapter created an unusual urn for human or pet? If so, contact American Woodturner editor Carl Voss at carlvoss@msn.com. Carl plans to publish a gallery of interesting urns in the Fall 2004 issue. Photos for consideration are accepted

through May 1; Photo submissions guidelines are on the AAW web site.

Chapter sage. Would anyone in your chapter qualify as a sage? If so, Carl is looking to profile some of the AAW's sages.

What exactly is a sage? This may be hard to get your arms around. Some experts on "saging and aging" have described a sage as someone who approaches creative elderhood with artistic self-expression and creativity. Another definition: Someone who is willing to pass on his or her knowledge for the benefit of the next generation--a generous, accepting mentor.

your turning community.

By itself, just being old--or woodturning for decades--doesn't qualify someone to be a sage. A sage is not an unbending codger. While a charming old-timer regales all within earshot with stories of "how it used to be," a sage would open his shop to someone who needs extra help with a skew. A sage is someone a young woodturner seeks out. Rather than continuing to turn pieces as he has for decades, a sage would read about a new technique and then tackle it himself.

Does this fit someone in your chapter? If so, please contact editor Carl Voss carlvoss@msn.com by April 15.

A sage is a treasure of

Presidents Corner

I find it hard to believe another month has passed and we're quickly approaching our March meeting. This month I have concentrated on setting up plans and schemes for the immediate future of our club. I think everyone

will be excited with what our Planning Committee, with the help of the Board, will be offering for members over the next couple of weeks. Details will be provided at our March meeting, but for now check your calendars for March 27,

April 10 and the April 17-18 weekend!
Bert



Spring is coming.

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Special LINKS of interest

- www.woodturner.org
- www.woodsmithshop.com
- www.woodturner.org/products/resource_dir/resource_listing.cfm

Upcoming Events

Hello all,
Thanks to everyone who could attend the dinner meetings this past week. I think we all are excited about the potential this club has. Our willingness to make a strong effort to provide the membership with quality programs will pay off in the future. I think we all agree that our membership will remain strong and will grow if we continue to work hard to keep everything fresh and exciting.

With this said, I would like to offer the following programs to our members Tuesday night...

---Saturday, March 27: 9:00 am - ? Informal turning meeting at the ACV. Members will be invited to attend for a turning session with members supplying lathes, help, and just all out fun...

--Saturday, April 6: 9:00 am - ? Same thing!

--Saturday, April 17 - 18 Club will be demonstrating at the Waynesboro Fly Fishing Festival. Members who belong to the AAW will demonstrate and sell work at this two day event. Sellers must have a Va. Sales Tax ID

This month's demonstration will be Miles Everard, demonstrating segmented turning.

Minutes

and be willing to donate 10% of sales, after taxes, to the CVW. I will have a sign up sheet for anyone who would like to help, whether demonstrating or manning the booth for a couple hours to help out, meet people, and lobby for membership.

--Tuesday, April 20 7:00 pm - Club meeting with Ashton Waters demonstrating

--A Saturday in May - Professional Demonstrator program. This will be an all day event, and we may want to charge admission, or have members provide lunch items.

--A Saturday in June - Member family picnic... we will need to discuss the where and when...

As you can see, we will have a busy schedule for the next few months. This doesn't include going to Fred, Starke or Peter's shops!

See you Tuesday,
Bert



Mulberry Natural Edge

The Central Virginia Woodturners (CVW), a newly affiliated chapter of the American Association of Woodturners, has thirty-three charter members as it looks toward its March meeting on Tuesday, March 16, 2004 at 7:00 p.m.

A number of major events are in the works, as announced by Bert Smith, president, since the February meeting, including:

****Saturday woodturning events at the Artisans Center of Virginia.

****A demonstration by Ashton Waters.

**** A spring picnic for members and their families.

**** Planning for the November 6-7, 2004 first ever Virginia Woodturning Symposium.

**** Demonstration and member sale at the Waynesboro Fly fishing Festival on April.

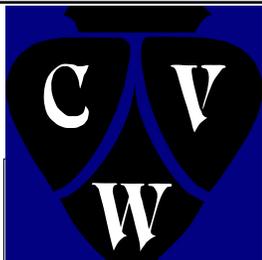
(More details on all of these events will be discussed at the March meeting. See Bert's email to the membership).

A highlight of the February meeting was announcement of plans to construct stands for portable lathes. This project was initiated by Miles Everard who volunteered to build the stands. By the time the discussion ended, a plan was formulated for a number of members to use the Miller School woodshop to construct the stands. A number of members volunteered to donate materials to help defray the cost.

Other highlights of the February meeting were:

****Discussion of a new member questionnaire that had been distributed online prior to the meeting. The survey will help the chapter leadership do short and long-range planning.

****Announcement by two members that they plan to attend the national AAW symposium in July in Florida. Those currently planning to attend are Peter Welch, newsletter chairman, and Ray Tilghman, chapter librarian. Other are encouraged to make plans to go. Details of the event were announced in the latest



The Central Virginia Woodturners was formed to promote the art of woodturning to the general populace and create an environment conducive to the sharing of ideas and talent to those interested in the pursuit of fine woodworking.

"Demonstrations, Show and tell & Silent Auctions every meeting."

Library



If you have anything that you feel would be appropriate for our library and would like to lend or donate it, please contact Ray Tilghman at vturner@earthlink.net